No. 24
September, 1995

For those who love comic books

COMICS SOURCE®

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COMICS SOURCE

Internet Survey

are you wired? do you surf the net?

SIGN UP FOR A FREE TRIAL!

We're in the process of creating an online version of *Comics Source*, one that will be accessable through the Internet, your email, or even a mere FAX machine.

Instant Information is what it's all about. Dealers, would it help you to be able to reach 1000 other dealers with your message—and reach them TODAY.

One of the problems with advertising in 'zines like CS and CBG is that it takes a few weeks before your ad appears. Our new service would solve that problem by getting your ad to subscribers on the same day you place it! Pretty cool, huh?

This is a marketing test. We need to know how many of you would benefit from a service of this sort. So, please, fill out the survey and FAX it or mail it today. Or email us. However you do it, please do it today!

Let us hear from you! Your two cents are valuable to us!

Fill out this page, then mail or FAX to the address below.

Mail to:
Internet Survey
c/o Comics Source
2401 Broad Street
Chattanooga, TN 37408
Or FAX: (615) 265-5506
EMAIL: JonRWarren@aol.com

1. Are you a dealer, store owner, or collector? _____

2. Do you own a FAX machine or FAX computer modem? (which)

3. Are you a member of an online service? Which ones:
Compuserve Prodigy America Online Comicnet (circle)

4. Do you use email?
5. If yes, how often do you check your mail?
6. What's your email address? _____

8. Do you have access to the Internet's World Wide Web?

9. Our motto is "keep it simple." What would be the simplest way for you to receive the daily message file:
   a. FAX machine
   b. send it to my email address
   c. I'll log onto the net and get it.

10. What can we do to make our service the **best** online service for dealers and collectors? use separate sheets if you wish.

11. Can we add you to our email or FAX list to keep you posted of our progress?

IMPORTANT

Your Name:
Address:
City & State:
Zip Code:
Phone:
FAX:
Email:

Just the Facts.

Fact 1: **Absolutely no other comic dealer buys more golden and silver age comics than we do.**

Although the pages of CBG are filled with other dealers offering to pay "top dollar", the simple truth is that Metropolis spends more money on more quality comic book collections, year in and year out, than any other dealer in the country. We have the funds and the expertise to back up our words. The fact is that we have spent nearly **2 million dollars** on rare comic books and movie posters over the last year. If you have books to sell, call us **toll-free** at **1-800-229-6387.** If you know of any comic book or movie poster collections, call us today for a generous finder's fees. **All calls will be kept strictly confidential.**

Fact 2: **Absolutely no other comic dealer sells more golden and silver books than we do.**

We simply have the best stock of golden and silver age comic books in the country. The thousands of collectors familiar with our strict grading standards and excellent service can attest to this. Chances are, if you want it, we have it.

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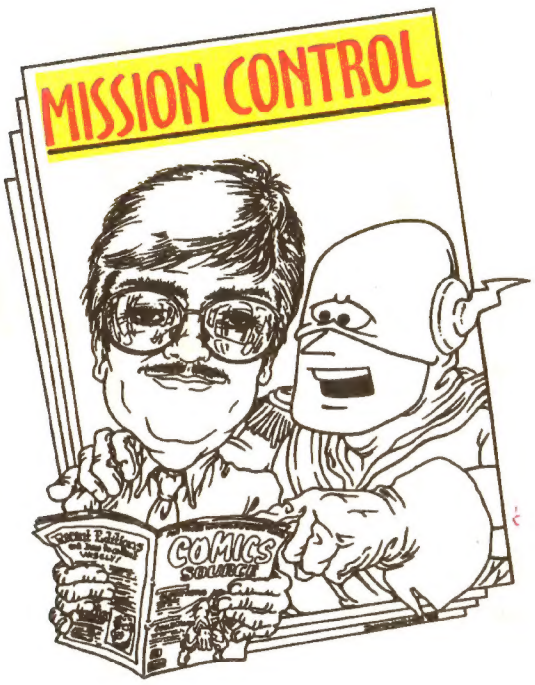


Not San Diego

It sure is lonely around here. Everyone I know has left to go to San Diego. Gareb, Bryan, both Steves, Jack, and about a thousand other friends of mine are having a ball on the border...and here I am, writing another editor's note. I feel like I should have a tattoo on my forehead that reads, "No. I'm not going to San Diego." Oh, well. Someone has to stay back and mind the fort.

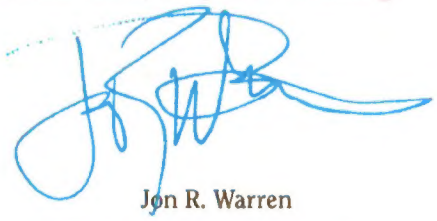
I would've gone to San Diego. It's my favorite convention. I haven't been since 1992. And it's high time I got out and rubbed shoulders with all my pals again. Played basketball. Stayed up too late. And all that good stuff. Just a few little things like having to finish the price guide for *Wizard #50*, their gala celebration issue (wait til you see it!), get *Comics Source* to the printer on time, get our other magazine, *Collecting Hollywood*, to the printer, ***and*** complete the second *Wizard Annual* by August 10. That's four deadlines for the price of one. I need a raise. I'll settle for a Margarita. Wait, make that four—there were four deadlines weren't there?

Of course, by the time you read this San Diego will be a happy memory for most of you. Good for you. I'm glad you had so much fun. But, please, if you were thinking of calling me to tell me what a great time I missed, spare me.

What else...oh, yes. Minor technical difficulties prevented a couple of items from making it into this issue. Our collector interview didn't make it this time. We had a computer crash (hit by lightning—gad!) and lost some files. We didn't have time to recreate them before time to go to the printer. A great article on *Suspense Comics* also was a casualty of mother nature, as was a new column by John Cochran titled *Mr. Comix*. For those that don't know it, Mr. Cochran was editor for Warren Publications back in the '70s. And the letter "F" in the Kompleat Kirby series will have to wait until issue #25. Sorry, folks.

Finally, do me a ***huge*** favor and fill out the questionaire on the inside front cover of this issue. It will just take you a minute. Dealers, this means ***you***, especially. I want to find out how many of you out there might be interested in a new *Comics Source* service on the Internet. Do you do email? Have a FAX? Surf the net? Tell me about it!

Til next time, keep on collecting!



Jon R. Warren

EMAIL: JonRWarren@aol.com

We'd love for you to contribute a story or letter. Read page 32 of this issue, then mail to:
Editor
Comics Source
2401 Broad St.
Chattanooga, TN 37408
FAX: (615) 265-5506

Another Easy Cover Contest!

Win $100 worth of comics!!!

CONTEST RULES

C'mon, rip us off! Win an easy $100 worth of comic books from the marketplace section of any future issue of *Comics Source* Just send us a postcard or 3x5 card telling us which classic comic book cover we're spoofing this month (no, we won't give you a hint). We'll put all entries into a big box and draw one winner, then we'll send the lucky stiff a gift certificate redeemable for the goodies!

DEADLINE FOR ENTRIES: September 15

Contest is open to ALL READERS of *Comics Source* Magazine except employees, friends of employees, neighbors and Stephen Fishler of Metropolis, who has plenty of comics already. No substitute prizes are offered. The prize is not transferable. Offer void where prohibited, regulated, or restricted by law in a manner inconsistent with the purpose and rules hereof. All entries must be received at *Comics Source* editorial offices by the deadline shown above. *Comics Source* is not responsible for lost, illegible, late, misdirected, or mutilated entries. A random drawing will be held on September 16, 1995 to determine the winner. All decisions are final.

For the name of the winner, available after September 20, 1995, send a stamped, self-addressed envelope to Cover Contest Winner, Box 2512, Chattanooga, TN 37409

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COMICS SOURCE

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FAMOUS FIRST WORDS

Detective #27

CAPTAIN SPARKY'S COMIC COLLECTION

Goofy Comics #5 (1944). The heavy hippopotamus thinks the swing is broke. Ha, ha, ha, ha. Oh, such humor. Stop it already!

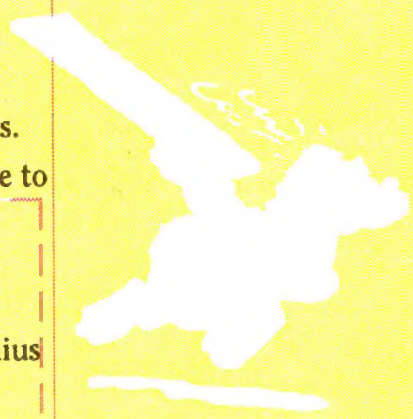
COVER SPOOF #22
We didn't do a cover spoof on issue #22!

I. Q. CONTEST #22
Way to go David Easter of Park Hills, Missouri! You are the genius who won the I. Q. Contest in issue #22.

ABOUT THE COVER Captain Sparky and Billy Whizbang are a couple of real swingers!

Cover art by David Horton.

TO SUBSCRIBE to Comics Source for one year ($23.45) call 1 (800) 880-4289. (subscriptions only please)

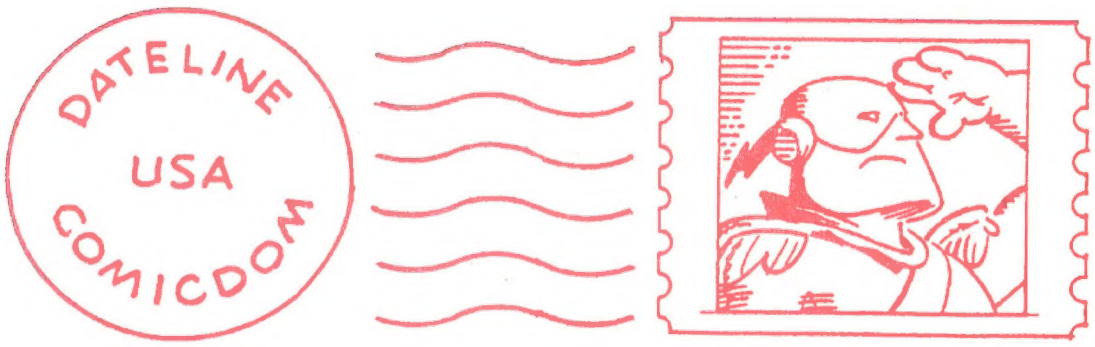


(11) Learning to maintain control—it takes discipline.

(16) Of all the "howlers" in comics, few could top the Howling Commandos.

(41) Shelly Moldoff truly is "the man with the golden hand."

MAILBOX

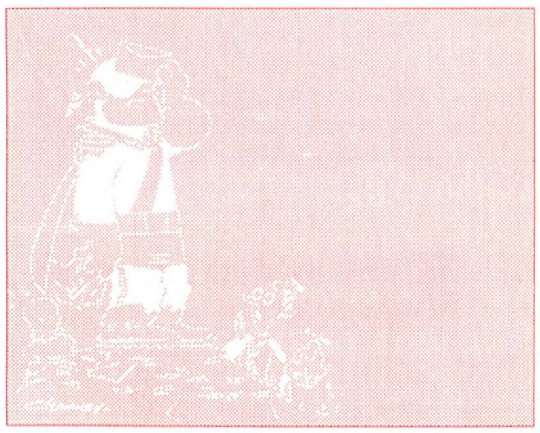


COMICS SOURCE TO THE RESCUE!

When I wrote to the new "Calling All Fans!" segment of *Comics Source*, I figured the odds of my actually getting an answer to my vague, esoteric request were something like a million to one. IF my letter even saw print, that is. But, since my long-unanswered question had been a mental thorn in my otherwise well-tended rose garden of a hobby...I took a shot at it, anyway.

Years ago, I read a long-lost, classic story of a little comic-reading duck being reprimanded by his uncle. I was very impressed, but thought no more of it. I filed the comic away in the pragmatic, retentive manner of a typical, avid collector.

But as time passed, I found I just couldn't get this little one-shot story out of my mind. To no avail, I tried searching my collection repeatedly for likely titles. Then one day, not long ago, I decided to write to *CS*. And...voila! My long-sought answer came to me from "out of the blue" in the mail (and I hadn't even received my copy of *CS* #22 yet.) Thank you most kindly, fellow *CS* subscriber, Dave O'Dell, of Fremont, CA, for that answer!



It turns out that the story I'd searched for so diligently is called "Doodles Duck." It appeared as a six-page backup story in *Sugar & Spike* #75 (Feb.-March 1968). Dave was even kind enough to send me a copy of the entire story, though I do still have the comic. But now, I know where to look in my collection to find it! Hooray!

The great Sheldon Mayer drew (and surely wrote) this classic story extolling and defending the special virtues of the comics art form in clear, logical, yet very humorous and witty terms. When the story opens, Uncle Doodles is sure that reading comics will seriously warp the character of little Lemuel. Why? Because, as he puts it, "I read ALL about it (comics) in an article!"

In a brief six pages, Mayer comes to the rescue and saves the honor of the comics art form! He manages to illustrate that they are no more—nor less—subversive as an expressive medium than TV, or even fairy tales. (Hansel and Gretel serve as the example.)

By the conclusion of this rapidly paced, idea-based (rather than action-based) story, little Lemuel asks the former "culture critic," Doodles, "Well, NOW can I read my comic book?" The happily enlightened Uncle Doodles replies, "Not till I finish it myself. After a session with one of those so-called children's books, a good comic is kind of a relief!"

As a former professor of art and art history, I happen to know that, in the early twentieth century, it was common for "fine artists" such as the Italian Futurists, or the Dadaists to write a "manifesto"—a statement publicly defending the intent of their art, and outlining its "raison d'être" (Fr., "reason for being"). Mayer's little classic story, "Doodles Duck," comes as close to a concise apology and defense for comics as ever I've seen! In that regard, it stands alone, as far as I know.

And, while it might not be the "best" comic story ever written, it is without a doubt the most memorable one I've ever had the privilege to read. Upon reflection, since Dave O'Dell was readily able to remember it, my belief appears to have been validated!

Thanks for coming to my "rescue," *Comics Source*! And you, too, Dave O'Dell!

Harry W. Miller
Bowling Green, KY

THERE YOU HAVE IT, COMICS FANS! OUR CALLING ALL FANS DEPARTMENT IS JUST THE TICKET WHEN YOU NEED HELP OF ANY KIND. AND, BEST OF ALL IT'S FREE!

ONE MAN'S TRASH IS ANOTHER'S TREASURE

I love this mag! I've never subscribed to anything before, but I got tired of hunting through dozens of stores to find a copy—so I signed aboard!

I'd like to discuss something that's been driving me nuts—the condition of Golden Age books. If a collector has tons of money to throw around, he's going to look for books in VF or better. But what about us little average guys who like comics—and actually read them? What if we want to add some Golden Age to our collections? I don't know about the rest of you, but when I see an interesting looking forty or fifty year-old book, I scarf it up in a heartbeat—especially if it's in G or G- condition, and is priced accordingly!

A local shop got in a couple of books the other day—a *Sub-Mariner* #21 and a *Superman* #23. The *Superman* is supposedly missing two pages. I've read it from cover to cover, and if they ARE missing, they must be ad pages (which don't matter much to me, anyway). The

Sub-Mariner has a detached cover and heavily cream-colored pages. How much did I pay for these gems? Just $10 apiece! Both books are now in showcase sealers in my collection.

So if any of you readers come across any Golden Age books in low condition (at cheap prices), pick 'em up! There aren't many around, and if you don't grab them, YOU CAN BET I WILL!

David Inniss
Lynn, MA

AMEN TO THAT, BROTHER! IF YOU LOVE OLD COMICS FOR THE STORIES AND ART INSIDE THEM (AND THE MUSTY SMELL, OF COURSE), THEN BUYING BEATEN UP COPIES IS A GREAT WAY TO AMASS A FORTUNE IN MEMORIES!

THANKS FOR THE KOMMENTS...

"I'm glad to see you people are paying attention out there!"—(*American Public School Teacher's Manual*, p. 28, Favorite Phrases)

I want to respond publicly to some of the mail I've gotten regarding "The Kompleat Kirby."

To Ed Saunders—Thanks for the kind words. I'm glad the info was helpful. Good hunting!

To Thomas Suhling—I, too, love Jack's Hulk! One of my early Comicollages contained various Kirby renditions of Ol' Green Skin, designed to coincide with the Masterworks hardcovers. My suggestion is to subscribe to the comic book auction catalogs from both Sotheby's and Christie's in New York. Watch for auctions, advertise in *Comics Source*, and look for later (Kirby) Hulk appearances, such as *Defenders* covers and *Eternals* #14-15 pages and covers.

To Pierre Comtois—You're right, Don Heck penciled *Avengers* #26, 29, 30, & 31 over Kirby layouts. You also get one official "Attaboy!" for noticing the stat of Captain America lifted from the upper left hand panel of "The Super-Adaptoid" (*Tales of Suspense* #94, p. 9, Dec. 1966)—the Giacoia inks are a dead giveaway! Finally, I must confess to not removing *Avengers King-Size* #1-2 from my list when adapting it for this series of articles. My entire collection encompasses many other non-Kirby books as well, so I'll try extra hard to catch those

A Hearty Welcome

HERE'S JUST A FEW of the folks who joined the Comics Source *family this month. Welcome aboard! Why not send us a letter and tell us what you collect?*

WALTER BANKS OF VALLEJO, CA
FRANK BROWN OF HUNTSVILLE, AL
RONALD DALE OF NEW CASTLE, PA
ROLF GERDAU OF ALLIANCE, NE
NICHOLAS G. JANIKIDES OF N. CANTON, OH
ERIC L. MENTZER OF SALTILLO, PA
CLARK PALMER OF BAHRAIN
LINDA REDMOND OF RICHMOND, VA
CHRIS SABISTON OF BEAUFORT, NC
CHARLES TITUS OF COTOPAXI, CO
TOM BERTENSHAW OF STILLWATER, OK
GARY CAVE JR. OF CLINTON, MD
MICHAEL GENIEC OF AKRON, OH
BRIAN GERMAIN OF BROOKLYN, NY
VALERIE LEE OF GLENDALE, CA
LEON MIECZKOWSKI OF BRISTOL, CT
BILL PONSETI OF NEW ORLEANS, LA
JOHN REILLY OF CHELMSFORD, MA
JEFF SHOLMAN OF HILLSBOROUGH, CA
CHAS WEBB OF LEANDER, TX
BRIAN BORING OF PITTSBURGH, PA
RANDY Z. CRAWFORD OF MINDEN, WV
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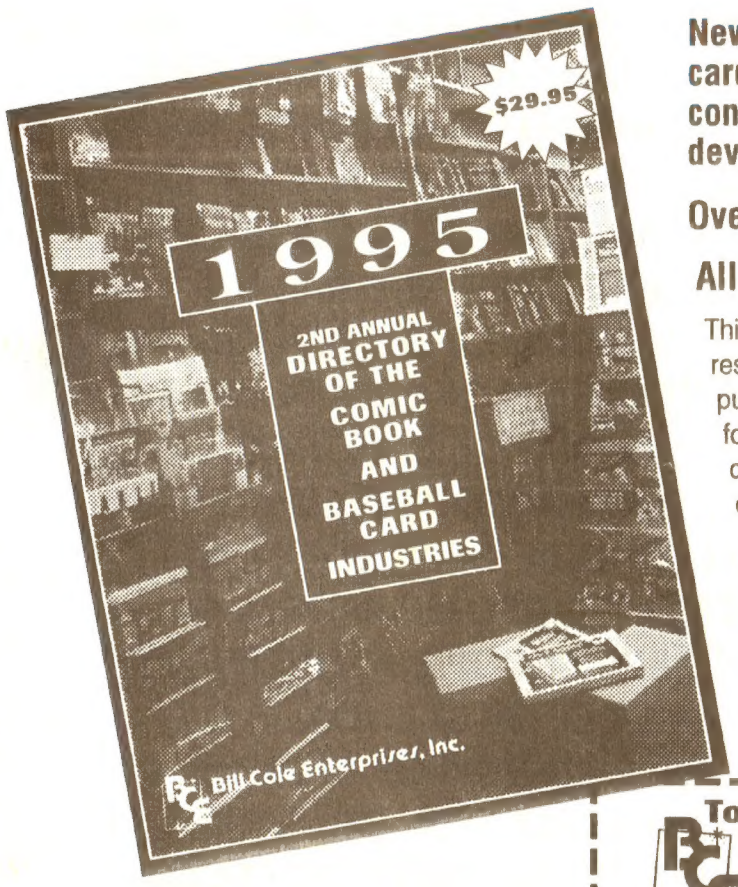
CHRIS YAMBAR OF YOUNGSTOWN, OH

PrePublication SPECIAL

Second Annual

Directory of the Comic Book and Baseball Card Industry



New sections that not only include baseball card retailers, but also manufacturers, consultants, show promoters and software developers!

Over 13,000 combined listings!

All new demographics!

This directory is the most comprehensive list of comic book resellers, industry related dealers, retailers, distributors, publishers and manufacturers anywhere. Our research found that many comic stores were also selling baseball card memorabilia. So we added a completely new section consisting of baseball card retailers and dealers. If you are a traveling collector and are looking for comic stores, then this is the one book you can't be without. If you are a manufacturer wanting to distribute your product, then here it is.

The directory is also available for rent on pressure sensitive labels for mailings.

Order before Sept 30 and pay only $19.95

plus shipping and handling

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types of errors in the future!

General note: what fun would it be if I sent you all a copy of the list now? Keep on reading!

Thanks for writing, everybody! Part of the joy of this hobby/obsession is the opportunity to communicate with others who share our interests. Keep 'em coming!

Tom Morehouse
Garfield, NJ

CAVEAT EMPTOR!

Well, it finally happened! I got taken! A guy asked for help finding a *Teen Beat* #1. I sent him a letter offering one in decent shape, for a certain amount (plus postage, etc.). He sent a check with a different address, and asked me to send the book to the new address. I did, and less than two weeks later, got back his check marked "NSF." I sent him the letter, with a photocopy of the bank's letter with the check stapled to it (I kept the originals), and asked that he send a postal money order. (I obviously didn't want another check!) As of yet, I have not received ANYTHING from him.

I've been selling comics off and on for about eight years, and this is my first "bounced" check received. Needless to say, I will no longer send books before a check clears. I guess I'd grown accustomed to dealing with honest people, and didn't take enough precautions. I've also been getting many inquiries about comics collectors want. Yet, when I send a reply, I never hear from them again. Am I living in the Twilight Zone?

Maybe I should just sell my books to somebody who will buy them all, and who isn't just fishing for "keys." I sent some comics to one of the buyers who advertises in *CBG* last year, just to see how much he would send. Nine months later, I received a check. I ask you—is that timely?

I even tried to sell some *RBCC* fanzines from the '60s, but it's hard to grade them when they're in their original brown manila envelopes! Ha!

Barry Eller
Spencer, NC

IT'S A REAL SHAME THAT A FEW BAD EGGS CAN RUIN A GOOD SITUATION FOR

Send A Friend The Source!

We'd be more than glad to send your collecting friends a free sample of *Comics Source*. Simply fill out the coupons below (limit two) and mail to:

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Address: **Apartment #?**

City, State, Zip:

Phone w/ area code:

Collects?:

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Address: **Apartment #?**

City, State, Zip:

Phone w/ area code:

Collects?:

EVERYONE. WE ALL WISH WE COULD TRUST OTHERS TO ACT HONORABLY IN BUSINESS AND PERSONAL MATTERS, BUT THE SAD TRUTH IS WE CAN'T. YOU AREN'T THE FIRST COLLECTOR BURNED BY A SHADY MAIL DEAL, BUT IT'S STILL GOTTA HURT.

WHEN TRADING BY MAIL WITH AN UNFAMILIAR COLLECTOR, IT MAKES SENSE TO TAKE CERTAIN PRECAUTIONS. WHENEVER POSSIBLE, WAIT FOR THE CHECK TO CLEAR BEFORE SENDING YOUR BOOKS. ALTERNATELY, YOU CAN SEND OUT THE MERCHANDISE C.O.D., OR, EVEN BETTER, ARRANGE A PERSONAL MEETING FOR A FACE-TO-FACE TRADE. (DISTANCES MAY PRECLUDE THE MEETING, BUT IF THEY DON'T, YOU'VE EVEN GOT THE OPPORTUNITY TO MAKE A NEW FRIEND!)

NEVER SEND OUT MERCHANDISE TO A STRANGER WITHOUT HAVING COMPENSATION IN YOUR HANDS.

THE THRILL OF VICTORY

I was elated to learn that I won I.Q. Contest #20! All those years of reading comics has paid off, after all! I appreciate the opportunity to enter fun contests like that one. I enjoy your magazine very much, and I like the direction you've chosen to take (i.e., more stories written by fans). The combination of informative articles and classified ads makes your magazine stand out!

Thanks again!

Nancy McManus-Moon
Stuart, VA

NO NEW COMICS...IS GOOD NEW COMICS!

In a recent Mailbox, someone wrote that he is no longer purchasing new comics. Two months ago, I joined that ever-growing section of comic readers. It just stopped being fun! The new paper, computer coloring, enhanced covers, etc., do not take the place of good stories and artwork.

My comic funds will now go completely toward obtaining needed issues of *Batman*, *Spider-Man*, and *Teen Titans* from the '60s and '70s. Until Marvel and DC stop changing their characters into mindless murderers, I'll bide my time with the heroes of my childhood.

By the way—does anyone want to buy a chromium cover *Batman* or *Spider-Man* cheap?

I didn't think so.

K. Maestri
Springdall, AR

COMICS WANTED TO BUY!

Action	242	25	50	135	400	750
All Star Western	10	X	10	20	30	75
Amazing Fantasy	15	325	700	1100	1800	X
Amazing Spiderman	1	220	525	925	1450	X
Amazing Spiderman	2	50	120	225	450	1300
Amazing Spiderman	3,4	30	65	125	200	600
Amazing Spiderman	5,6	20	50	100	170	400
Amazing Spiderman	7,8,9,10	X	40	70	125	250
Amazing Spiderman	11,12	X	20	45	70	125
Amazing Spiderman	13,17	X	30	60	100	200
Amazing Spiderman	14	30	60	130	265	550
Amazing Spiderman	Ann1	5	20	50	100	200
Aquaman	1	X	15	35	75	175
Avengers	1	45	100	200	300	750
Avengers	4	20	45	95	150	350
Batman	171	X	25	60	110	225
Batman	234	X	X	X	25	35
Brave and the Bold	28	90	150	300	600	1400
Brave and the Bold	34	25	65	120	250	750
Brave and the Bold	54	X	10	25	60	135
Daredevil	1	45	100	175	275	550
Daredevil	7	X	X	20	40	65
Detective	267	X	20	50	85	125
Detective	359	X	X	X	15	25
Fantastic Four	1	270	600	1100	1850	X
Fantastic Four	2	50	125	260	450	1000
Fantastic Four	4,5	50	100	225	325	1000
Fantastic Four	12	20	50	120	200	350
Fantastic Four	25,26	X	20	40	80	150
Fantastic Four	48	20	40	75	160	350
Fantastic Four Ann	1	10	20	50	80	225
Flash	123	X	35	75	150	400
Green Lantern	1	55	125	225	750	1200
Hawkman	1	X	15	45	85	225
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House of Secrets	92	10	25	50	120	200
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Hulk	2	45	100	200	350	1000
Hulk	3	30	70	140	225	550
Hulk	4,5	25	50	100	175	400
Hulk	6	30	85	175	300	750
Hulk	181	10	20	45	90	145
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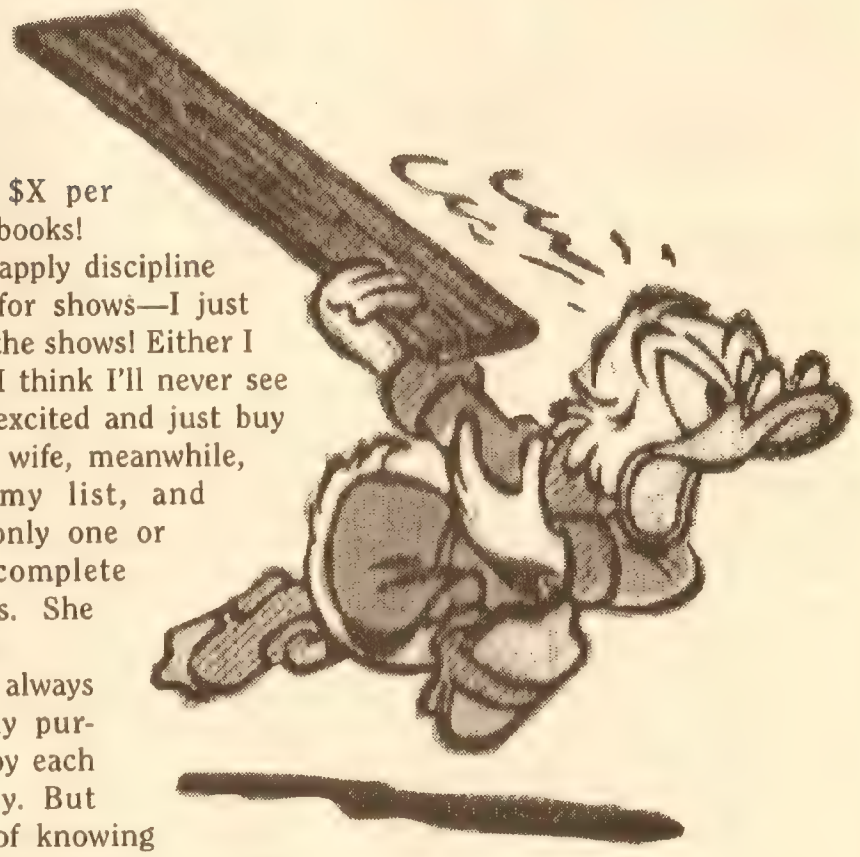
From Discipline To McDuck

BY MICHAEL H. BRANDENBURG
NEWARK, OH



Discipline.

We're all taught to practice it from an early age until adulthood. It goes hand-in-hand with self-control and orderly compliance. It keeps us motivated, reasonable, and responsible. Without discipline, society would fall apart like the Roman Empire.

The Romans, however, didn't (as far as we know) read and collect comic books. My own problem begins with that particular process, and with my lack of discipline in its pursuit.

I, like others in this hobby, have lists of comics I'd like to buy. Unfortunately, I sometimes get sidetracked. Make no mistake—the comics on my list are always there, just waiting to be plucked and cherished. I want some of them to complete runs, some of them because of their stories, and some of them for nostalgic or historical reasons. Each of us makes his lists for different motives—I just never seem to be able to keep to mine! Woe is me!

Why does this simple restraint escape me? Is discipline the missing coupon? Am I destined always to live in a world where a check-mark never follows a title? Such a lack of control is a serious matter for a family man who only gets $X per month for funnybooks!

I can always apply discipline to save money for shows—I just can't keep it IN the shows! Either I find something I think I'll never see again, or I get excited and just buy on impulse! My wife, meanwhile, knows about my list, and knows I need only one or two books to complete some of my runs. She thinks I'm nuts!

Even so, I'm always pleased with my purchases, and enjoy each of them equally. But the emptiness of knowing my list will have to wait is awful. Maybe this hobby should know no discipline. Maybe the excitement of finding an unusual book, or the anticipation of an upcoming show, are the things that keep us going. Inevitably, the less money I spend, the happier I am. But when I have extra cash, I feel more pressure to buy more books—and, ultimately, to feel miserable!

At times, I wonder if my tastes are simply too broad. Instead of preferring a few titles—I like them all! I WANT them all (at least one or two books from each title)! I love satisfying my curiosity by reading the books themselves, instead of drooling over them in a photo journal!

When we stop experimenting and trying different books, we close ourselves off to many wondrous tales. So when your wife snickers at you while you're trying to refold a *Spirit* section like a road map...try not to think about that one book you should've gotten at the show! Be glad you left with a stack that will keep you busy until the next convention!

That's what I keep trying to tell myself, anyway!

Do you think the Romans would've liked Scrooge McDuck?

ANOTHER CRITIC

"Comic magazines plague the country like Japanese beetles," complained author Thomas Craven in 1942. "The drugstores and emporiums are plastered with them, and the nurseries are filled to overflowing with *The Yellow Jacket*, *The Bird Man*, *The Human Spider*, *The Blood-Stained Putty Knife* and a hundred chromatic horrors. My wrath is discharged at the garbage publications which glut the market with their stupid pseudo-scientific horrors, befouling the name of comedy and extinguishing one of the oldest and most enjoyable forms of American humor."

FIVE YEARS LATER

"With Superman, the whole super-idea roared into the sky! Book after book came out with imitations—a legend of super-people grew to such vast extent that it seemed as if American kids were thinking of little else," wrote author Coulton Waugh in 1947. "The actual figures are: in 1939-40, sixty [super-impersonators], and, in 1941, 168 [super-impersonators]. An amazing number of these were imitations of Superman, but all sorts of other lurid people also appeared: batmen, hooded men, super twins, wonder women—anything and anybody that could shock or thrill. The very names of the books gives the flavor of a lurid publishing era such as we are not likely to see again."

KIRBY'S EXAGGERATION

"I had to draw faster and faster (in the '40s), and the figures began to show it. Arms got longer, legs bent to the action, and torsos twisted with exaggerated speed. My pace created distortions. I discovered the figures had to be extreme to have the kind of impact I saw in my head," stated Jack Kirby in a '60s interview.

GODZILLA VS. MICKEY MOUSE

In the Jan. 3, 1992 issue of *Variety*, Koichi Kawakita, special effects director for the last Godzilla movie, commented about the controversy that, in this 17th sequel, the mighty monster squished...Americans! "It's a great way to let off steam," he said. "I'd like to see Godzilla destroy Disneyland next."

HOMER'S SECRET

Marge Simpson seems to be an intelligent and talented woman. But why did she discard her ambitions to marry the remarkably dumb Homer? According to voice actress Julie Kavner, who portrays Marge on the top-rated animated show, "Homer is very good in bed."

SUPERTROUBLES

In 1977, actor Christopher Reeve, then twenty-five years old, talked about his role as Superman. "Getting this part has made me no brighter than I was yesterday, when I was bringing my laundry to the cleaners. Today, they're asking me to pontificate on life and God and Jimmy Carter. Don't they realize that I'm not Superman? I don't expect to start walking through walls or living the part! Not now, anyway. Check me out in a year. I may be a complete schmuck."

MOVIES NEVER MADE

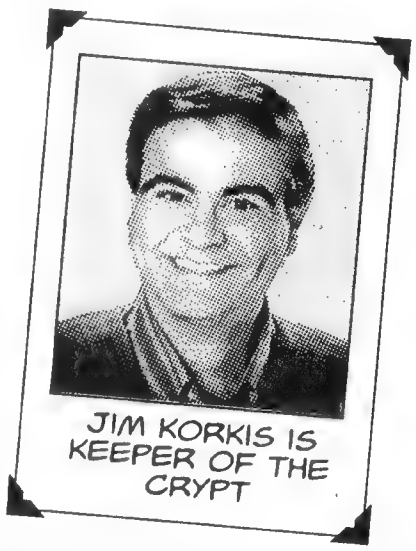
In 1978, noted French film director Alain Resnais flew to New York to speak to Stan Lee about an original Lee screenplay. The script was tentatively titled, *The Intimates...A Realistic Fantasy*.

CAPTAIN AMERICA

"Captain America represents patriotism," artist Jack Kirby told interviewer Mark Evanier in 1986. "Patriotism is an endless and valid state of mind. It will never leave the human being, just as love and anger will never leave us. I think our great characters stem from those feelings. You may dramatize a fictitious story but if you can make your reader relate to it in an intense manner, you've written a good story. People related to Captain America," he concluded. "And people related to Darkseid, because hatred is [also] a valid emotion."

WHAT'S IN A NAME

When actor Michael Keaton went backstage to meet musician Paul McCartney after a Los Angeles concert, the ex-Beatle gushed, "Hey, it's Spider-Man! I just loved you in *Spider-Man*!" Keaton replied, "Really? I just loved you in the Rolling Stones." McCartney was confused, until Keaton pointed out he had played Batman—not Spider-Man! An apologetic McCartney shook his hand.



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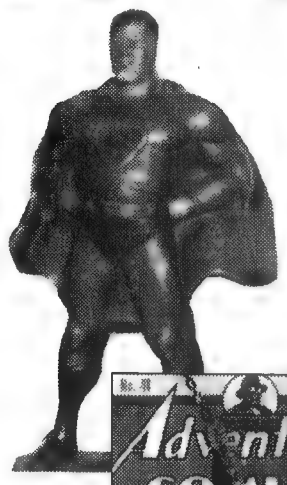

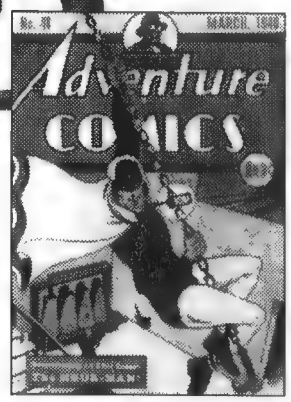

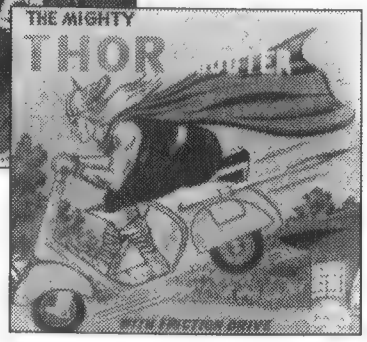

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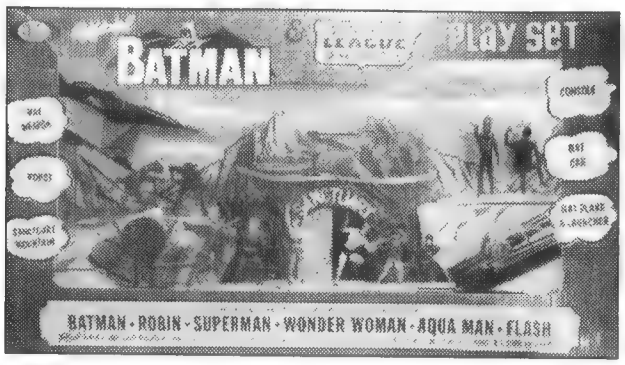

SO YOU THINK YOU KNOW A LOT ABOUT COMICS?

THE GREAT COMIC BOOK I.Q. CONTEST

Deadline for entries: September 15, 1995

1. Phil Nowland and Lt. Dick Calkins's *Buck Rogers* is touted as "the greatest adventure strip of all time." How did Buck, a man of the 20th century, arrive in the 25th century?
A. By placing himself in a box marked "Urgent! Overnight!" and mailing himself to his great-great-great-grandchildren.
B. By using an experimental time machine.
C. By cryogenic suspension during a space flight.
D. By inhaling a strange gas while exploring a cave.
E. By wearing a magical amulet.

2. Both Bruce Banner and Rick Jones were present on the test range of the world's first gamma explosion, but only Banner was affected by the deadly radiation. How did Bruce save Rick from exposure to the bomb?
A. By telling him to "duck and cover."
B. By throwing him into a safety trench.
C. By shielding him from the blast with his own body.
D. By giving his own radiation suit to the boy.
E. By covering him with a thin, sturdy layer of plastic.

3. Everyone knows that Wilma Deering was Buck Rogers' comic strip sweetheart. What was the name of Wilma's younger brother?
A. Buddy
B. Jimmy
C. Corky
D. Marty
E. Sweaty

4. Neal Adams made a name for himself through his dynamic, "ultra-real" artwork for DC and Marvel comics. Which of these newspaper comic strips did Adams pencil before moving to comic magazines?
A. *Mary Worth's Family*
B. *Ben Casey*
C. *Tarzan*
D. *James Bond*
E. *Zorro*

5. In Warren Publications' "vamp"-ish vixen, Vampirella, was not a "normal," Earthly member of the undead. From what planet did she hail?
A. The Scintillating Planet of Unwashed Women
B. Veinus
C. Sanguinos
D. Barsoom
E. Drakulo

6. The Creeper's maniacal laugh, insane capering, and unholy sense of fashion struck terror in the hearts of criminals during the 1970s. How did television anchor Jack Ryder transform himself into his jaundiced alter ego?
A. By using an electronic device implanted in his stomach.
B. By shouting, "FASHION FOUL!"
C. By changing clothes in any available place.
D. By chanting a special incantation.
E. By thinking of a really bad joke.

7. Dick Tracy fought a host of distorted, evil super-criminals in his comic strip. Which of the following villains was responsible for causing Tracy to enter the field of police work?
A. Flattop
B. Mumbles
C. "Big Boy" Caprice
D. Pruneface
E. 88 Keys

8. During the 1970s, one of DC's most offbeat characters was Deadman, a disembodied spirit who could possess the bodies of the living. How did Deadman die?
A. He crossed against traffic.
B. He committed suicide after his girl friend left him.
C. He died in a car accident while driving to a costume party.
D. He unknowingly applied poisoned greasepaint before a show.
E. He was shot while performing an aerial act.

9. Wonder Woman's Golden Age love interest was Major Steve Trevor, of the United States Army. She called him "Steve." What did he call her?
A. "Angel"
B. "Wonder Babe"
C. "Doll-face"
D. "Mommy"
E. "Muffin"

10. Like most super-heroes, Mandrake the Magician had a sidekick. What was the name of his friend and constant companion in danger?
A. Loco
B. Lance
C. Lothar
D. Lester
E. Lucius

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For the name of the winner, available after September 20, 1995, send a stamped, self-addressed envelope to IQ Contest Winner, Box 2512, Chattanooga, TN 37409

SILVER AGE CLUB HOUSE

The Fury Fact File

BY CRAIG SHUTT
CHICAGO, ILLINOIS

WorldWar II produced a lot of comic-book heroes who gave their all for the cause. Sgt. Rock never had it easy, Jeb Stuart had tanks full of courage, Capt. Storm could always stand on his own two feet, Mlle. Marie had beaucoup guts, and Gunner & Sarge fought like dogs.

But nobody battled the Axis like my favorite G.I. Joe, Sgt. Nick Fury, leader of the Howling Commandos.

Sgt. Fury and his Howling Commandos saw it all—from Europe to the Far East—they turned up in almost every major battle!

The guy was all over the place! He was in England training commandos in 1940! He was at Pearl Harbor on December 7, 1941! He fought in Paris and Berlin before Ike ever read a French weather report! He landed in Normandy on D-Day! He fought in Italy, North Africa, Burma, Okinawa, Bavaria, Treblinka, and at St. Vith during the Battle of the Bulge! And he even rubbed shoulders with Captain America and Bucky!

He was a one-man tour guide for every unpleasant and heroic spot that existed during the Last Good War.

Even his R&R produced memorable adventures!

And through it all, he managed to inspire his men, throwing out wise cracks and chomping on that darn cigar. Even when he was parachuting into enemy territory with a machine gun chattering away in his hands, that cheroot never left his mug. (And let me tell ya, it's no easy trick to skydive into a bunch of killer Nazis and keep your stogie lit!)

But Fury was the man for the job. Unfortunately, a lot of my pals here in the Silver Age Clubhouse never go near that big stack of *Sgt. Fury* comics piled in the corner. So they don't know much about the man who later headed up S.H.I.E.L.D.

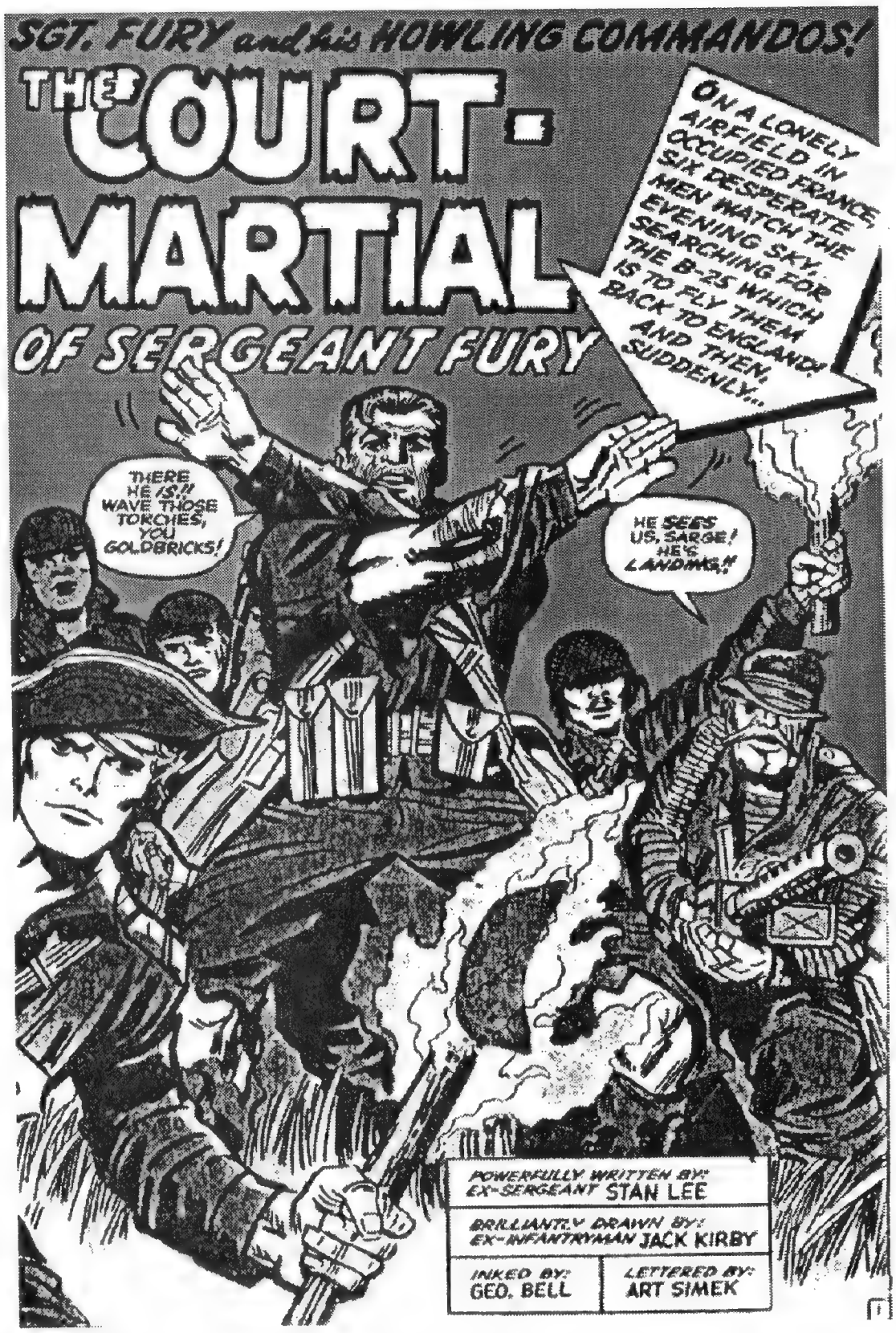
Actually, it took even us avid readers awhile to learn much about Marvel's version of St. Nick and his band of merry elves. With a major war to fight and all, the gang kept too busy battling all those sieg-heilin' goose-steppers to talk about their pasts.

But a few odds and ends did sneak out early on. In "The Court-Martial of Sergeant Fury" in issue #6 (May 1964), for instance, we meet two of Fury's old neighborhood chums.

The first, Lt. Spencer Parker, is the man who brings charges against Nick. He tells the court how Fury grew up on the wrong side of the tracks, down in Hell's Kitchen, and how the two of them had a few scrapes. But in the end, he admits on the stand, "I always wished that I could be half the man Nick Fury was."

Chaplain Lewis Hargrove describes Fury's second boyhood pal. He testifies that his brother, Chip (Red) Hargrove, was Fury's best bud, and that it was Fury's influence that kept the kid out of trouble. That friend "was killed at Pearl Harbor! That's why Fury became a commando—to avenge him!"

Ultimately, Fury is found innocent (natch!) and goes back to beating the beejeebers out of those


SGT. FURY and his HOWLING COMMANDOS!
THE COURT-MARTIAL OF SERGEANT FURY
ON A LONELY AIRFIELD IN OCCUPIED FRANCE, SIX DESPERATE MEN WATCH THE EVENING SKY, SEARCHING FOR THE B-25 WHICH IS TO FLY THEM BACK TO ENGLAND! AND THEN, SUDDENLY...
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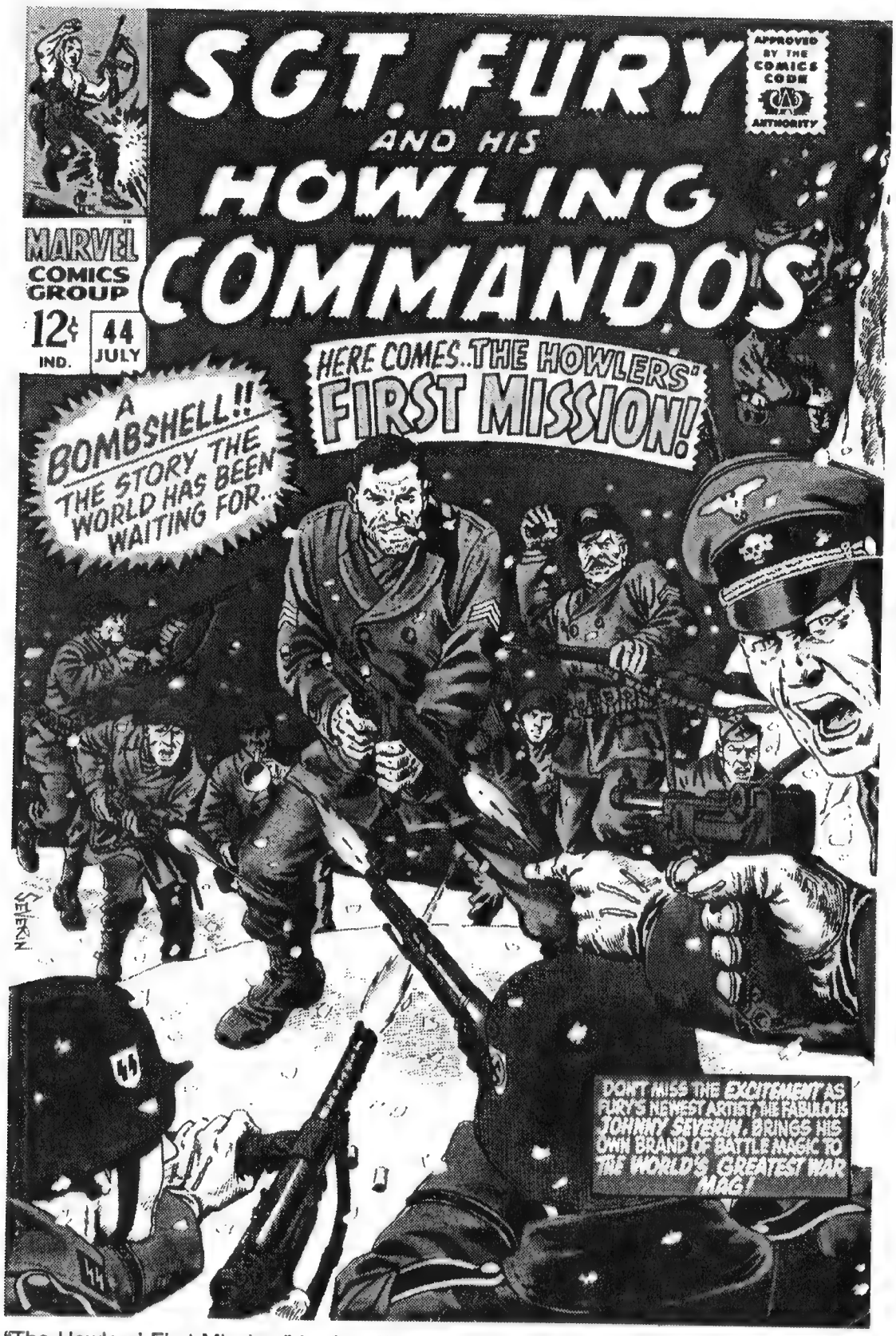
BRILLIANTLY DRAWN BY: EX-INFANTRYMAN JACK KIRBY
INKED BY: GEO. BELL
LETTERED BY: ART SIMEK

Nick's court martial in *Sgt. Fury* #6 (May 1964) introduces us to two of Fury's old neighborhood chums, and gives us our first look at what really makes the Sarge tick. In a surprise move, Stan follows the continuity he sets up here when he fills in the rest!

jackbooted achtungers. Not until "The Origin of the Howlers!" in issue #34 (September 1966) do we learn more. Even then, the story tells us more about Captain "Happy" Sam Sawyer's first meeting with Nick than it does about the Howlers.

It turns out that our hero's war stories begin long before he got around to enlisting. Through Sam's flashbacks, we learn that the English hired Fury in the Spring of 1940 to teach their commandos the nuances of parachuting into enemy territory.

"Let's go, ya flap-eared hyenas," Fury yells while parachuting. "An'


SGT. FURY
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A BOMBSHELL!! THE STORY THE WORLD HAS BEEN WAITING FOR..
HERE COMES..THE HOWLERS' FIRST MISSION!
DON'T MISS THE EXCITEMENT AS FURY'S NEWEST ARTIST, THE FABULOUS JOHNNY SEVERIN, BRINGS HIS OWN BRAND OF BATTLE MAGIC TO THE WORLD'S GREATEST WAR MAG!

"The Howlers' First Mission," in *Sgt. Fury* #44 (July 1967) also became John Severin's first mission, when he rejoined the bullpen as the full-time Fury artist. Wahoo! And just to get him off on the right foot, he has to draw all the commandos in one panel (also see facing page)!

don't plan on taking no snoozes when ya hit the ground, 'cause we're goin' right up again!" He certainly knew his way around the common tongue, didn't he?

"So that's our new parachuting instructor!" thinks Capt. Sam Sawyer, at that time an American lieutenant in the British Army. "If he's half as tough as he sounds, we're in for rough grilling!"

Nick, of course, is nearly twice as tough as he sounds. He wound up in England after spending time as a wing-walker, doing sky-diving stunts from a plane piloted by boyhood bud Hargrove. When the war broke out in Europe, the English signed up the duo to help prepare their paratroops.

"Look, Fury, why don't you and your cigarette-toting buddy join the British army?" Sawyer challenges. "I've got a hunch you two would make top-notch commandos!"

"That'll be the day, Sawyer, when ya see Nick Fury in uniform!" he scoffs. "I don't like Hitler's goose-steppers any more'n you do, but as long as he don't attack America, it ain't my war!"

"It's everyone's war, Mister!" Sawyer shoots back. "I just hope they realize it before it's too late!"

Needless to say, Fury sees the error of his ways. When Sawyer is given a secret mission in Holland, he talks Fury and Hargrove into coming along for the ride.

Our boys end up crash-landing near the Dutch coast, where they run into a circus caravan. The group's strong man tells them to go away, making Fury bristle. "Thanks for nuthin'!" Nick snarls. "We got other fish to fry, ya old walrus!"

"Old walrus, huh?" the red-mustachioed giant retorts. "Nobody talks that way to Dum Dum Dugan!" "Well I ain't nobody!" our hero snaps back. "Fury's the name...Nick Fury!"

After Nick knocks Dum Dum down, the two men begin a mutual admiration society that lasts them through the rest of the mission.

As our boys are being rescued, Chip decides it's time to sign up and knock Uncle Adolph down to size. "If Red [a.k.a., Chip] here is gonna try playin' hero," Nick says, "he's gonna need somebody to keep an eye on 'im! An' I sorta promised his everlovin' brother to do just that!" (Ooh, I just love continuity!)

Sam's memories flash forward to December 7, 1941, when Chip and Nick, now a sergeant, are stationed at Pearl Harbor. It takes about four panels for a strafing Zero to kill Red, and for Nick to vow vengeance in his

SGT. FURY and his HOWLING COMMANDOS!

"THE HOWLERS' FIRST MISSION!"

PROLOGUE:
NOW THAT DINO MANELLI IS BACK, THERE ARE EIGHT HOWLERS INSTEAD OF SEVEN! BUT, THAT JUST MEANS ONE MORE TARGET FOR THE NAZIS— NOT TO MENTION THE G.I. GUNNERS ON THE INFILTRATION COURSE...

BRATTABRATTABRATTA

PINKY, FOR THE LAST BLAMED TIME--KEEP YER FLAPPIN' HEAD DOWN...

I SAY CORPORAL--MY HEAD ISN'T THE PROBLEM...

I SIMPLY HAVE A TALL BERET!

SOMETIMES, PEARCE, I SUSPECT YOU OF NUTURING A SENSE OF HUMOR IN SECRET!

HEY, REB--WHY THE LONG FACE? A BODY'D THINK YOU DON'T LIKE SNOW!

AN CAN TAKE IT ALRIGHT--BUT MAH CARD DECK'S GITTIN' FROSTED!

MUD AND SNOW?! FOR THIS I GAVE UP ALL THAT HOLLYWOOD SUN!

YA THINK YOU GOT IT TOUGH! I HADDA LEAVE FLATBUSH!

SHUT YER YAPS--ALL'H YA!

A BLASTED ARMY'S SUPPOSEDTA TRAVEL ON ITS STOMACH--NOT ON ITS MOUTH!

AND NOW--IF YOU'RE STILL WITH US--LET'S GO!

SPECIAL BLOCK-BUSTIN' BULLETIN!

WITH THIS SPECIAL ISH, JOCULAR JOHNNY SEVERIN REJOINS THE BULLPEN AS FULL-TIME FURY ARTIST! AND, SINCE EVERYBODY IN SIGHT WANTED TO HAVE A HAND IN THIS ONE, HERE'S WHAT YOU GET FOR YOUR TWELVE CAPRICIOUS COPPERS:

EDITING AND KIBITZING BY:	STAN LEE
PROLOGUE AND EPILOGUE BY:	ROY THOMAS
PLOT AND REST OF SCRIPT BY:	GARY FRIEDRICH
LETTERING AND BORDERING BY:	JERRY FELDMANN

AND, LAST BUT HARDLY LEAST, MIGHTY MARVEL'S OWN SECRET INGREDIENT--ART AND INSPIRATION by: JOHN SEVERIN

own distinctive style.

"Go on runnin' back home to Tojo like the yella-bellied crumbs you are!" he yells. "You an' the Nazis—yer both the same kinda scar on the face'a the earth—and this is one dogface that ain't gonna rest till yer wiped off it!"

On the next page, Sawyer gets transferred to the Rangers, the American version of the Commandos. He meets up with Dugan again, receives a wound that lands him in a desk job, and decides to round up seven men to form a special group (Izzy Cohen, Reb Ralson, Dino Manelli, Gabriel Jones, Jonathan "Junior" Juniper, Dugan, and Fury). Not bad for one page! (As we all know, Junior doesn't last too long. He dies in action in issue #4, later to be replaced by Percy Pinkerton. But I, as the saying goes, digress.)

We don't learn how the Howling Commandos received their catchy name until "The Howler's First Mission!" in issue #44 (July 1967)—John Severin's first pulse-pounding issue. That tale tells us about the commandos' six weeks of special training, after which Happy Sam sends them to Paris to rescue a British rocket scientist the Krauts have nabbed.

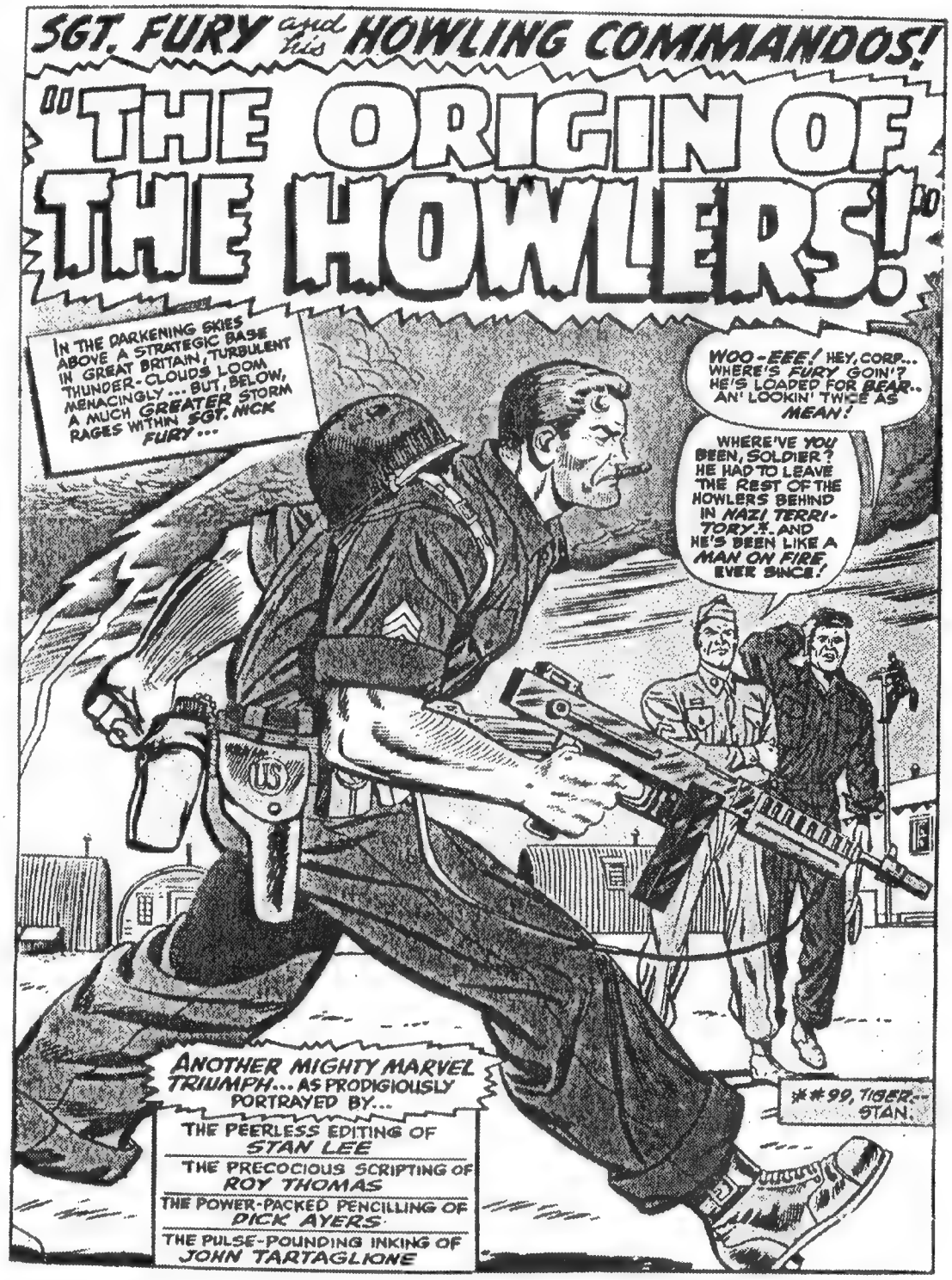
Seriously outnumbered, our boys set up a speaker system outside the German encampment. When they shoot off their guns and yell "Wahhoo!" over and over into the microphone, those half-witted hobnailers think they're surrounded by an entire batallion! The Nazis fall back, and our boys rescue the scientist. (Naturally, it wasn't that easy. But I'm running short on space, so I have to make a typically long, involved, heroic story a little briefer than it deserves. It took both Roy Thomas and Gary Friedrich to write it, and The Man, Himself, to edit it, so you know it got a little crazy before it ended!)

So how does a group of American soldiers end up being called the Howling Commandos?

You see, since our boys undertook a mission for England on this little soiree, they were serving as British Commandos. Plus, the scientist they rescued reports to Sawyer that Nick and the gang saved him by howling at the Germans "like a pack of lovesick coyotes," as Happy Sam charmingly puts it.

So Captain Sawyer announces that he's thought up a catchy little code name for his special group. And the rest, in more ways than one, is history.

Send in your suggestions for Clubhouse topics to *Comics Source*, 2401 Broad St., Chattanooga, TN 37408. And who knows? Next time around you might find us talking about "Dennis The Menace Goes To Camp" (with special Camping Tips by Mark Trail).


SGT. FURY and his HOWLING COMMANDOS!
"THE ORIGIN OF THE HOWLERS!"
IN THE DARKENING SKIES ABOVE A STRATEGIC BASE IN GREAT BRITAIN, TURBULENT THUNDER-CLOUDS LOOM MENACINGLY... BUT, BELOW, A MUCH GREATER STORM RAGES WITHIN SGT. NICK FURY...
WOO-EEE! HEY, CORP... WHERE'S FURY GOIN'? HE'S LOADED FOR BEAR.. AN' LOOKIN' TWICE AS MEAN!
WHERE'VE YOU BEEN, SOLDIER? HE HAD TO LEAVE THE REST OF THE HOWLERS BEHIND IN NAZI TERRITORY.*. AND HE'S BEEN LIKE A MAN ON FIRE EVER SINCE!
ANOTHER MIGHTY MARVEL TRIUMPH... AS PRODIGIOUSLY PORTRAYED BY...
THE PEERLESS EDITING OF STAN LEE
THE PRECOCIOUS SCRIPTING OF ROY THOMAS
THE POWER-PACKED PENCILLING OF DICK AYERS
THE PULSE-POUNDING INKING OF JOHN TARTAGLIONE
*#99, TIGER--STAN.

Issue #34 (September 1966) rips the lid off the secret origin of the Howling Commandos. just in case you joined the party late, it's reprinted in #101 (August 1972). (Of course, you had to pay eight cents extra for the privilege!)

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All Star 8	2,500	6,000
Batman 1	9,000	30,000
Captain America 1	8,500	25,000
Captain Marvel 1	4,000	9,000
Detective 1	14,000	40,000
Detective 27	30,000	90,000
Detective 33	5,500	15,000
Detective 38	4,500	14,000
Flash 1	7,000	25,000
Green Lantern 1	3,500	11,000
Human Torch 1 (2)	3,000	9,000
Marvel Comics 1	18,000	50,000
More Fun 52	7,000	25,000
More Fun 53	4,000	15,000
New Comics 1	3,000	8,000
Sensation 1	2,000	6,500
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SMELL THE INK

BY RUSS HORSEMAN
NAVARRE BEACH, FL

This is the story of my search for a comic book so rare and valuable to me that I would pay any price for a copy. Of course, I'm positive that only one copy truly exists. The last time I saw it, it was in the hands of an old friend and one-time rival. The name of this priceless gem is...

Well...first things first.

I'm holding in my hands *Superboy* #163, with its phenomenal Neal Adams cover. I'm convinced I collected *Superboy* solely for the incredibly emotional covers that Neal drew. His entire *Superboy* cover run is priceless. Let's open it and smell the ink...

These were my wonder years. I was sitting in my fifth grade class with my best friend, George. We were a pretty creative pair, and lately we were using down time between classroom assignments to write our own horror short stories. But we needed something new...

One day, I brought in a comic book I thought George might like to read. George loved it—*Amazing Adventures* #18, based upon the H.G. Wells novel, *War of the Worlds*, and featuring a dynamic new character named "Killraven." My friend was hooked, and we had found something new into which to channel our creative juices—we would begin writing and drawing our own comic book series!

In a brilliant flash of originality, we named it *Joe and Russ—The Killraven Brothers*! (George liked the name Joe, and heck, I just wanted some fame.) Wow! The best of friends would now become fictional brothers! Of course, we were a little worried that Marvel Comics would find out about our fantastic new series and try to thwart our efforts. After a little schoolyard lawyering, we finally decided we'd better not try to sell our groundbreaking new book. No problem! We were in this for the passion, not the money! With all the legal repercussions carefully thought out, we began—*The Killraven Brothers*!

To further ensure those Marvelous lawyers would stay off our elementary school backs, we decided to place our characters on the planet Killraven (identified by a big ol' raven-looking continent, visible if you happened to be flying by). Their (our) dad was an Odin-type who ruled the planet, while we ran around having adventures—sort of like an intergalactic set of Hardy Boys.

There. See? We weren't copying (which sounds better than "ripping off")!

We drew our first couple issues in pencil on lined notebook paper (it was easier to make the boxes with those blue lines to help you, and teachers thought you were diligently taking notes in class). Each issue averaged about three pages, front and back, and contained action, drama, and science fiction intrigue of the fifth grade variety. And with each successive issue of *The Killraven Brothers*, it became more and more apparent that George had all the talent.

While I was writing and drawing an entire issue during recess, George was carefully plotting out his stories and doing thumbnails before ever laying pencil to paper! What an artist he was! He was the only one who could get Spider-Man's mask right (strand for strand). His layouts were dramatic—sort of in the vein of a young Jack Kirby. And, even though they took forever, his stories were pretty good. Each one had a moral, a clever twist, or a surprise ending.

I secretly envied George his talent—I just knew he was going to make it big one day. But little did I know that HE also envied ME for my speed! Soon (as in most collaborations), these petty jealousies led to a bit of a showdown.

"Let's have a contest," George offered one day. "We'll each do our best story, and we'll let Dave decide the winner at recess." Dave was one of our fans (we enjoyed some local celebrity out of all this), and he truly loved our comics (regardless of the author), so I knew he would be fair. But how could I go up against George, head-to-head? He was the greatest! I didn't stand a chance! Besides, wasn't this getting away from the reasons we were "publishing" *The Killraven Brothers* in the first place?

I felt like I was going up against Goliath. We settled on a date, and drew our swords (no pun intended).

As the deadline drew near, all I could think about was the story George would submit. Marvel reps would probably be on hand to sign him up after the contest! I'd be professionally humiliated! I couldn't write or draw a thing all week.

Suddenly...it was deadline day.

In one class period, I frantically completed a "Killraven Brothers Meet Dracula" story that went something like this:

Russ Killraven: "Joe! Our sister (this was news to George) has been kidnapped!"

Joe Killraven: "Let's get her!"

(The brothers travel to a planet of vampires, escape from a deadly elevator shaft by using their swords as grapples, and fight "King Dracula" to the death, ending the battle with the old stake-in-the-heart trick. There's gotta be an award for this kind of stuff!)

And that was my submission. It had a heroine, drama, some scary monsters, some rescues, and even death-traps—all in about four frantic pages! Oh, well. At least I met the deadline.

It took Dave about a minute and fifty-four seconds to read my story. He even laughed at the end of it—though I don't recall writing any humorous plot points into it.

Then George submitted his.

My memory might be a little faulty, but I could swear a butler delivered George's gem on a silver platter. His entry sparkled! I heard angels singing! I think Dave even wore latex gloves as he carefully leafed through the pages (out of which flew a beautiful white dove), eyes wide with suspense, smiling here and there at some clever twist of plot.

I knew that this was the all-time champion Killraven Brothers story. George had done something we'd never done before—he'd inked the entire story! Inked! Definitely not fair. I don't even remember what George's story was about, because I was so sure of my impending humiliation that I went to a vacant bench to try some memory-repression techniques.

Finally, just minutes before the school bell signaled the herd back inside, Dave reached a verdict. "George, that was great," he proclaimed. "But Russ wins. I'm just a sucker for a vampire story."

With that, Dave got in his assigned line and marched inside.

George and I stood in stunned silence.

Collecting his senses, my friend gave me a playful punch in the arm and smiled congratulations. But something was wrong. I would do no bragging about my victory, even though Dave got free Bubble-Yum from me for the rest of that year.

I'm sure much to Marvel Comics' relief, there was never another *Killraven Brothers* story. George went on to do a great gangster comic later that year, while I continued my struggles with Spider-Man's mask. We went on to sixth grade, graduated to high school, and, finally, *The Killraven Brothers* went their separate ways.

I did run into George one summer during seventh grade. He told me he had saved all of *The Killraven Brothers* comics, and promised to mail me one later that year. But between girls, school, and growing up, mailing out a ratty, handmade comic book put together by a couple of goofy kids must not have been high on his list of priorities. George lettered in a couple of sports, went off to college, and, as far as I know, never picked up a drawing pencil again.

Me? I finally got the mask right...but I eventually moved on to tracing Vampirella.

I guess that leaves me with some profound point to make. Let's see...how about, "Sometimes the best stuff goes unrecognized?"

Nah...that's not it. How about something regarding the contrast between creating comics and simply enjoying them?

Mmmmmm. Nah. "Spider-Man's mask is tough for fifth-graders to draw?"

Close. I think the point I want to make is this:

If anyone has a copy of *The Killraven Brothers Meet Dracula*, please get in touch with me and name your price. And if anyone has seen George around, tell him I've got a great idea for a new series. It's about cute, cuddly dinosaurs that morph.

Of course, we won't be copying...

Sotheby's Auction Highlights

JAMES CANGIALOSI
NEW ROCHELLE, NEW YORK

On June 17, 1995, Sotheby's held its annual Comic Book and Comic Art Auction. The show featured a wide variety of comic memorabilia, and produced sales totaling $2,065,940. Rare Golden and Silver Age comic books and original pieces of comic art attracted a great deal of attention from eager fans. Some of the hottest comics in the show included Action Comics #1, *All-American Comics* #16, *All-Winners Comics* #1, *Detective Comics* #1, *Detective Comics* #27, *Marvel Comics* #1, and a collection of Silver Age books touted as the Mohawk Valley Collection. A few friends of *Comics Source* turned out for the auction, including Daniel Greenhalgh, Rob Rogovin, Steve Fishler, Bill Ponseti, Gary Dolgoff, and Golden Age artist Irwin Hasen.

Jerry Weist, Sotheby's comic consultant, cites comic auctions as largely responsible for the rise in classic comic prices. "Most people in hobbies love what they're doing," he notes. "And because these people love their collectibles—comics, artwork, or posters—auctions begin to usher in a new age of higher prices." Jerry reminds us that, though auctions—and the high prices they generate—may initially produce feelings of negativity, they also provide some important services to the collecting community. "The track record at Sotheby's is DISCOVERY," he beams. "That one word is the reason I don't quit the business out of sheer exhaustion. After a certain period of evolution, in which people began to unearth rare comics (the most famous of which were in the Mile High Collection), we reached a point of saturation. At that point, those with collections were not willing to sell to dealers, sell at conventions, or answer advertisements looking for material. But people like the idea of bringing their artwork or collection to a public auction. They trust the process."

This year, Sotheby's is responsible for "discovering" several important individual pieces, as well as a major collection. Recent finds include the original artwork to the second edition of the *Batman* daily (1943), with the Batman's origin sequence. The Mohawk Valley Collection is the result of an individual collector's buys between 1949 and 1961. For personal reasons, that collector didn't want to use a dealer or sell through a convention. When he decided to go the auction route, Sotheby's was able to bring his collection to the public.

The opening minutes of the auction provided some excitement as a bidding war erupted for the original art to Bob Kane's second *Batman and Robin* daily newspaper strip. Two gentlemen, bidding furiously, drove the price to $26,000—way above the $5,000-$10,000 estimate! Kane's art from the fifth Batman and Robin daily sold for $19,000, while the art from the sixth daily went for $9,000. But the best was yet to come—the Golden Age comics were about to go up for bidding!

Three items caused most of the day's commotion: copies of Action Comics #1, Detective Comics #27 and Mar*vel Comics* #1. (Note: Please be aware that the prices listed do not include the Sotheby's Buyer's Premium, or any state, federal or local taxes. Also note that the number in the parenthesis gives the overall grade for a single comic or a group of books.) The Action Comics #1 in restored apparent VF- (78) condition sold for $66,000, an unrestored *Detective Comics* #27 in VG+ (49) sold for $60,000, and *Marvel Comics* #1 in F (56) with a very slight tear mend sold for $36,000.

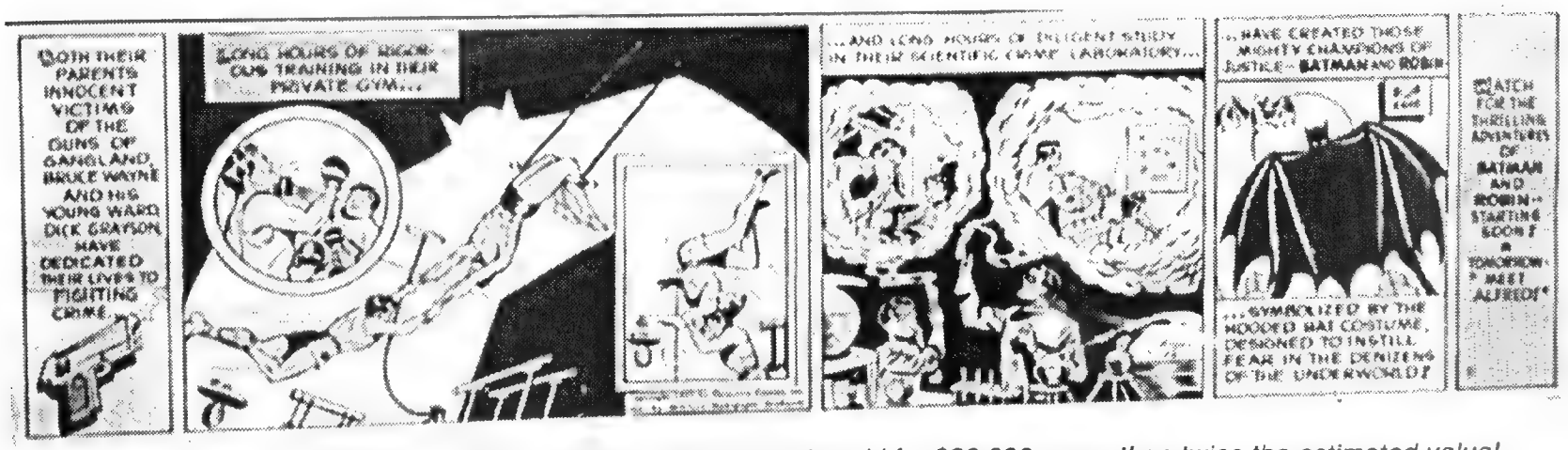
Once the bidding began on the Golden Age comic books, it was evident that interest in this area of the hobby has not cooled off at all. Some of the super-hero

books that sold include: Adventure Comics #61 in F (58) for $5,000; Adventure Comics #53 (VF-, 76), #68 (VF, 81) and #69 (VF, 81) all for $4,500; All-American Comics #16 (apparent VG, restored, 46) and #17 (VG, 45) for $16,000; All-Star Comics #8 in F+ (69) for $14,000; *All-Star Comics* #5 (VF, 80), #6 (F-, 60) and #7 (VF, 85) all for $6,000; *All-Winners Comics* #1 (apparent F+, 71) and #21(apparent F, 62) for $4,000; *Batman* #1 in F- (56) for $20,000; restored copies of *Batman* #1 (apparent VG, 48) and #2 (apparent F, 65) for $11,000; *Batman* #2 in VG+ (53) for $2,750; *Captain America* #1 in F+ (73) for $23,000; *Captain America* #2, from the collection of Murphy Anderson (F+, 72), for $3,500; *Captain America* #3 (F, 64) and #4 (F, 63), both from the collection of Murphy Anderson, for $6,000; *Captain America* #5 (F+, 73), #6 (VG, 47), #7 (F, 63) and #8 (G, 24) for $4,000; *Detective Comics* #38 in F- (59) for $13,000; *Human Torch* #2 in F (62) for $1,400; *Human Torch* #5 (F, 62) and #6 (F+, 70) for $2,500; *Marvel Mystery Comics* #5 in VG (46) for $3,250; *Marvel Mystery Comics* #7 in VF (80) for $1,900; *More Fun Comics* #53 in VF- (75) for $20,000; *More Fun Comics* #54 in F+ (71) for $4,500; *More Fun Comics* #54 in VF- (restored, 77) for $2,750; *More Fun Comics* #55 (F, 70), #56 (F+, 67) and #67 (FR, 14) for $13,000; *Sub-Mariner* #1 in apparent VF- (minor restoration, 76) for $4,000; and *Whiz Comics* #3 in F (55) for $900.

The auction helped solidify the belief that interest in non-super-hero Golden Age books is growing among collectors. Many attending the auction tried especially hard to get their hands on some of the pre-hero Detective Comics offered. The *Detective Comics* that sold include: #1 in apparent VF- (restored, 76) for $30,000; #4 in apparent F (restored, 62) for $1,600; #7 in apparent VG (44) for $1,100; #8 in F (71) for $5,500; #10 in VG (44) for $1,600; and #12 in VG (42) for $1,300.

The Mohawk Valley Collection consisted primarily of nearly complete runs of many Silver Age DC titles. The Mohawk copy of *Showcase* #4, the comic that marked the beginning of the Silver Age, was touted as the finest copy ever brought to public auction! It sold for a whopping $30,000. Other Mohawk books that sold include: Action Comics #152-193 in an average grade of F+ (71) for $15,000; a group of *Action Comics* #194-249, 251-257, and 259-266 in an average grade of VF (83), all for $18,000; a group of Batman #100-126, 133, 175, 177-180, and *Annuals* #1-6, in an average grade of VF (39) for $6,500; *Detective Comics* #225 (VF-, 76) and #226 (VF-, 78) both for $6,000; a group including Brave and the *Bold* #32, 33, 37-41, 45-62, and *Adventure Comics* #247 (the ACG committee certified book as the finest unrestored copy known to exist) in an average grade of VF (85) for $8,500; a group including Showcase #6, 7, 11, and 12, and *Challengers of the Unknown* #1-19 and 21-42, in average grade of VF (82) for $8,700; a group of *Showcase* comics including #1-3, 5, 9, 10, 20, 21, 25-33, 37-58, 60 and 61 in an average grade of VF- (76) for $8,500; *Showcase* #8 in F+ (72) for $2,500; *Showcase* #13 (VF, 82) and 14 (VF-, 75), both for $3,500; and *Superman* #100-139, along with *Annuals#2-8*, in an average grade of VF (84) for $12,000.

The auction was a huge success for Sotheby's. Its most important "discovery" could be the fact that collectors are becoming more selective about what they're willing to buy. Some items I thought would be sure sellers—such as a restored copy of Captain America #1 in apparent VF (75)—didn't move at all! Even so, the auction itself was such a sheer joy, everyone—including those who came away empty-handed—had fun!


BOTH THEIR PARENTS INNOCENT VICTIMS OF THE GUNS OF GANGLAND, BRUCE WAYNE AND HIS YOUNG WARD, DICK GRAYSON HAVE DEDICATED THEIR LIVES TO FIGHTING CRIME
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...AND LONG HOURS OF INTELLIGENT STUDY IN THEIR SCIENTIFIC CRIME LABORATORY...
...HAVE CREATED THOSE MIGHTY CHAMPIONS OF JUSTICE—BATMAN AND ROBIN
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TOMORROW—"MEET ALFRED!"

The original artwork to Bob Kane's second daily newspaper strip sold for $26,000, more than twice the estimated value!

Nothing could ever surpass those Golden Days of Fandom...

SENSE of WONDER

BY BILL SCHELLY
SEATTLE, WASHINGTON

Fanzines

By now, you all know I'm a certifiably crazed fanatic when it comes to '60s fanzines. To me, they're Objets d'Art. There's nothing quite like receiving a copy of a long sought-after fan classic in the mail. Each one is like a Time Machine, instantly transporting you back to the age when comic book collectors first came together to trade and sell, to exchange information about old comic books, and to amuse each other with their own drawings and stories. If you were a part of it, the fan magazines of that era bring back images and sensations of a youth you'd long forgotten. If you're encountering them for the first time, you'll discover a cornucopia of art and articles that may surprise you. They're treasures well worth preserving—and collecting.

What's that? You say you've already decided you want to collect fanzines?

Of course you do! How else can you get a first-hand look at the fascinating early years of comic fandom? How else can you re-capture, even a little, the innocence of those halcyon days when everyone wasn't hustling to make a buck from what we now call "the comic book industry?" How else can you live the days when, as Biljo White once said, "It was all a lot more fun."

In my first "Sense of Wonder" in *Comics Source* #21, I mentioned that I've managed to accumulate about 1,000 fanzines, mostly published between 1960 and 1972. Since then, I've received queries from fans asking how I built up such a fantastic horde (considering I'd sold my collection in 1976, and had to start from scratch four years ago).

Jim Shooter and Bill Schelly team up to create "Brimstone" (*Sense Of Wonder* #4, 1968).

It wasn't easy, fellow fanatics.

And it won't be easy for you, if you're determined to assemble complete runs of seminal fanzines like *Xero*, *Alter Ego* (with—or without—the hyphen) or *Batmania*. The first issues of each are near-impossible to find, because they had smaller circulations. Locating copies of the well-known ditto 'zines like the Herring brothers' *Odd*, Biljo White's *Komix Illustrated*, or my own *Sense of Wonder* (which lends its name to this column) are equally difficult, since the printing process involved often kept the number of copies below 200 each.

But they're worth looking for! Fanzines printed in ditto generally had better artwork than their mimeographed counterparts, and were often printed in multiple colors (red, blue, green, even yellow). Some collectors feel that the Big Three artists in early comicdom (Ronn Foss, Biljo White and Grass Green) did their best work on ditto masters, rather than for photo-offset printing. I agree.

But the photo-offset mags did

come to dominate the scene. Starting in 1964, they were produced in much larger quantities. By my estimate, between 8,000 and 10,000 copies of *Alter Ego* were distributed between 1962 and 1965, so you should be able to find *AE* #5-9 with relative ease.

Issues of G. B. Love's legendary adzine, *Rocket's Blast-Comicollector* are also fairly easy to obtain, given that its circulation went from 1,000 to as high as 2,500 by the end of the decade. In addition to many other virtues, *RB-CC* boasted some of the most beautiful cover art ever to grace any fanzine. Many issues after #50 had first-rate frontispieces by the likes of Don Newton, John Fantucchio, John Adkins Richardson, Berni Wrightson, and Robert Kline!

Other widely-circulated (and relatively common) 'zines include *Voice of Comicdom*, *Comic Crusader*, *Star-Studded Comics*, *Fantasy Illustrated*, *Fantastic Fanzine*, *The Collector*, *Gosh Wow!* and the photo-offset issues of *The Comic Reader*. In addition to offering a plethora of worthwhile features by talented fans, these 'zines also frequently published professional art—or even early work by the likes of Vaughn Bode, Mike Kaluta, Jeffrey Jones, and Tom Christopher.

Where should you begin your quest?

Suggestion #1: Learn which dealers regularly include fanzines among their For Sale lists.

I've personally purchased vintage fanzines from Terry Stroud, Joseph Koch and David Alexander (but others sell them, too). If you don't see them on a dealer's list, it doesn't necessarily mean he doesn't have them. He might not want to bother grading them or taking up ad-space to list them, but your favorite dealer just may have a few boxes of those puppies gathering dust! You'll never know unless you ask! (And keep asking—because active dealers are always acquiring replacement merchandise. If they know you're looking for fanzines, they'll likely begin stocking them.)

Suggestion #2: Take out a Want Ad.

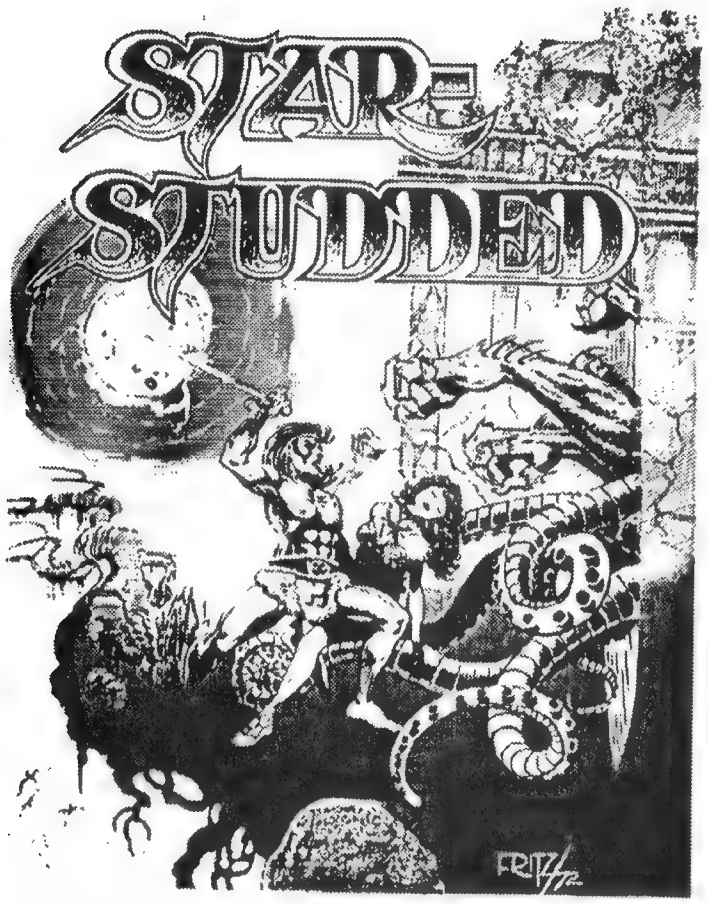
With a little work (and a bit of luck), many obscure and interesting "zines" can still be found–and for a reasonable price. (Fantasy Illustrated #1, 1963)

I'm sure many readers of *Comics Source* already have substantial fanzine collections. Maybe some of them are ready to sell or trade. But you won't know unless you advertise. Don't expect a huge response, but you'll probably receive a few sale lists—then you'll be on your way!

Suggestion #3: Get creative!

If you attend comicons, put the word out. Canvas dealers early to find out who, if anyone, has fanzines in stock. (Ask anyone with gray hair if they have any fanzines for sale or trade. Or if they know anyone who does.)

Track down the original 'zine editors and publishers. Even after so many years, some of these folks have kept multiple copies of their own publications. Roy Thomas recently discovered a box of un-read copies of *Alter Ego* #7—that's how we were able to offer them as prizes in a recent Comics Source contest, in connection with my book on fandom's history.



The cover to *Star-Studded Comics* #18 is a beautiful example of superb fanzine artwork.

(But please don't write to me for copies of Sense of Wonder. I've got my own file copies,—that's all. Sorry!)

Suggestion #4: Be patient and unrelenting.

Follow every lead. Realize that this hunt could take years, but it will be extremely rewarding and fun. It's a challenge—and who among us doesn't relish a collecting challenge?

Suggestion #5: Consider being satisfied with photocopies.

When it comes to the incredibly scarce *Xero* #1 (September 1960), you may have no other option. Dick and Pat Lupoff printed slightly fewer than 100 copies of the first issue, and passed them out FREE at the 1960 World Science Fiction Convention in Pittsburgh. This humble SF fanzine, which published the first of the "All In Color For A Dime" series, is the Holy Grail of fanzine collecting. I had to settle for a photocopy—and you probably will too.

Fanzine prices are all over the map, and may range anywhere from a few dollars to $100 or more. If the book in question contains early work by a popular pro (and the seller knows what's in it), you'll undoubtedly pay a premium price. In *Sense of Wonder* #4 (1968), Jim Shooter wrote and partially drew a comic strip with me called "Brimstone." I've noticed that issue commands a much higher price than the others, simply by virtue of the Shooter material. (Jaunty Jim also drew the cover of *Sense of Wonder* #2.)

In addition to the above-mentioned favorites, you'll also want to dig for titles like Don and Maggie Thompson's *Comic Art*, Jerry Bails's *Who's Who In Comic Fandom*, Jerry Weist's *Squa Tront* and early mailings of *CAPA-alpha* (the first comic book "apa," or amateur press association). For mimeographed entertainment, I recommend Mike Robertson's *Concussion* and Jeff Gelb's *Men of Mystery*—especially issue #4 with its excellent Lone Ranger cover by Charles Flanders.

I wish you the best of luck in your Sherlock Holmesian efforts, gang — but be advised that fanzine-hunting has become quite the rage lately. With the resurgence of interest in these artifacts, you're likely to be jostling elbows with others.

I've heard rumors that a certain California fan has been thinking about publishing a Fanzine Price Guide. Sigh.... I can't see how it would be practical. There aren't nearly enough of the old fanzines to go around. And with such a small, fragmented market, how would anyone ever document sale prices? Only about 2,000 different issues of comic fanzines—not nearly enough to fill a book—were published during the 1960s . Somehow, a "Fanzine Price Guide" seems to oppose the values of that innocent, bygone era.

Next: How about...collecting original fanzine art! Roy Thomas still possesses the original art to Biljo White's beautiful Marvel Family cover for *Alter Ego* #7. And I'm the proud owner of all ten pages of the origin of "The Eclipse," by Drury Moroz and Ronn Foss, from 1963. No need to tender offers, though—I wouldn't part with it for the world.

Questions about the history of Comic Fandom should be sent to Bill Schelly c/o Hamster Press, P. O. Box 27471, Seattle, WA, 98125. You can order *The Golden Age of Comic Fandom* [ISBN 0-9645669-0-7], the first book detailing comicdom's early years, from the same address. Send $11.95, plus $3.00 p&h.

Jim Starlin and Howard Keltner re-designed Dr. Weird's costume and launched him in his own amateur comic book in 1970.

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Our goal is to make collecting comics fun again. Our mission is to bring back the good ol' days, when fans stayed in touch and shared a contagious enthusiasm for the hobby. Of course, the marketplace and the Ticker-Tape are unique features, too; but, even if you aren't buying comics anymore you can still share the fun of keeping in touch with fellow fans through the pages of *Comics Source*.

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ANSWERS TO I. Q. CONTEST #22

The lucky winner of a quick $50 cash in issue #22's I. Q. Contest was David Easter of Park Hills, MO.

1. (D) During his early career, Fred MacMurray made a name for himself by playing tough-guy roles in such films as *Double Indemnity*. C.C. Beck thought his rugged mug would make the perfect cast for Cap's face. Of course, he didn't consult Chip, Ernie, or Robbie.

2. (B) Two-Face never appeared on the TV series. The producers thought his horrible disfigurement would add too much of an edge to the campy tone of the show.

3. (D) The spinach-slurping sailor made his debut in 1936, in *King Comics* #1. Next came Donald Duck, in *Four Color* #4 (1940); Bugs & Daffy, in *Looney Tunes & Merrie Melodies* #1 (1941); and, finally, Woody Woodpecker, in *The Funnies* #64 (1942).

4. (E) Amos & Andy, the popular radio and TV duo, never graced the pages of a comic book.

5. (A) Sand Saref's father, a police officer, was killed in a gunfight involving The Spirit's uncle, a small-time hood. Sand swore to defy the law, while Denny Colt devoted himself to law enforcement.

6. (A) Captain Nazi, the man responsible for crippling Freddie Freeman and killing his uncle, flew with the aid of a "Flying Gas" developed by twisted Axis scientists.

7. (E) Eisner's first two comic strips, Captain Scott Dalton and The Flame, appeared in *Wow! What A Magazine!* in July, 1936.

8. (D) The Octopus, The Spirit's arch-foe, never appeared only as a pair of purple-gloved hands when he battled the crime-fighter.

9. (A) Killer Moth, a less than intimidating comic book villain, never encountered Spider-Man. Instead, he spent his short-lived career bedeviling Batman for DC.

10. (E) Mr. Freeze, played by Otto Preminger, made the transition from live television to comics. Tossed into a vat of freezing chemicals during a fight with the Caped Crusader, he devoted his life to Batman's destruction.

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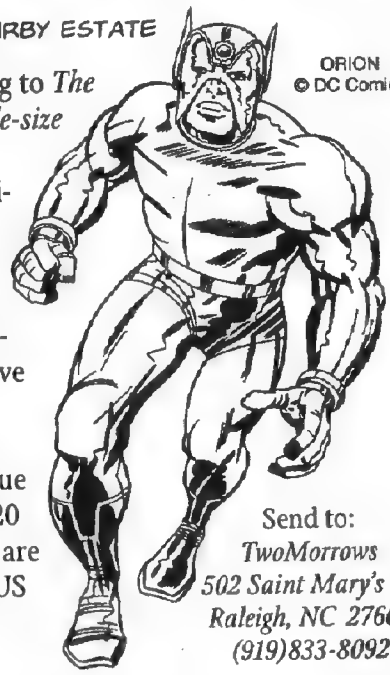

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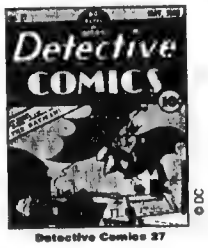

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	G 10	VG 20	FN 40	VFN 60	NM 90	NM/M 90
Action Comics 1	$18,000	$35,000	$60,000	$100,000	$200,000	$350,000
Detective Comics 27	$18,000	$35,000	$60,000	$90,000	$175,000	$300,000

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	VF-N 60	NM80	NM/M 90
Action Comics 1	$100,000	$200,000	$350,000
Adventure Comics 40	$20,000	$50,000	$75,000
Adventure Comics 210	$2,000	$5,000	$7,500
Adventure Comics 247	$2,500	$6,000	$10,000
All Star Comics 3	$25,000	$50,000	$100,000
All Star Comics 8	$15,000	$25,000	$60,000
All-American Comics 16	$40,000	$75,000	$125,000
Amazing Fantasy 15	.....	$25,000	$50,000
Amazing Spider-Man 1	.....	$15,000	$30,000
Batman 1	$35,000	$70,000	$120,000
Batman 100	$1,000	$2,000	$4,000
Captain America 1	$30,000	$60,000	$100,000
Detective Comics 1	$50,000	$100,000	$150,000
Detective Comics 27	$90,000	$175,000	$300,000
Detective Comics 33	$20,000	$40,000	$60,000
Detective Comics 38	$25,000	$40,000	$80,000
Fantastic Four 1	.....	$20,000	$40,000
Flash Comics 1	$40,000	$60,000	$120,000
Flash Comics 104	$4,500	$9,000	$15,000
Green Lantern 1 (SA)	$1,400	$3,500	$7,000
Green Lantern 1 (GA)	$8,000	$20,000	$45,000
Incredible Hulk 1	$5,000	$12,000	$25,000
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Lois Lane 1	$1,300	$4,000	$7,500
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More Fun Comics 55	$10,000	$20,000	$40,000
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Sub-Mariner Comics 1	$6,000	$15,000	$30,000
Superman 1	$50,000	$100,000	$225,000
Superman 100	$1,000	$2,500	$4,500
Suspense Comics 3	$4,000	$6,000	$10,000
Wonder Woman 1	$6,000	$15,000	$30,000
X-Men 1	.....	$5,000	$8,000

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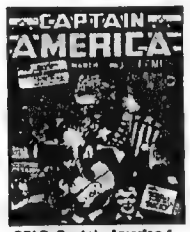

SOLD: Captain America 1 $75,000

SOLD: Marvel Comics 1 $55,000

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Adventure Comics 103	NM	80	$2,200
All Star Comics 1	NM	35	$3,850
All Star Comics 8	VG+	25	$4,200
All American Comics 16	VG	20	$13,000
Amazing Spider-Man 1	VFN++	68	$13,000
Amazing Man Comics 5	R aFN	40	$4,400
Batman 47	VFN+	65	$2,850
Brave and the Bold 28	VFN++	68	$4,000
Captain America 1 (Allentown)	NM++	88	$75,000
Fantastic Four 1	VF/NM	70	$11,000
Flash Comics 92	VF-N	60	$2,200

	CGSA		
House of Secrets 1	VFN++	68	$1,450
Incredible Hulk 1	NM	75	$15,400
Marvel Comics 1	VFN	60	$55,000
More Fun Comics 52 (Mile High)	NM/M	90	$6,050
Phantom Lady 17	NM+	85	$5,500
Star Spangled Comics 64 (Hawk)	NM/M	90	$1,760
Superman 14	NM	75	$2,850
Superman's Pal Jimmy Olsen 1	NM	80	$8,250
Vault of Horror 12 (White Mtn)	VFN+	65	$4,950
World Tales of Future 2 (White Mtn)	VFN+	65	$11,000
X-Men 1	NM	75	$4,400

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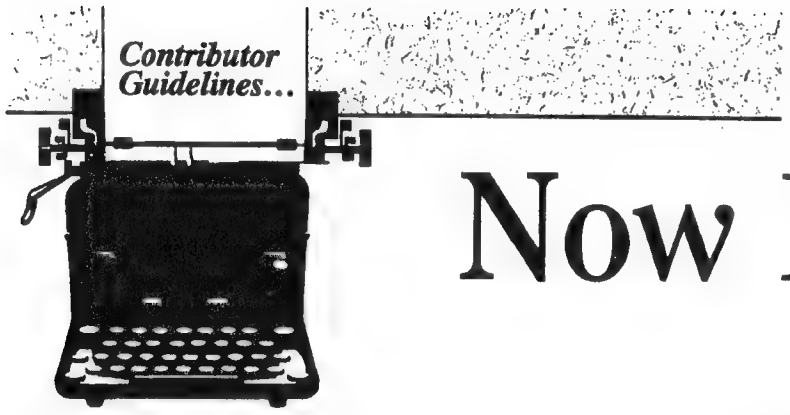


Now It's Your Turn

Read on to get an idea of the great features scheduled for upcoming issues...and how *you* just might end up writing some of them!

THE WORLD'S LARGEST STAFF

As I like to point out, we have the largest magazine staff ever assembled—literally thousands of writers, artists, and photographers. Of course, I'm talking about our subscribers who send us great stories of personal experiences, memories and fan-favorite "talk" about the world of comics books. This reader participation is what makes *Comics Source* unique—it's literally written ***by*** fans ***for*** fans! Won't *you* join our "staff?"

I'd like your input, too, because I know that our readers will read your story with rapt attention and appreciation. One of life's greatest rewards is the satisfaction one gets in putting a twinkle in someone's eyes and nothing does that better than a story that leaves the reader thinking "yeah, I felt that way too."

But before you send us something, I'd like to offer some suggestions.

OUR GOAL

Our goal in '95 is to make collecting comics fun again. Our editorial tone will be a little nostalgia—stories about the good times—and a lot of pure fannish fun.

To me, "fun" is what's missing in the hobby nowadays. Have you noticed how most 'zines refer to the hobby as the "industry" and comic books as "product?"

Where did the fun go?

FOCUS ON FUN

Let's talk about what we love about this hobby. That means the tone of your story should be warm, friendly, and chatty, as though you were writing a letter to a good friend. We want each issue to leave readers feeling like they just had a nice visit down at the local shop. No negativity, please.

SPELLING & GRAMMAR?

Don't worry if your spelling isn't what it used to be, we can fix it. Our staff of editors are great at watching the details, leaving you to do the important job of getting your story down on paper. We may change wording slightly, or rearrange sentences to achieve a better flow, but we will never alter the "feel" or "point" of your story.

PHOTOS, PHOTOS, PHOTOS

Nothing beats photos to help a story shine, so we like to pick stories that are accompanied by good color photos or slides. Like they say, a picture is worth a thousand words. Please send any photos you can, especially a current photo of yourself. If you want them returned just say so; otherwise, we'll assume it's okay for us to keep 'em (you might want to make duplicates of important photos just in case the mailman loses them).

MAY I SUGGEST SOME TOPICS?

I'm sure any story you have to tell will be great. However, if you have writer's block before you've even started, here are a few suggestions:

CALLING ALL FANS. Looking for a certain comic, but it's eluded you for years? Or, are you trying to remember the issue that a certain story was in? This feature lets readers ask other readers for help of any kind. If you have some duplicates you'd like to get rid of, but can't afford an ad, send in an entry for "Calling All Fans," we pick some of the best we receive each issue so we can't promise that you can always count on a "free ad." We can include your name & address or your name & phone number if you don't want your address given out (please indicate which).

WE WANT TO INTERVIEW YOU! Each month, we'd like to "visit" with a reader. We'd like to know how you got started collecting, what your favorites are, and other neat stuff about your collection. Call or write to get on our "interview" list.

COVER ART CONTEST. Enter your original art for use as a cover to *Comics Source*. If we select your cover, you'll win $25 cash! Guidelines: art should be full color, 10" high by 8" wide. Call or write for other guidelines.

ASK CAPTAIN SPARKY! A dumb question deserves a dumb answer, and no one is better at giving dumb answers than Captain Sparky, (just ask his sidekick, Billy Whizbang). Send your dumb questions care of this department, then sit back and laugh at the good Captain's answers.

MY GREATEST ADVENTURES! This feature opens the doors to readers who want to share their collecting triumphs. Tell us about your greatest find, your greatest convention trip, or the trek that brought you to that elusive last issue for a part of your collection.

TAILS TO ASTONISH! Silly but hysterically funny, send us a photo of your favorite pet decked out in superhero garb—add a caption if you like.

TOYBOX. This feature opens the door to all the other things that we love, from big little books to paperbacks, toys to robots, rayguns to model kits. It's another "show and tell" department that invites readers to show us what else they collect. Photos are a must for this feature.

MY VISIT WITH... Many of us have had the good fortune of being able to "chat" with a famous comic book per-

sonality such as Jack Kirby, Robert Crumb, or Stan Lee. Have you? Tell us about it.

CAPTAIN SPARKY'S ROCKET BLAST. This feature let's our readers "blast off" to the past. Take a trip down memory lane and tell us how collecting comics brings back your fondest memories of your childhood.

AMAZING HEROES! Who's your favorite Super-Hero? Tell us how you came to enjoy this character over others.

MY PERSONAL GOLDEN AGE. We each have a period of time when collecting comics was, to us, the greatest thing in the world. For some, it might be the 1940s, for others, the 1980s. But the thrill of collecting was the same no matter what decade you were in at the time. Your story of when enjoying comic books was your passion is a perennial reader favorite.

YOUR COMIC STRIP. Are you an amateur cartoonist? We'd love to feature some of the best strips we receive in the pages of our magazine.

ALL IN COLOR FOR A DIME. If you remember when comics were ten cents, this feature is for you! Tell us about your favorite series of comics from the "ten cent" days. Was it *All-Star*, or the original *Human Torch* that you loved? Tell us about the series, what made it special (to you), and what some of the best stories were.

SHOW AND TELL. Send us a photo of you with your "prize possession" along with the story of how you came to own it! This one's another reader favorite.

LOONEY TUNES AND MERRY MELODIES. Humor is the best medicine. Got a joke or funny story to share? Don't worry how bad the joke is, we'll all laugh anyway.

FROM THE ARCHIVES. Did you know that Luke Skywalker (Mark Hamill) collects comics? This section is for any "did you know" kind of stuff. Primarily written by Jim Korkis, reader contributions will be considered and credited.

WHO'S STRONGER? Here's your chance to set the stage and let two forces collide (without the constraints of continuity). Tell us who's fighting, why, and who'll win the fight.

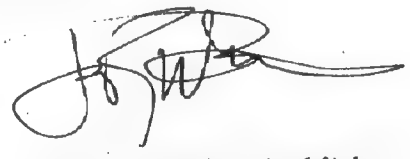
READER'S CHOICE! Read a good book lately? Tell us about it. Who was it by? Who did the art? What was the story about? Why did you like it?

LENGTH? 200 to 1000 words depending upon the feature. If typewritten, one or two single-spaced pages will be fine. If handwritten, two or three pages is good (hope your handwriting is legible). For features like "Calling All Fans," a postcard will do.

A FINAL WORD. Get started! Dust of the ol' typewriter and share your story with fandom. One of life's greatest pleasures is the fun of putting a "twinkle" in someone else's eye; sometimes that spark comes from sharing a good story with friends who share your interests.

I'd like to say "thanks" in advance for being a part of *Comics Source*. I—and all fans—really appreciate it. I can't wait to see what you come up with!

Sincerely;



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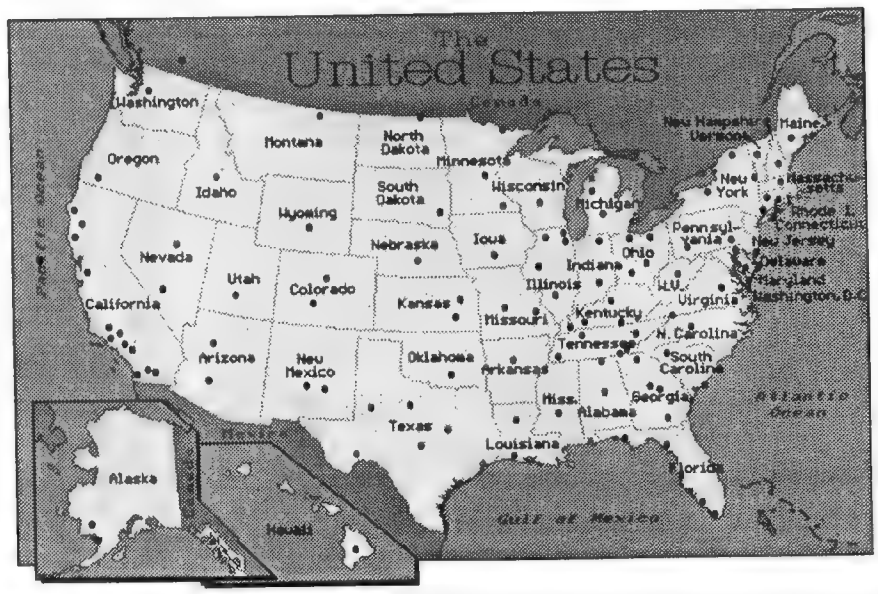
Look Who's Talking!

When we say *Comics Source* is "written by its readers," we aren't kidding. The dots on the map below pinpoint the location of just some of the people whom we've recently quoted.

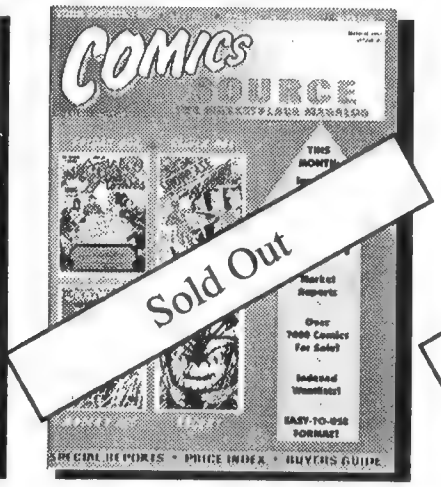
In all, if we've counted them accurately, there are over 100 people who are in this issue. As one reader told us a while back, "Your magazine makes me feel like I'm sitting at the table with a cup of coffee chatting with friends."

Good. That's exactly what we had in mind.

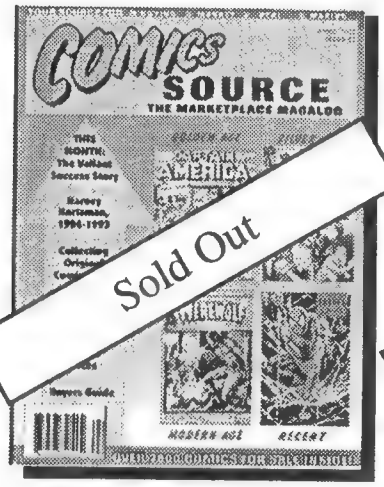


COMICS SOURCE

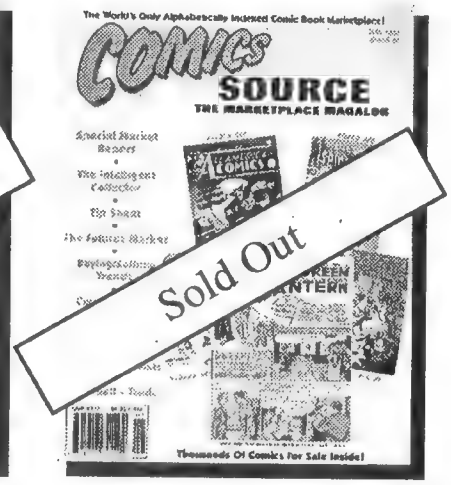
#1 Premiere Issue
• Where it all began



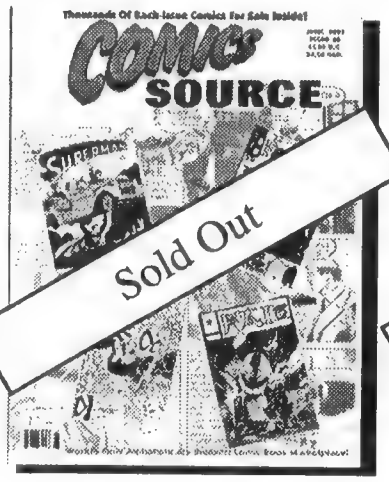
#2 Investing in Gold & Silver
• Comic Art Investing



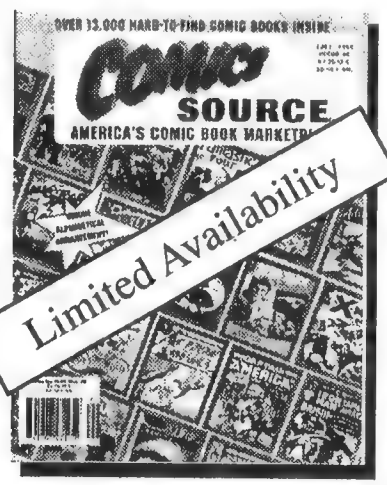
#3 Valiant's Success
• Harvey Kurtzman



#4 The Intelligent Collector
• Special Reports

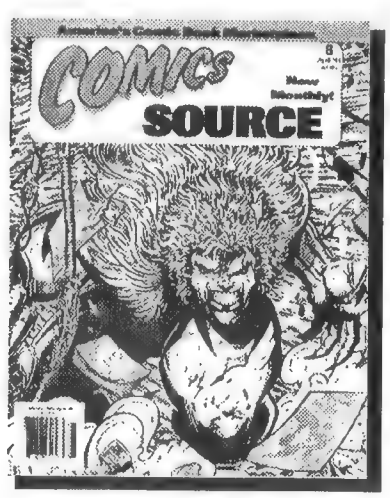


#5 Underground Comix
• Tony Isabella Interview

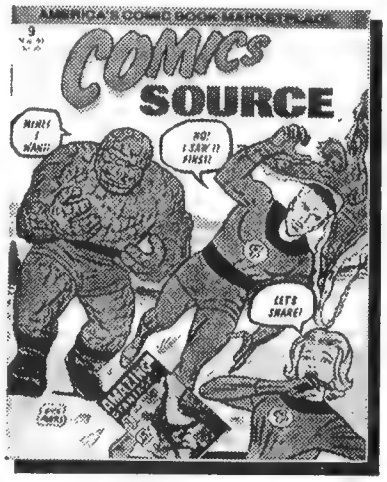


#6 Comic Movie Adaptations
• Jack "The King" Kirby

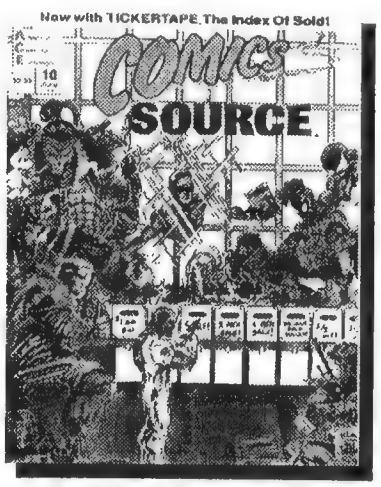
#7 Supermind & Son
• Growing Up With Spider-Man



#8 Jack Kirby
• Harvey Comics

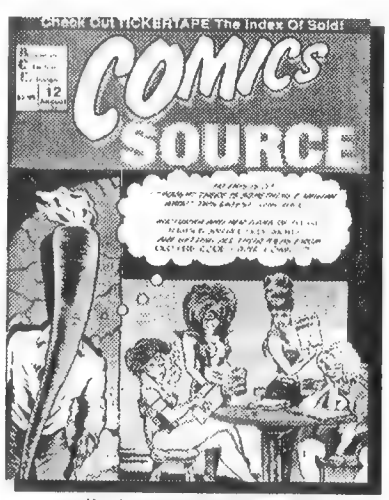


#9 Golden Age, pt 1
• Western Comics
• World Of Archie



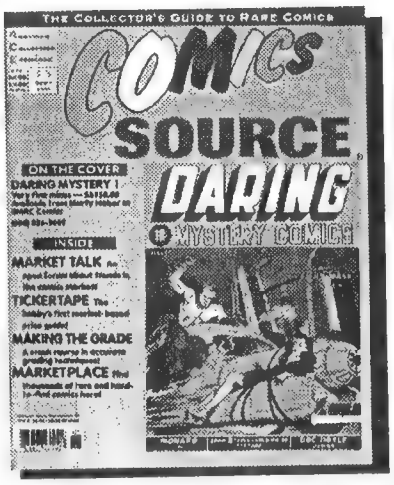
#10 Golden Age, pt 2
• Marketplace Highlights
• Tickertape begins

#11 Golden Age, pt 3
• 20 Year Phenomenon

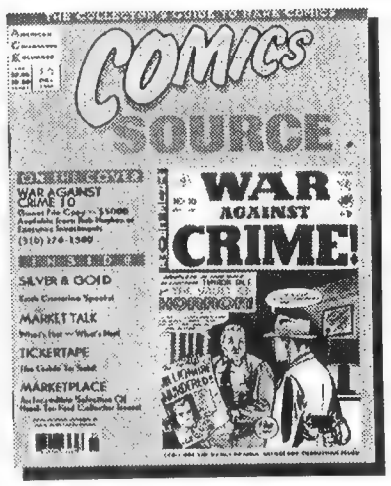


#12 Radio Comics
• Auction News

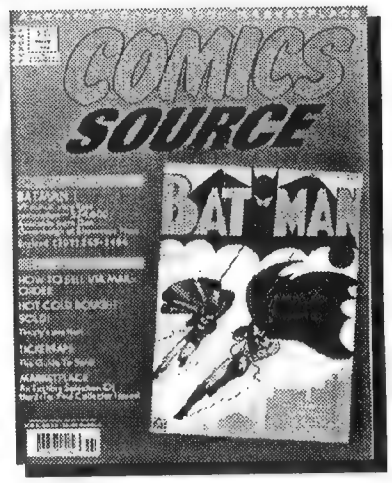
BACK ISSUES



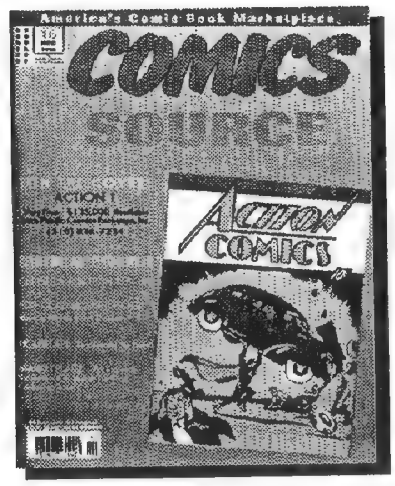
#13 E.C. Comics
• Pop Hollinger, the first Comic Book Collector



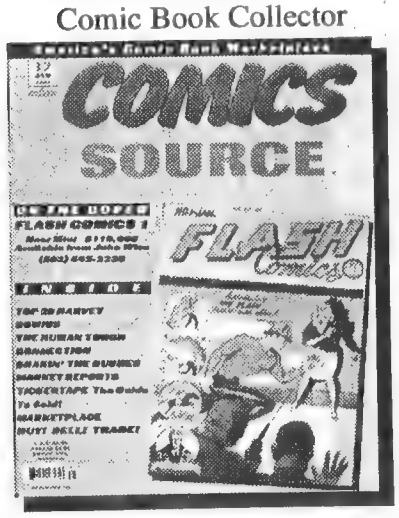
#14 A Gathering of Heroes
• Silver & Gold



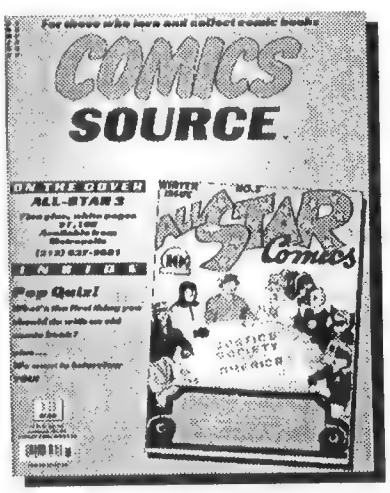
#15 Barry Windsor-Smith
• Memories Of Lost Lands Down Under



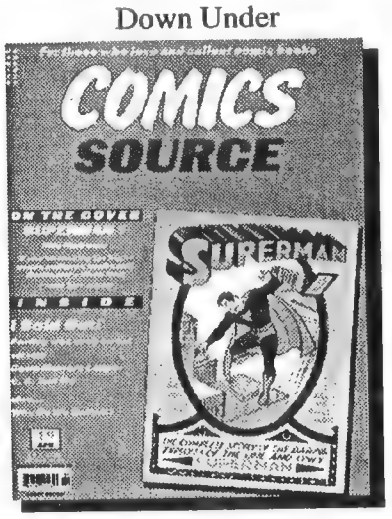
#16 Mega Keys from DC
• Convention Report



#17 Harvey Hits
• Marvel's Golden Age Revival



#18 DC's Horror Renaissance
• Undervalued Avengers



#19 Captain Sparky's Thought Patrol
• Amazing Heroes

#20 Mite Meets Mxyzptlk
• Kompleat Kirby

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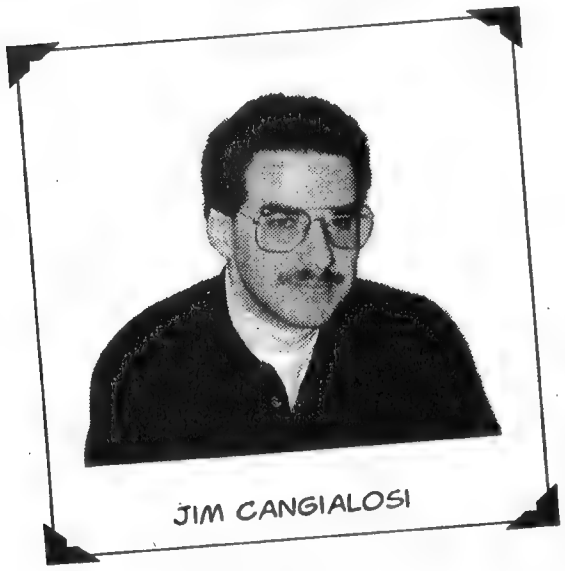
Talking Shop

A "chat" with some of our dealer friends conducted by Jim Cangialosi



Dr. Fredric Wertham had it all wrong in his book, *Seduction of the Innocent*. I can't fault him for writing what he felt was the truth, but I just don't see how he could have come to believe an entire industry was infecting America's youth with unsavory images and ideals. When I read a comic from the period Dr. Wertham chastised in his book, I can't see what he was so worried about! The characters in comics back then did little more than stimulate children's imaginations, giving them the opportunity to dream about things that could never happen in the real world.

Sure, narrow minded individuals could look at issues of Phantom Lady, or any book with a Timely war cover, and conclude that all comics are good for is promoting sexual fantasies and bigotries. But comic books make it possible to trace the history of our world and the attitudes of the time they were produced. To say that Matt Baker made Phantom Lady a little more well-endowed than most women would be an extreme understatement. But to say that his works had an adverse effect on the kids who admired them would be haphazard.

Look at the comics that some of the dealers have chosen as their favorites. Who's to say what piece of art or literature is bad for a person's well being? Is censorship the answer to the world's problems? I don't think so.

Who knows how many children have become either doctors, lawyers, or teachers because of something they once read in a comic book? I know that, after reading comic books as a child, I wished I could have had super powers to use for the benefit of help mankind. I'd gamble that more good has come from the comic book hobby than we—or Dr. Wertham—would have ever thought possible.

Let's see what our dealer friends had to say this month.

"Golden age issues of Action Comics and Superman are big at local conventions," says **Greg Bartholomew of All-American Comics in Warren, OH**. "When books are graded fairly, people are happy to see them available, and to pay for them," says Greg. Recent sales at All-American include various issues of Action Comics #100-120 in VG for $50-$75, Strange Tales #94 for $50, Strange Tales #97 for $135, and Superman #79 in VG for $70. "In my opinion, Silver Age titles—other than the big keys—shouldn't be restored," Greg says, "but there's still interest in buying restored Golden Age comics, when the restoration is professionally done." With so many artists gaining notoriety lately for past work, Greg notes that "collectors have always overlooked Don Heck. His art was fantastic for the time period."

Regarding the growing demand for original art, Greg says, "I think interest in original comic art will grow to equal that of the books themselves. But the prices of these pieces are going to be as high as those of some of the pedigreed comics." When put on the spot to reveal his all time favorite comic book, Greg eagerly revealed his love of X-Men #137. "It's one of the best comics I've read in a long time."

"The guide prices of Golden Age comics are where the prices for Silver Age books were back in 1988," says **Keith Contarino of Contarino's Comics in Powder Springs, GA**. "I expect the prices on Golden Age books to peak in another nine months to a year," Dr. Keith's customers are looking for various Timely comics, especially All-Winners *Comics* #19 & 21, *Marvel Mystery Comics* #92, and *Sub-Mariner* #32, as well as all big-logo *Action Comics* and *Detective Comics*. Keith's recent sales include *Fantastic Four* #3 in F for $450, *Amazing Spider-Man* #2 in F+ for $900, #12 in NM- for $350, #23 in VF+ for $250, #31 in NM for $130, and #33 in NM- for $140. Dr. Keith feels that collectors have overlooked Don Heck, Dick Ayers and Carmine Infantino for their achievements. Keith's favorite comic is Four Color Comics #367, with its Carl Barks Donald Duck story, "A Christmas For Shacktown."

Tim Cottrill of The Bookery in Fairborn, OH says various Golden and Silver Age comics are moving, but no specific titles are commanding extra attention. Recent sales at The Bookery include Adventures of the Fly #1 in FVF for $225, *All-American Comics* #43 in G+ for $90, *Batman* #10 in GVG for $370, *Detective Comics* #46 in FVF for $520, *Detective Comics* #109 in F for $200, *More Fun Comics* #100 in G for $90, *Sensation Comics* #51 in F for $65, *Sub-Mariner* #24 in VG for $160, and *World's Finest* #5 in FR-G for $110. "We have to learn to accept restoration as common for Golden Age books from the 1930s and early 1940s," says Tim, "but I don't think it's necessary for Silver Age books." Tim advises modern comic book publishers to "go back to paper covers, reduce cover prices, and save the fancy covers for really important issues." Tim picked pre-Batman Detective Comics #1-26 as his all-time favorite books. "I kind of think of them as the Holy Grail of comics," he says.

Bruce Edwards of Quasar Comics in Louisville, KY doubts that demand for original comic art will reach the level of demand for comics themselves. "If it does," he says, "it will be more fleeting." Bruce has been getting a lot of requests for Timely titles, especially *All-Winners Comics*, *Blonde Phantom*, *Captain America*, and *Marvel Mystery*. Recent sales at Quasar Comics

include Firestone Giveaway 1945 Donald *and Mickey Merry Christmas* in VG+ and Firestone Giveaway 1946 *Donald and Mickey Christmas* in VG+ for $260 (for the pair), and *Wonder Comics* #15 in VG for $78. "I think we'll see prices peak," says Bruce. "We'll have to see what happens after Dragon Con." Bruce thinks slight, professional, moderately priced restoration is okay. His numero uno comic is Thunda #1, with all-Frazetta art.

Joe Field of Flying Color Comics in Concord, CA says, "If the collector is happy with a restored comic book, and is happy about its price, restoration is acceptable" Joe also says that collectors overreact to price guides. "They should stop reacting to price guides," he warns, "and start paying attention to their budgets." Joe finds collectors showing interest in big-logo issues of *Batman* and *Detective Comics*, *Captain America*, early issues of *Superboy*, *Wonder Woman*, and, surprisingly, late Golden and early Silver Age *Archies*! Recent sales at Flying Color Comics include issues of *Archie's Joke Book* in G at guide, issues of *Archie's Girls–Betty and Veronica* in G at guide, *Sensation Comics* #102 in VG for $125, and *Superboy* #13 in VG for $125. "Prices have headed to high on some books," says Joe. "Unless we give the collector straight information on what's selling for money instead of for trade, the guides are not helpful."

To all the present comic book companies, Joe says, "Recognize that the future is in the hands of the comic retailers. Find out who your audience is, and let us know; that way, we can do our best to help sell your books. Find the best talent available to work on the comics you publish, and keep them on a long-term basis."

Joe advises fans of original art to pay what they think each piece is worth to them. "Few original comic works will bring prices equal to those of the books. Prices are fairly pure right now. Without a guide on the market, they rely on what fans are willing to spend." When pinned down to choose his favorite comic, Joe came up with Fantastic Four #65—the first comic he ever read.

"Restored comics are great, as long as they are priced accordingly," says **Steve Fishler of Metropolis in New York City, NY**. Golden Age comics are the books of choice for Steve's customers, with emphasis on All-Winners *Comics* #19, *Captain America* #74, *Fantastic Comics* #3, high-grade *Flash Comics*, and the works of Matt Baker. Recent sales at Metropolis include *Adventure Comics* #40 in F for $15,000, *Captain America* #1 in F for $12,000, *Detective Comics* #38 in VG for $6,000, and *Showcase* #4 in VF- for $18,000.

"Unrestored is the way to go, unless you are just a true collector," says **Dan Gallo of Frontline Collectibles in Hastings, NY**. "I just don't understand why people want to restore books," says Dan. Recent sales at Frontline include *Amazing Spider-Man* #5 in FVF for $325, #7 in VF- for $325, #121 in VF for $70, #122 in VF for $70, #149 in VF+ for $60, and #149 in VF- for $50; *Brave and Bold* #28 in VG- for $475; *Fantastic Four* #2 in VG for $395, and #5 in G for $140; *Journey Into Mystery* #83 in G for $225; and *Showcase* #4 in FR for $1,300. "In six months to a year, we'll see a spark in Silver," says Dan. "Collectors are going to move away from Golden and towards Silver, because it will be more affordable and available." Trying to pin Dan down to one favorite comic wasn't easy, but he finally admitted he loves *Amazing Fantasy* #15. But, as Dan put it, "Action #1 will always be the king of comics."

"Restored comics are mainstream.—they're just part of the hobby," says **Daniel Greenhalgh of Showcase New England in Wallingford, CT.** "We should educate collectors to understand and accept restored books." Dan's customers are looking for Action Comics #1, *Detective Comics* #27, high-grade miscellaneous keys, and various issues of Fox, Fiction House and Quality Comics. Recent sales at Showcase New England include *All-Star Comics* #8 in VF+ (restored) for $8,000, *Batman* #1 in F+ (restored) for $11,000, *Exciting Comics* #9 (Larson Copy) for $6,500, *Marvel Mystery Comics* #1 (Kansas City Copy) for $51,000, and *Wonder Comics* #1 in NM for $16,000. Dan's all-time favorite comic is *Amazing Fantasy* #15.

"Most people are just going to have to get used to restored comics," says **Sean Linkenback of Showcase Collectibles in Alpharetta, GA**. "Some big restored key comics have brought in big prices." Sean is looking for Action Comics #1; All-Star Comics #8; and Captain Am*erica* #1, 74, & 75. Recent sales at Showcase Collectibles include *Amazing Spider-Man* #2 in VFNM for $2,900, #3 in VFNM for $1,000, *and* #14 in VF+ for $950; *Marvel Family* #1 in NM for $700; *Military Comics* #1 in VF for $3,500; and *Tough Kid Squad Comics* #1 in VF for $4,500. "Prices have gone crazy, and there's no peak in sight!" says Sean. Sean's advice to modern comic publishers is to "lower your cover prices, don't use gimmick covers, and produce stories that are only one issue long." Sean narrowed his favorite books down to Amazing Spider-Man #33, from the Silver Age, and Silver Streak #6, from the Golden.

"As long as the restoration is professionally done, and provided it enhances the book, it's acceptable in the hobby," says **Jack Mallette of Mallette's Vintage Collectibles in Jackson, MS**. "VF books should not be restored to NM, but books in F condition, or that have glaring defects, should be restored." Jack is seeing collectors pay double and sometimes triple guide for Timely Comics. He also reports increased interest in Fawcett, Fiction House, Fanzines and Independents. "The increased interest in fanzines is thanks to Schelly's new book," he explains.

Jack predicts a peak in the hobby within the next year, with isolated exceptions. "The market will soak up any high-grade, hard to find comic as soon as it appears," he says. "People who are looking for books like Adventure Comics #40, and Marvel Mystery Comics #50-59 can't find them in lower grades much less high ones."

Jack thinks that Gene Colan's work has been overlooked. "I've never heard a disparaging word about Gene Colan," he explains. "His Daredevil work is very moody, and he has a style no other artist has ever duplicated." Jack's favorite comic is *Conan* #1, "because that is the book that got me back into the hobby."

"My opinion of restored comic books would depend on the extent of the restoration," says **Jef Hinds of Jef Hind's Comics in Madison, WI**. "Once restoration is done...it's done. Touch-up and piece replacement are a big negative, but cleaning and spine role removal is okay." Jef is on the lookout for *Suspense Comics, books with L.B.* Cole covers, Good Girl art books, and all Timely titles. Jef's recent sales include All-Flash #1 in GVG for $1,300, *Fantastic Four* #1 in VG for $1,900, *Green Lantern* #1 (SA) for $350, *Journey*

Into Mystery #83 in G for $325, *More Fun Comics* #101 in GVG for $750, *Superboy* #1 (Canadian Edition) in G- for $240, and *Superman* #4 in VG for $800. Jef sees no peak in sight for the prices of Golden Age comics.

Jef suggests modern comic book publishers "concentrate on putting out comics that are products in and of themselves, rather than as vehicles to promote trademark characters." Jef singled out *Showcase #4* as his favorite comic, and Russ Manning as his favorite forgotten artist.

"If comics are professionally restored I tell my customers to buy them," says **Mark Montgomery of Comics Heritage in Nashville, TN.** "Some dealers are getting guide prices for books in are F (restored). But high grade Silver Age comics are available in unrestored condition, so collectors should not have them restored." Mark's customers are looking for All-Star *Comics* #1-10, early appearances of Superman in *Action Comics*, and various issues of *More Fun Comics*. Recent sales at Comics Heritage include *All-Star Comics* #26 in VGF for $300, *Detective Comics* #31 in VG+ (restored) for $2,900, *More Fun Comics* #54 in G+ for $1,400, and *More Fun Comics* #60 in F+ for $1,200. "No one knows what Golden Age comics are really worth," says Mark. "You can't replace them. For me, Silver Age is dead. I can't sell it." Mark feels that comic fans have overlooked the work of Golden Age artist Shelly Moldoff (see "An Interview with Shelly Moldoff" elsewhere in this issue). He also admits that his two favorite comics are *Fantastic Four* #1 and *Amazing Fantasy* #15.

"Restored comics don't tend to sell well, because they're not widely accepted," says John Moore of Comics Etc. in Hickory, NC. "But comics are going to crumble if they're not restored. Collectors are just going to have to learn to live with restoration." John's customers are looking for issues of Batman, Captain America, Super*man* and EC Horror titles. "Prices on comics peaked in this area a long time ago," he says. "In working class towns, prices are ridiculous."

John advises independent publishers to "show your work off to family and friends. If they don't like it, then hold off going to press until you get something that will sell." John predicts that the big publishers have to change their ways—or be ready to lose their business. "I'm going to push the independent's work over that of the bigger companies," he warns.

"Restored comics are fine, as long as the buyer is aware of it, and the books are priced accordingly," says **Jim Payette of Rare Books and Comics in Bethlehem, NH.** Jim's customers are looking for high-grade Golden Age books, Timelys, Mystery *Men*, Fox, and Good Girl art. Sales at Rare Books and Comics include *Mystic Comics* #1 in G+ for $1,900 and *USA Comics* #1 in VG for $2,000. The recent upswing in cover consciousness by collectors makes Jim say, "A little while ago, I would have said that Alex Shomburg was underrated. But now his working is kicking in. Shomburg is a great artist." Jim's all-time favorite comic is *Startling Comics* #49, with its great robot/damsel-in-distress cover.

"Restoration is a necessary evil," says Bill Ponseti of More Fun Comics in New Orleans, LA. "The paper in some of these comics is getting old. I buy restored comics, sell them, and have them in my collection." Bill has been getting a lot of requests for Fiction House titles, especially issues of *Fight Comics*. Recent sales at More Fun include All-Flash #3 in VG- for $350, *All-Star Comics* #20 in VG for $450, *All-Star Comics* #31 in VG- for $300, *All-Winners Comics* #1 in VG+ for $3,250, *All-Winners Comics* #5 in VFNM for $2,400, *Black Cat* #6 in F+ for $120, *Captain America* #15 FVF for $2,285, *Captain Midnight* #1 in G for $320, *Detective Comics* #48 in F+ for $575, and *Fight Comics* #5 in VG $135. Bill's advice to the modern comic book publishers is "try to realize that good writing and art go together." When put to the test to choose his all time favorite comic, Bill named *Batman* #1.

That's it for this month. Remember, it doesn't matter whether you are young or old. When you read comics, get as much enjoyment as you can out of them. Let your imagination carry you to far-off worlds where you can fly along with Superman or swing on a web with a certain wall-crawler. Never stop dreaming, and never stop getting all the fun and enjoyment you can out of this hobby. See you in the funny papers.

Thanks to these friends who took the time to "talk shop":

Greg Bartholomew
All-American Comics
141 W. Market
Warren, OH 44481
PH: (216) 393-3137

Keith Contarino
Contarino's Comics
2624 Greene's Lane
Powder Springs, GA 30073
PH: (404) 439-8304

Tim Cottrill
The Bookery
35 North Broad St.
Fairborn, OH 45324
PH: (513) 879-1408
FAX: (513) 879-9327

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Quasar Comics
PO Box 2227
Louisville, KY 40201-2227
PH: (502) 897-3266

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PH: (704) 327-4975

Jim Payette
Rare Books and Comics
PO Box 750
Bethlehem, NH 03574
PH: (603) 869-2097
Fax: (603) 869-3475

Bill Ponseti
More Fun Comics
8200 Oak St.
New Orleans, LA 70118
PH: (504) 865-1800

You're invited to participate in next issue's "Talking Shop!" Write to Talking Shop, c/o Comics Source, Box 2512, Chattanooga, TN 37409 or send us a FAX at (615) 265-5506.

Private Collector

Looking for "Unrestored" Golden Age

(VF+ or better)

Some of the books I'm looking for are:

Action 1
Detective 1/27/31/38
Human Torch 1
All Star 8
More Fun 52/55/73/101
Superman 1
Sub Mariner 1
Green Lantern 1
Wonder Woman 1
Sensation 1
Adventure 40/48
All American 16/19
Batman 1
Capt. America (1)-10
Red Raven 1
Whiz 2

Others are:

Suspense Comics 3
Mystery Men 1-10
Silver Streak 6
Blue Beetle 1
All Winners 1
Daredevil Comics 1
Hit Comics 1/5
Jungle 1
World's Best 1
Amazing Man 5
All Select 1
Mask 1/2
Mystic Comics 1
U.S.A. 1

I will pay ***OVER GUIDE*** *for any of these books!*
Please feel free to call any time.

AL CAPPS
4254 Forman Ave.
Toluca Lake, CA 91602
818-508-3115

ROBERT D. CRESTOHL

MARVEL COMICS SPECIALIST

4732 CIRCLE ROAD, MONTREAL, QUEBEC, CANADA. H3W1Z1. ph (514)481-2830

I have been dealing primarily in MARVEL COMICS for 25 years. The basis of my stock was assembled during the 1970s when I had the foresight to "load up" on these main titles and my inventory today offers great depth on all, including the early issues. My pricing for this ad was set having carefully checked all corresponding prices set by my competitors in the most recent issue of COMICS SOURCE and my prices are the lowest across the board. Please inquire if there are any issues you want that are not listed. Order with confidence. Satisfaction is guaranteed. Payment in US funds or equivilant by check, bank draft or money order. Canadians must add applicable taxes, all US/Overseas orders are tax-free. 10% discount if alternates are listed. Add $5 for postage/insurance. $.40 postage needed sending 1st class letter to Canada.

MARVEL COMICS FOR SALE

	GVG	VGF	FVF	VFNM
AMAZING SPIDERMAN				
7,8,10,17	$115	$195	$310	$470
9	125	215	330	500
11,12,50	60	100	165	250
13	90	150	240	360
16,18-20,23,28	60	100	160	240
21,22,24		60	90	150
25,27		60	100	150
26,39		70	105	175
29,30		50	80	120
31-38,41,42,51		40	65	95
43-49		20	35	55
52-60		17	25	40
61-74,90,201,202			24	35
75-89,91-93,95,99,119,120			20	30
103-118,123-128,137,200			12	18
130-133,138-148,152-161,176-180,194			6	10
163-173,181-193,195-199				7
203-237,240-251				6
AVENGERS				
2		$160	$250	$400
3		100	160	250
4		250	450	850
6-11		50	80	120
12-16		30	50	75
17-19,57		22	38	55
20-22,58		15	25	38
23-30,94-96		10	17	25
31-40,59-67,71,87,92			10	17
41-52,54-56			8	14
68-70,72-86,88-91,107,112			7	10
93,100			35	55
97-99,110,111,125			12	20
101-106,108,109,116-118			6	8
113-115,119-124,126-130,200				6
131-163,214				5
167-191				3
192-199,201-213,215-250				2
CAPTAIN AMERICA				
100		$85	$140	$225
101,109,110			35	60
102-108			17	30
111,113			30	50
112,117			15	23
114-116,118-120,137,138			10	15
121-136,139,140			5	7
141-171,176-179				6
172-175				10
180-200,247-255				3
201-240,242-246,256-275				2
CONAN				
2			$40	$70
3			75	120
4,5			30	50
6-11,14,15			20	30
12,13,23,24			15	22
16,19,20,21,22			12	20
17,18,25			6	10
26-30,37,100				5
31-36,38-40				3
41-99				2

	GVG	VGF	FVF	VFNM
DAREDEVIL				
1	$200	$350	$650	$1100
2	60	100	180	325
3	40	70	120	225
5,7		40	75	125
6,8,9,10		25	55	95
11-15		15	30	50
18-20		10	20	35
21-30			13	24
31-40,50-53,100			10	17
41-49,105			9	15
54-60,114			5	8
61-99,107			4	6
101-104,106,108-113,115-120				5
121-130,133-137,139-157				3
FANTASTIC FOUR				
7-10	$110	$190	$300	$450
14-20	45	75	125	190
21,28	35	55	95	140
22,23,24,27		35	55	85
25,26		110	175	275
29,30		30	45	75
31-40,52,100		22	35	60
41-47,53,55		15	25	40
51,54,56-60,112		10	18	30
61-65,68-70		8	15	25
71-80			12	20
81-90,116,121-123			9	15
91-99,101,102,150			6	10
103-111,113-115			6	9
117-120,124-149,155-157,200			5	7
151-154,158-160,217,250				5
161-180				3
181-199,201-216,218-249,251-285				2
INCREDIBLE HULK				
102		$60	$90	$140
103,104		20	35	55
105-108			25	40
109,110,200			16	25
111-117,122,178			12	20
119-121,123-125,177			7	11
126-141,145,176			5	7
142-144,146-161,250				5
163-171,173-175,179				4
183-199				3
201-249,251-280				2
IRON MAN				
1		$80	$120	$180	$300
2		20	32	55	85
3		24	40	60
4,5			27	40
6-10			20	32
11-15			13	21
16-20			10	16
21-30,43,54,56			8	14
31-42,100			7	12
44-46,48-50,68			6	9
51-53,57-67,69,70			4	6
71-99			3	4
101-120,123-128,150				3
121,122,129-149,151-168				2

	GVG	VGF	FVF	VFNM
SILVER SURFER				
5,6,7,14		$25	$40	$60
8,9,10		15	25	45
11-13,15-18		12	20	35
STRANGE TALES				
101	$100	$175	$300	$500
102,114	45	75	130	210
103-105,107	35	55	90	150
106,108,109	25	40	65	110
112,113,116,119,135		25	40	70
117,118,120		17	27	45
121-134,170-183		15	25	38
136-168		8	15	24
SUBMARINER				
2,14		$16	$28	$40
3-10		8	15	24
11-13,15,34,35		7	10	15
16-20		5	7	10
21-33,36-40			4	6
41-72			3	4
TALES OF SUSPENSE				
61,62,64,79,80,99		$20	$30	$48
67-78,81-98		15	24	35
TALES TO ASTONISH				
45-48		$40	$60	$100
50-56,58,70,101		25	40	65
61-69,82,92,93,100		18	30	48
71-81,83-91,94-99		12	20	32
THOR/JOURNEY INTO MYSTERY				
104-108,110,111		$17	$30	$50
113-125,134,158		15	25	45
126		30	50	80
127-133,135-140		12	20	35
141-157,159,160		8	12	22
161,163,164,167			10	15
170-179			8	12
182-192,194-199			3	5
201-250				3
251-299,301-325				2
X-MEN				
1		$500	$850	$1600	$3000
2		180	300	500	950
6-10,12		35	55	100	175
11,13-17		30	50	90	140
18-20,28,35			22	40	65
21-27,29,30,38,50-66			20	35	55
31-34,36,37,39,40,49			15	25	38
41-48			13	22	35
67-70,72				10	17
71,73-93				8	14
95,100					45
96-99,101,108,109,120,121					35
102-107,110,111,130,139-142					15
112-119,129					13
122-128,137,171					12
131-136,138,162					9
143-150,158,165,166,175,193					6
151-157,159-161,163,164,167-170,172-174,176-192,194-199					5

The Man With The Golden Hand

An Interview with Shelly Moldoff

JAMES CANGIALOSI
NEW ROCHELLE, NEW YORK

Sheldon Moldoff began a long and distinguished career as a cartoonist during the era that marked the birth of the comic book as we know it. He was responsible, most notably, for his characterization of the Golden Age Hawkman, which collectors and professionals alike accept as the defining interpretation of the winged hero. Comics Source *writer Jim Cangialosi recently had a chance to talk to him about his recollections and reminiscences of the comic publishing business during the Golden Age.*

"I feel the Golden Age was the Camelot of the comic book industry."

Comics Source*: You've worked in the comics industry for most of your life. How did you become involved with comic books?*

Shelly Moldoff: I always wanted to be a cartoonist. When I was seventeen I got on the subway (I had the good fortune of living in New York City) and made the rounds of all the publishers. I was lucky enough to hit a couple that needed artists. At the time, many artists weren't aware of the comics industry because it was so new. Some artists knew about comic books, but didn't want to have anything to do with them. Most young, aspiring cartoonists—myself included—wanted to work for newspapers. But when I saw that comics provided an opportunity to learn the craft, I was very happy to accept anything they offered.

CS*: How did comic book publishing in those days differ from modern publishing?*

Moldoff: The comic book, when it started, was usually made up of reprints of newspaper strips. Publishers would get a couple of different strips, put them in a magazine, and sell it. The advantage of that arrangement was that the newspaper strip provided a cliffhanger and continued the story one day after another. When you put newspaper strips (about thirty of them) in a magazine, it became possible to read a complete story in one sitting. After a year or two, some of the publishers—particularly M.C. Gaines—decided, "Why not start with knew material? We could have our own characters!" That was the birth of the all-original comic book.

CS: Who gave you your first break?

Moldoff: I started out with DC Comics (National Periodicals) doing filler pages—oddity pages having to do with sports, funny things, puzzles, etc. They were one-page drawings of interest to a wide variety of readers. My editor was Vincent Sullivan, the same fellow who took on *Superman*, and, later, *Batman*. I started in comics prior to those two super-heroes bursting onto the scene.

CS*: You worked with Bob Kane during those years. How did you*

meet him?

Moldoff: In the same year I started to sell work, Bob Kane came up with *Batman*. He called me after someone, probably one of the editors, recommended me (he probably said, "There's this young kid who wants to be a cartoonist....") Bob needed help—Batman was becoming fantastic!. It was selling like hotcakes! So he called me in, and I started doing his lettering, working on his backgrounds, and inking in parts of his pages.

CS: ***Your personal history with Mr. Kane has been a stormy one. What was your initial impression of him?***

Moldoff: Bob was a tall, good looking fellow. He was a lady's man. He was very creative, and very confident that *Batman* was going to be a sensation. He had all the confidence in the world. His parents totally supported his ego, whereas my parents weren't the slightest bit interested in my work. They never told me I was good, or I was going to be a successful cartoonist, or anything like that. They couldn't have cared less. But Bob's folks were different. They thought Bob was the greatest.

He's carried that ego through his whole career, to this very day. If you've read his history, you'll find he antagonized a lot of people by not giving credit to those who helped him on the way—particularly writer Bill Finger, who was with him right from the beginning.

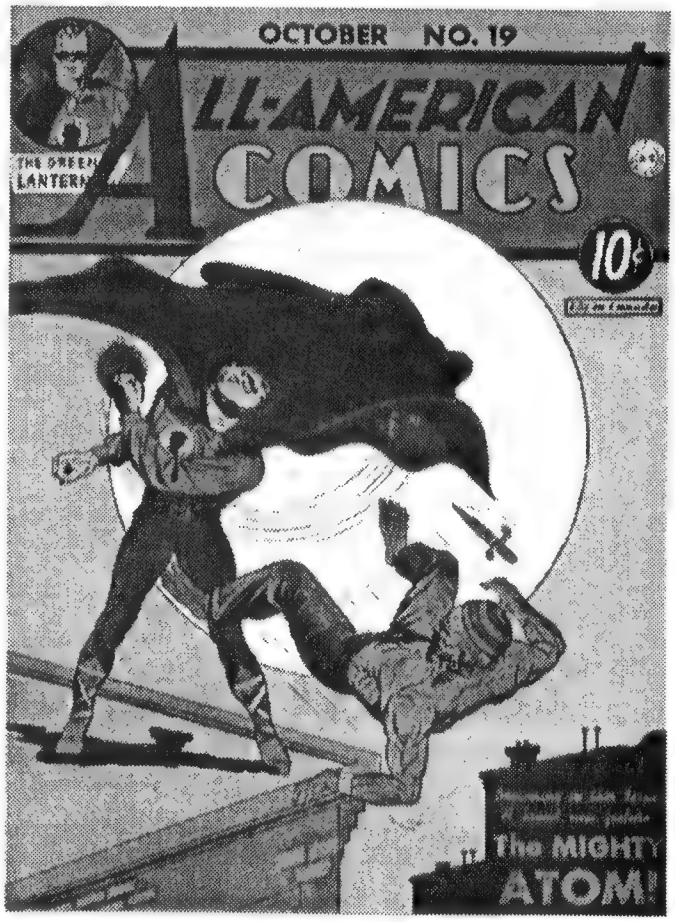
CS: *Other sources have quoted Mr. Kane as expressing regret for the way he treated some of his co-workers. Has he ever expressed any sentiment like that to you?*

Moldoff: Whether he's ever regretted it or not...I don't know. I ghosted *Batman* for him later on from 1953 to 1967, and got much of the same treatment. I have no gripes—my job was to do *Batman* and not say anything about it. That was my responsibility, and I accepted it. But I think that, if Bob had given credit to Bill Finger, Jerry Robinson and many of the others that helped him—including myself—it would have made him a bigger, better person in the eyes of the comic book world. But he's never acknowledged me, and he still doesn't acknowledge me.

CS: Batman *wasn't the only project you worked on in those days. What were some of the other titles and characters you drew?*

Moldoff: I worked on many things, and for many other publishers. I worked for Standard, Better, and, at one time, I worked at Marvel. At one time or another, I worked on *Black Terror, Tigra of the Jungle, Commander Battle and the Atomic Sub,* and *Moon Girl and the Prince*. Years later, I came back to DC, where I worked on *Mr. District Attorney* and *Legion of Super-Heroes,* all at the same time I was ghosting *Batman*.

When I was working for Bob after WWII, he came up with an animation idea that he sold to ABC called "Courageous Cat and Minute Mouse." I wrote and storyboarded sixty-five stories for that series. Of course, Bob took all the credit for that, too.



Shelly was the premiere cover artist at All-American Comics until 1944.

CS: *Was DC aware that you were ghosting* Batman*?*

Moldoff: Nobody knew that I was working for Bob Kane, and I was getting work from the same editors. It wasn't embarrassing, but it did feel funny to go to work, then see Bob walk in an hour or two later with the pages under his arm I'd delivered to him earlier in the morning. But it never posed a conflict for me.

I think, somewhere along the line, some of the editors looking at the artwork probably did become suspicious, and said, "You know this looks like Moldoff's work." But none of the editors ever posed to me, or brought up to me. They just accepted it. It went on for fifteen years.

CS: *Your most well-known works include your creation, The Black Pirate, and your own interpretation of Hawkman. What inspired you during your work on these two characters?*

Moldoff: M.C. Gaines, the publisher of *All-American Comics*, told me he didn't care for the way Hawkman was being done. He liked my style, and wanted me to take over the character. Almost immediately, I began changing the strip, which is known today as the Golden Age Hawkman. Gardner Fox and I worked very well together. My artwork seemed to complement his writing. It became a very popular strip. The Golden Age Hawkman is still one of my claims to fame.

At the time, I also wanted another strip of my own—so I started The Black Pirate. It also became fairly popular, starting in a magazine called *Sensation Comics* at the same time as Wonder Woman. I was immediately playing second fiddle to Wonder Woman, which was being promoted well, and started to become a big seller, too.

CS: *How do you account for the fact that you never received any accolades for your part in creating and refining*

Shelly drew this* Moon Girl *while ghost-drawing* Batman *for Bob Kane.

such major Golden Age characters?

Moldoff: In those days, the paycheck that you signed had a stamp on the back of it saying you were giving up all rights and copyrights to the artwork and story. The publisher owned it. Period. None of the artists and writers knew that *Superman* and *Batman* were doing so well—or that comics were beginning to make a lot of money. I was paid $5 a page! Eventually, it went up to $6 or $7, but no higher than $9 or $10.

Nobody worried too much about those things unless he had an ego, and insisted his name appear at the top [of the masthead]. We were just interested in making a living. Some artists took the other extreme, and didn't want to be associated with comic books, or to have their names put on them. Many of the ones that did sign their work used pen names, or spelled their names backwards. It was a stigma in many areas of the art world to be a comic book artist.

CS: You had some problems with an idea you developed for EC Comics. How did that come about?

Moldoff: When M.C. Gaines was killed in a boating accident, his son, Bill Gaines took over the business. I went in to see Bill, to wish him luck, and to ask what was going to happen with the publications. He told me that all the books were in a bad slump, and that his family had given him only a certain amount of money to use in the business. If he couldn't make it with what he had, the Gaines family would have to get out of publishing.

"I think I know what the next trend is going to be," I told him. "If I give you an idea, will you give me a percentage?"

He agreed, and I produced a horror book. I had a nice staff that included Johnny Craig and Gardner Fox, all of whom I paid. Bill loved the book. He called his lawyer, Dave Alterbaum, and we drew up a contract. I trusted him. It's in my nature. I still trust anybody I meet. Bill Gaines put the contract in a drawer and said, "I'll call you when we start on the next book." Months went by, and he never called me.

So I waited. And I waited.

About a year down the road, I saw *The Crypt of Terror* and *The Vault of Horror* on the newsstand. I got on the subway, and ran down to EC, and said, "Bill, this is the same as my horror book, *This Magazine Is Haunted*!"

He said, "Shelly, I decided I can't pay percentages. There's nothing you can do about it. I'm sorry."

So I went to see Dave Alterbaum.

"Dave," I said, "we signed a contract, and I produced a book. Now Bill says its worthless."

"You're young, and inexperienced, Shelly," he told me. "There's nothing you can do about it. Pass it off to experience. If you try to fight, we'll blackball you in the business."

I was only twenty-two, and I was shaking in my boots. I went home, and did nothing...for a while. Finally, I decided to see my own lawyer. He read the contract and said, "Sheldon, the next time you have an idea, get your own lawyer. There's nothing you can do about this contract. I'll try to negotiate a payment and a settlement, but you have no rights. This contract is worthless."

So he met with Dave Alterbaum. I signed an agreement that I wouldn't sue, and they paid me for the artwork. That was the end of it. And I never saw Bill Gaines again.

CS: Did you ever have any similar experiences dealing with your lack of rights to a concept?

Moldoff: During the '70s, I had an idea for a TV "roast" for Superman, Batman, and Wonder Woman. Sol Harrison, who was at that time president of DC, loved the idea. He said he had contacts with Hanna-Barbera and Filmation, and he thought he could get it going.

This time, I decided I'd better protect myself, so I went home and wrote a series of letters suggesting a new idea for the roast and some new gags. But I never got a single answer from Sol. His secretary said she gave him my messages, but he never got back to me.

Within eighteen months, I saw a super-heroes' roast on TV! Sol Harrison's name appeared in several places in the credits, and he was listed as the show's consultant.

CS: Was the version you saw faithful to your vision of the idea?

Moldoff: Sol Harrison killed the idea! It was awful! I had wanted it to be animated, with the villains appearing to roast each hero separately—Sol's version was done live, without animation. It wasn't a good show at all. I was steaming!

CS: Didn't you receive any credit for the original idea?

Moldoff: At the end of the hour show, a little trailer came on that said, "Based on an idea by Sheldon Moldoff." I called a lawyer in New York, and he said, "They put a saver in there. They gave you credit, so I don't know what we can do."

So I called Sol Harrison. He was furious, and told me he'd never do a FA-

VOR for me again! I asked him what kind of FAVOR he'd done for me! "I gave you an idea that could have been great," I said. "It could have benefited the company, but you screwed it up! And you didn't even have the courtesy to tell me you were producing it! You never even talked to me about it. YOU went to California. YOU took the credit. YOUR name was up in the front, and now YOU tell me YOU'RE upset?"

I asked him when he was going to pay me for the idea. "We're not," he said, "we didn't make any money from it." But I knew his answer wasn't predicated on the amount of money the show made. If it had made $10 million, he wouldn't have paid me a dime.

So we sued them. We met with their lawyers, and we took depositions. And six years later, my attorney called me and told me DC wanted to settle. He felt their offer was fair, so I accepted it. And I never worked for DC again.

CS: *Do you harbor a grudge against DC?*

Moldoff: No. I have nothing against DC. Personally, I think it was all Sol Harrison's doing. But I've never worked for DC since. I'd like to, but they've never asked me.

I do have to say that DC has been very fair to me in recent years. They've acknowledged me and given me credit for the work I did on *Batman*. When they issue reprints, they put my name on my work, and they send me a check.

I hold no grudges against anybody. All I did was try to protect my own idea. If anybody was the bad guy, I'm sorry to say, it was Sol Harrison. He did not act in good faith.

CS: *When did you leave DC Comics the first time?*

Moldoff: I was drafted into the service in 1944. Until then, I was doing Hawkman and Black Pirate. I was also Sheldon Mayer's premiere cover artist at *All-American Comics*, where I did the books that introduced the Flash and the Green Lantern—I drew a lot of Green Lantern, Flash and Hawkman covers. I was really at the top of my game.

When I came out of the service two years later, I went back to Mayer and said, "Well, I'm back. I'd like to do Hawkman and Black Pirate again." Unfortunately we'd had a falling out just before I went into the service, and he didn't want to give me any work.

So I went to Fawcett Publications, where I worked on *Captain Midnight*, *Don Winslow of the Navy*, and *Tex Ritter*. I even brought *This Magazine Is Haunted* to them—and they bought the title from me! I drew the first twelve or thirteen covers, plus the lead stories of that title. I had a very busy career with Fawcett, while still working for Bob Kane on the side.

I never wanted for work during my whole career. I'd say I probably drew close to fifteen thousand pages, and hundreds of covers.

CS: *Which of your contemporaries do you feel deserved more credit for their artwork?*

Moldoff: A lot of them aren't with us anymore. Bernard Baily, whom I knew very well, did The Spectre and many other characters. He doesn't get the credit that he should have. He really did some great work. But he's no longer with us.

Also, the fellows that created *Captain Marvel*—particularly C.C. Beck—don't get the credit they deserve. I think *Captain Marvel* was a fantastic strip. It outsold any other comic book at the time. I won't go into the right or wrong of the lawsuit with which DC put Fawcett out of business. But when they terminated *Captain Marvel*, Fawcett decided to close up shop. That put a lot of people out of work.

C.C. Beck had a unique style. Captain Marvel was OBVIOUSLY a comic strip character. Today, most characters look as if they're made out of steel—many of them are very metallic in appearance. They have muscles on muscles on muscles, they carry all kinds of weapons...and they're dangerous.

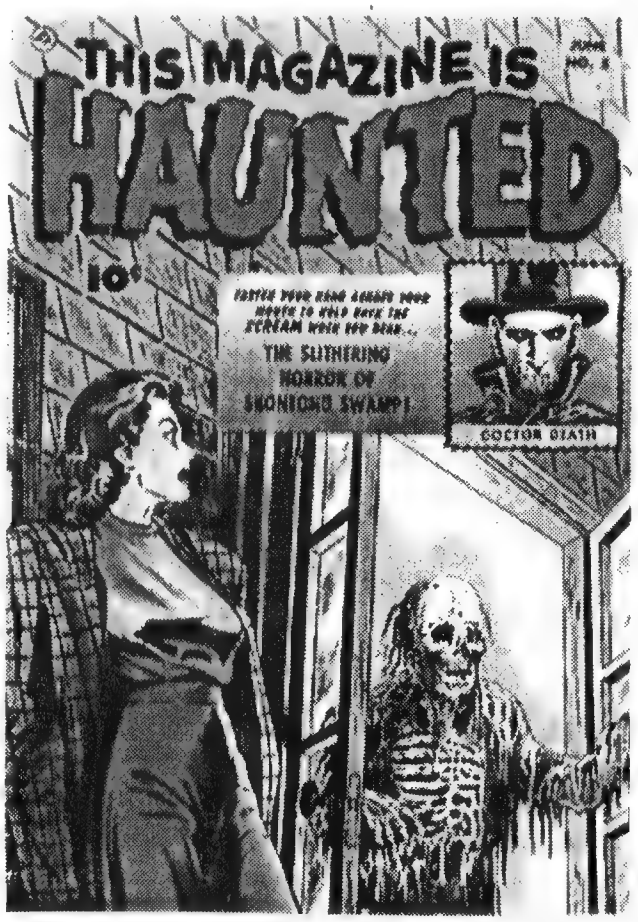
But Captain Marvel was a cartoon, as were the original Batman and the original Superman. Many people who liked my art say they like the fact that it was easily recognizable as a cartoon.

Also, back then, we told stories. The story was the most important element of the whole magazine. I don't think enough emphasis is put on stories today.

CS: *Who were your own favorite artists?*

Moldoff: Alex Raymond, Hal Foster, and Milton Caniff. They were the top three action and adventure cartoonists of the day. Most artists drew in the sort of style found in *The Katzenjammer Kids*, *Moon Mullins*, and *Jiggs & Maggie*. When Alex Raymond burst on the scene with *Flash Gordon*, Hal Foster with *Prince Valiant*, and Milton Caniff with *Terry and the Pirates*, the rest of us tried to imitate them. We were all learning how to draw adventure, and we wanted to emulate the artists we though were the best. Eventually, each of us tried to mix all the different styles, to try to come up with one of our own.

I also have the utmost respect for



Fawcett bought* This Magazine Is Haunted *from Shelly and saw him draw the first dozen covers.

Stan Lee. I think he, along with Jack Kirby and some of the other fellows, brought about the whole Silver Age with their great characters.

CS: *Today, we're seeing more emphasis put on creator's rights. How do you feel about that?*

Moldoff: It's great. I wish we'd had that years ago. Artists have been stupid all these years for not getting together and forming a guild to protect their creative ability. They've made a big mistake by not fighting for their own rights. And they still don't. They do have a better arrangement, and they do have more rights, but there are still ways for publishers to circumvent them. An artist who creates a character or idea should be entitled to the basic right of owning it. If the publisher merchandises it, and it makes a lot of money, the artist should be entitled to percentages of everything.

CS: *What do you think of current portrayals of super-heroes?*

Moldoff: I think they're just products of the times. I'm often asked about the Golden Age. I feel it was the Camelot of the comic book industry. In the Golden Age, a super-hero was like a knight of the round table. He had some kind of power, wore a brightly colored suit, and went forth to do justice. He tried to make the world a better place without punishing his enemies TOO much. He wasn't interested in inflicting terrible damage to anybody. He just wanted to catch the criminal by the scruff of the neck, throw him in jail, and go on trying to bring peace to the world. That's what Batman and Superman were. They were good guys, and you looked up to them. They were heroes.

Today it's very hard to distinguish the good guy from the bad guy. Today's good guy seems to want to inflict terrible damage on the bad guy—which I don't think is proper. One character, whom I'd rather not name, isn't happy unless he breaks the back of the criminal. His theory is that the criminal should live in eternal pain for the rest of his life. I don't think this is a good message to send to children, or to young adults who may be reading this type of book.

CS: *How do today's comic book stories differ from the stories of the Golden Age?*

Moldoff: Most of our [Golden Age] stories had morals to them: "Cleanliness is next to godliness." "It's better to be good than to be bad." "Be a nice guy, and make it a better world."

It was a completely different way of thinking. Today, the world is in complete disarray. When I was young, if we disagreed, we went to the empty lot behind the school. Your friends got on one side, and the other guy's friends stood behind him. You put up your fists, and as soon as one kid had a bloody nose, you both shook hands and went home. Today, some kids just go home and pull a gun out of the drawer. Today's society is much more vicious.

CS: *How do you feel about the state of the comic book collecting hobby today?*

Moldoff: Most of the fans that I talk to are fans of the Golden and Silver Age, and they don't like what's happening today. They're generally an older group of comic fans and enthusiasts. The principle thing they tell me is that they enjoyed the Golden and Silver Age stories, and would save them and read them over and over again. I don't think young collectors do that today.

Comic book publishers tell you not to even open them—put them away in plastic bags, and someday they'll be worth a fortune. It's a completely different sell—you're not going to get any pleasure out of the book, or enjoy it. You're buying a collectible, not a book.

They're not even really collectibles, though. A collectible in the true sense of the word is something that people have access to and DON'T keep. Suddenly, there's a demand for that article, and there aren't any around. The principle of supply and demand kicks in, with demand outweighing supply. And the item's price escalates.

Today, some comic books are worth thousands of dollars, because there aren't many around. But when you print millions of copies of a book, then tell its readers not to save it...twenty years from now you're going to have a million copies of the same comic book! And how much will they really be worth?

That's the promotion job. It's salesmanship. If you're filling your closet with new comic books without reading them or getting any pleasure out of them, and you feel it's a good investment, then the publishers have sold you. And it's to their credit. You can't knock a company of any kind for trying to make money. But I doubt those comics will ever be worth anything.

CS: *What would you tell today's publishers about the images they're projecting to mature collectors?*

Moldoff: I can't give a comic book publisher advice. I once sat on a panel with Stan Lee, and someone brought up this very subject. Stan, who I've known since the 1940s, replied by saying that companies have to watch sales trends to stay in business. If they see something selling, they have to follow up and sell it themselves. If they don't, they don't make any money. And if they don't make any money, the artists, writers and editors might as well close up shop.

Publishers are concerned with survival. Occasionally, they'll try something new that they feel may be good, or morally better. But if it doesn't sell, they're not going to continue with it. Publishers are not in the business to lose money.

AUTHOR'S NOTE We've all, as collectors, befefited from the work of creators like Sheldon Moldoff. Mr. Moldoff, and others like him, may not have received the credit or financial rewards they deserve, but they gave their fans something no amount of credit could replace: a place to escape from the trials of everyday life. Mr. Moldoff gave the child in all of us the dream that a man with wings can fly, and that a man with a cape and cowl can right the wrongs of the world. I want to thank Sheldon Moldoff for giving me a glimpse into a time when comics were truly Golden.

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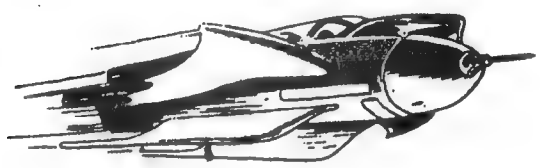

Two-Faces Are Better Than One

(Originally published in *Amazing World of DC Comics* Vol. 2, #4, Jan.-Feb. 1975)

In the last days of Spring, 1973, as I completed my Junior year at the Philadelphia College of Art, I was already making preparations for my annual visit to the New York Comic Art Convention. I was looking forward to meeting some professional artists and writers, seeing films, and finding some of those elusive back issues I needed to fill the gaps in my collection.

But these weren't the main motivations behind my summer trek. The previous spring, Denny O'Neil had brought back one of the Batman's most demented foes—Two-Face! The story, "Half an Evil" (*Batman* #234), had featured Neal Adams's art, and had presented such a fearful version of the mad double-villain that I was determined to re-create his face and costume for the Convention's annual masquerade!

From previous conventions, I knew that fans portraying their favorite comic characters were painstakingly accurate. If I was to win a prize, I would have to know the character of Two-Face from both sides—good AND evil!

After digging through my collection of old *Batman* and *Detective Comics*, and thoroughly researching the character, I found that, since his first encounter with the Batman, Two-Face had gone through many changes. His real name, Harvey Kent, was changed to Harvey Dent. His evil, scarred side was originally colored green...then grey...then purple...then back to green again! Sometimes, his left hand was scarred; other times it was normal. I soon amassed all the information I could about the mad Two-Face, and decided to base my makeup on the Neal Adams version and my costume on the original Bob Kane/Jerry Robinson version.

My first task was obtaining an old 1940s style double-breasted suit. Luckily, a friend of mine had one he had used in making a film. It was early "Salvation Army," and fit me—and the mood of Two-Face—just perfectly. Carefully unstitching the middle seam, I divided the suit, plunging the left side into burgundy dye! After allowing the dye to dry, and re-sewing the suit together, I had an exact replica of the infamous double-double-breasted Two-Face regalia! I then spent $2 at my neighborhood bank for two silver dollars, which I epoxied together, completing the costume and two-headed coin of the demonic double-villain. The easy

The first (and most painful) step: shaving off my beard.

The evil eye patch is attached with liquid latex adhesive.

part was finished!

I had worked with makeup in amateur theater and films for many years, and had collected various materials for my makeup kit. I gathered all the things that I would need to re-create, "in the flesh," the evil, acid-scarred side of Two-Face's face!

One of the most hideous aspects of Harvey Dent's deformed left side is the bulging eyeball that peers from the middle of his charred purple flesh. To create such an effect, I stuck a glass eye that exactly matched my own to a flat, thin piece of latex rubber, using a small bit of nose putty. I then formed an eyelid around the eye with the remaining portion of nose putty. Using a burgundy grease paint that matched the evil side of the suit, I colored the eyelid and the latex patch. The hypnotic eye of Two-Face stared out at me as I prepared to make the most personally painful preparation: I had to shave off the beard that had taken many months for me to carefully cultivate! I was determined to be accurate; Two-Face does not wear any face fuzz.

Next, I fastened the latex eye-patch over my real left eye, which I had fastened shut with adhesive tape. I stuck the patch on with liquid latex adhesive. With a mixture of very hot water and powdered, un-flavored gelatin, I created the burned, rotting flesh that covers the left side of Two-Face's countenance. (This mixture also helped to hold on the eye patch.) I then made up the entire left side of my face with the rest of my burgundy grease paint, being careful to make a neat, straight line down the middle. Putting on the split-suit, I stood revealed as the demonic double-villain, the dastardly, dual-faced madman ...Two-Face!

At the Convention's costume event, I stalked out on stage amid thunderous boos, hisses and applause! Stopping center stage, I glared out at the crowd, who lapsed into a hushed pause as I flipped the two-headed coin to determine their fate. (This was not an easy task, as my left eye was completely covered, effectively destroying my depth perception. I was terribly afraid of dropping my coin—something the real Two-Face would never do!) When I caught the coin, the good, unscarred side was face up. It was an omen. Silently, I left the stage.

Sergio Aragones' version of Two-Face—drawn in a record-breaking 28 seconds!

I lost the contest. But I was defeated by good company: Ming the Merciless, Vampirella, and Darkseid and his minions. I did, however, win the praise both of Tom Fagan, demonic head of the annual Rutland Halloween parade in haunted Vermont, and of *Mad/Plop* artist Sergio Aragones. Aragones was so impressed with my makeup that he dashed off his own version of Two-Face in a record-breaking twenty-eight seconds!

Like the real Two-Face, I would return a second time. The very next July, at the 1974 convention, I again took the stage as Two-Face. This time, when the double coin came up evil, I announced my threat to the judges and the audience: "You're all doomed! This is my SECOND year here, and I demand a prize! I don't want first prize—I don't want third prize—I, TWO-Face, demand SECOND prize!"

And I got it! Surrounded by the first-place winner (the Red Death), and the tied-for-third Satana and Hawkgirl, I collected my second prize from Convention head Phil Seuling...then retired the real-life Two-Face. What better tribute could I pay than to put aside the infamous villain after only TWO appearances?

The gelatine-water mixture is dripped over the left side.

Grease paint is applied and Two-Face apears

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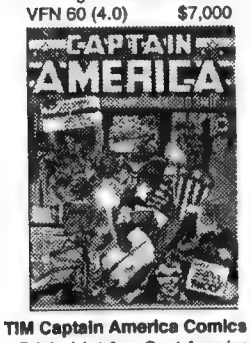

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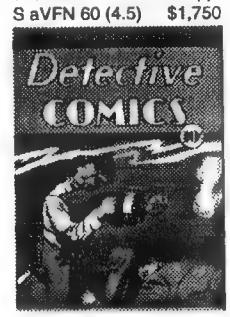

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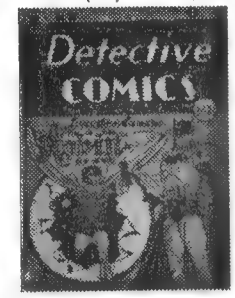

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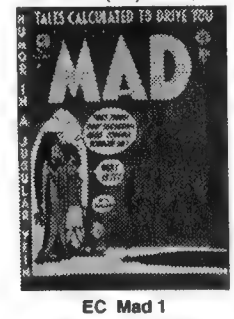

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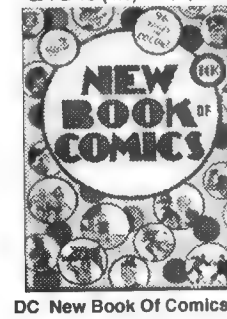
Gaines File Copy
M 93 (2.5) $15,000

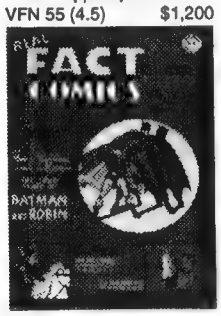


DC New Book Of Comics 2
Mile High
NM 80 (2.0) $17,500

DC New Comics 8
Scarce
VFN+ 65 (5.0) $3,000

DC New York World's Fair 39
1st Public App Sandman
VG 20 (5.5) $3,600

DC New York World's Fair 40
Superman,Batman & Robin-C
VFN+ 65 (4.5) $9,500

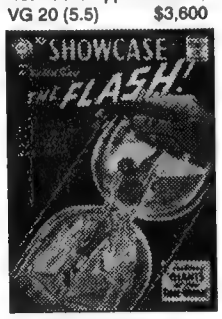


DC Real Fact Comics 5
Batman/Robin-C
NM 80 (2.0) $2,750

TIM Red Raven Comics 1
Origin/1st App Red Raven
M aFN 40 (6.5) $4,000

DC Showcase 4
Orig/1st App Silver Age Flash
NM 80 (4.0) $40,000

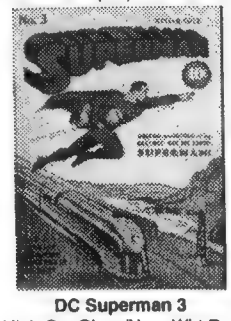
DC Showcase 8
2nd App SA Flash
FN/VFN 50 (3.5) $5,200



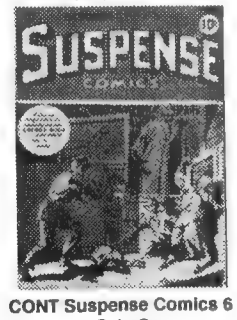
DC Showcase 14
4th App SA Flash
VFN+ 65 (3.5) $3,800

TIM Sub-Mariner Comics 3
(Centerfold Detached)
FN+ 45 (3.5) $1,300

DC Superman 1
Origin Superman
M aVG/FN 30 (6.5) $18,000



DC Superman 3
High Cvr Gloss/Near Wht Pgs
FN 35 (3.3) $2,600



CONT Suspense Comics 6
L.B. Cole-Cover
FN 40 (5.0) $1,500

May 1995

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Here's How It Works

What Is TickerTape? It's a new way of reporting comic book values. Instead of a "price guide," TickerTape is an actual list of sales prices as reported by our subscribers and our network of dealer advisors.

Great Idea!

At first, some readers don't understand what's going on. But once they see what it's all about, most say, "Whoa! Why didn't someone think of this before?"

TickerTape answers the questions What? When? and For How Much?

With TickerTape, making purchasing decisions is a snap.

What's something really worth? What someone is willing to pay, that's what. Now you know!

Remember!

All of the prices you see in TickerTape are actual sales —not estimates, averages, or guesses.

Write to Us!

We're interested in what our subscribers think about TickerTape, so if you have any thoughts or suggestions, write us at TickerTape c/o Comics Source, Box 2512, Chattanooga, TN 37409

THIS MONTH the TickerTape section covers comics that were reported as sold since June of 1995. Thanks to every-one who sent in sales reports!

ACE
American Collectors
Mail Order
Department
Chattanooga, TN

BOOKERY
Bookery
Tim Cottrill
Fairborn, OH

CHAN2
Jeff Chan
Thunder Bay, ON

COMICCAVE
Comic Cavern
Greg Weisz
Kansas City, MO

DHM
David H. Moskowitz
Morgan, NJ

E.T.
Exciting Times
Nick Scotto
Hawthorne, CA

ELLER
Barry Eller
Spencer, NC

GOODSTUF
Good Stuff Comics
Ken Kaffke
San Francisco, CA

JAMESSTEV
Mr. Steve James
Heber Springs, AR

NERESON
Bill Nereson
Brooklyn Park, MN

NOSTALGIA
Nostalgia Zone
Joel Thingvall
Minneanpolis, MN

RALPHS
Ralph's Comic Corner
Ralph Holt
Ventura, CA

REID
Bob Reid
Cornwall-on-Hudson, NY

RTS7063
RTS Unlimited
RTS Unlimited
Golden, CO

SMRC
SMRC Comics
Marty Haber
South Miami, FL

WILLIS444
Verle G. Willis
Reno, NV

TICKER TAPE
THE GUIDE TO SOLD

july 24, 1995COMICS SOLD 527 worth 120876.95

3-D SHEENA, JUNGLE QUEEN
Fiction House (1953)
1 VG ..... $55.00GOODSTUF . Jun-95
Glasses loose.

ACTION COMICS
DC (1938-Current)
6 1st Jimmy Olsen.
F+ ..... $2500.00 ..... SMRC . Jul-95
Restored.
37 Origin: Congo Bill.
Fine ..... $225.00 . BOOKERY . Jun-95
45 VG ..... $180.00 ..... REID . Jun-95
57 G- ..... $30.00GOODSTUF . Jun-95
2nd Lois Lane over in Action and 3rd Lois cover ever.
77 VG+ ..... $87.50 ..... REID . Jun-95
78 VG+ ..... $87.50 ..... REID . Jun-95
80 Mr. Mxyzptlk. (1/45)
G ..... $70.00 ..... SMRC . Jul-95
100 Fine ..... $215.00 . BOOKERY . Jun-95
119 VF- ..... $215.00 ..... SMRC . Jul-95
120 Fine ..... $165.00 ..... SMRC . Jul-95
153 F+ ..... $87.00 ..... REID . Jun-95
202 1st Code Approved issue.
VF- ..... $125.00 ..... SMRC . Jul-95

ADVENTURE COMICS
DC (1938-1983)
93 G ..... $52.00 . BOOKERY . Jul-95
101 G ..... $55.00 . BOOKERY . Jul-95
259 VF ..... $50.00 . BOOKERY . Jul-95
299 1st: Gold Kryptonite.
F+ ..... $25.00 ..... RALPHS . Jun-95
Some corner damage, otherwise beautiful.

ADVENTURES INTO THE UNKNOWN
ACG (1948-1967)
1 VF/NM$1275.00 BOOKERY . Jul-95

ADVENTURES INTO WEIRD WORLDS
Marvel(Atlas) (1952-1954)
2 VF/NM $375.00 ..... SMRC . Jul-95
White Mountain.
10 VF/NM $240.00 ..... SMRC . Jul-95
White Mountain.

ADVENTURES OF THE FLY
Radio(Archie) (1959-1965)
1 Origin: The Fly (8/59). "The Fly Battles Spider Spry!" by Simon/Kirby (came out 3 years before Amazing Fantasy #15).
FVF ..... $225.00 . BOOKERY . Jul-95

AIR FIGHTERS COMICS
Hillman (1941-1945)
V1#2 Origin: Airboy.
NM .... $5425.00 ..... SMRC . Jun-95
Pennsylvania copy.
V2#2 Airboy meets Valkyrie.
GVG ..... $50.00GOODSTUF . Jun-95

ALL AMERICAN COMICS
DC (1939-1948)
1 Anthology series.
FVF .... $1500.00 ..... SMRC . Jun-95
Restored.
43 G+ ..... $90.00 . BOOKERY . Jul-95

ALL FLASH QUARTERLY
DC (1941-1948)
7 VF+ ..... $450.00GOODSTUF . Jun-95

ALL NEW COMICS
Harvey (1943-1947)
11 App: Men in Black.
VG/F ..... $75.00 ..... RALPHS . Jun-95
Schomburg cover.

ALL STAR COMICS
DC (1940-1951)
13 G ..... $165.00 . BOOKERY . Jul-95
35 VG/F ... $275.00 ..... SMRC . Jul-95
Johnny Thunder cameo.
VG- ..... $182.00 ..... REID . Jun-95

AMAZING FANTASY
Marvel (1962)
15 Art: Steve Ditko. Cover: Kirby/Ditko. 1st & Origin: Spider-Man. 1st: Aunt May. 1st & Death: Uncle Ben. Lead story: "Spider-Man!",story continued in Amazing Spider-Man #1.
CALL ..... $80.00 . BOOKERY . Jun-95
FVF .... $4750.00 ..... SMRC . Jun-95
English version.

AMAZING SPIDER-MAN
Marvel (1963-Current)
1 "Spider-Man, Part 2" story continued from Amazing Fantasy #15 (3/63).
VG ..... $1795.00 ..... E.T. . Jul-95
Excellent appearance, is a little dirty and has normal marvel chips right side but a respectable copy none the less and a great buy.
GVG .. $1500.00 ..... DHM . Jul-95
G $900.00NOSTALGIA Jul-95
5 App: Dr. Doom, Fantastic Four. "Marked For Destruction By Dr. Doom!"
VF ..... $525.00 . BOOKERY . Jun-95
6 1st & Origin: The Lizard. "Face-To-Face With...The Lizard!"
VF ..... $450.00 . BOOKERY . Jun-95
G ..... $72.00 . BOOKERY . Jul-95
7 2nd: Vulture. "The Vultures Return!"
GVG ..... $70.00 . BOOKERY . Jul-95
8 App: Human Torch.
GVG ..... $80.00 . BOOKERY . Jul-95
13 1st & Origin: Mysterio.
FVF ..... $225.00 . BOOKERY . Jun-95
14 1st & Origin: The Green Goblin. "The Green Goblin!"
NM .... $1750.00 ..... E.T. . Jun-95
Dark, dark, dark.
Fine ..... $265.00 . BOOKERY . Jun-95
VG ..... $200.00 . BOOKERY . Jun-95
17 2nd: Green Goblin. "The Return Of The Green Goblin!"
VG ..... $75.00 . BOOKERY . Jul-95
20 1st & Origin Mac Gargan as The Scorpion. "The Coming Of The Scorpion!"
VG/F ..... $48.00 ..... ACE . Jul-95
Appears "F" with very light spine and corner wear but also has light bend lower right area that is starting to roll, strong, clean color and gloss.
25 1st: Mary Jane (face hidden), 1st: Spencer Smythe. "Captured By J.Jonah Jameson!"
FVF $125.00NOSTALGIA Jul-95
VG/F ..... $50.00 ..... ACE . Jul-95
VG ..... $40.00 ..... ACE . Jul-95
29 App: Scorpion. "Never Step On A Scorpion!"
VG/F ..... $27.00 ..... ACE . Jul-95
32 App: Dr. Octopus. "Man On A Rampage!"
VG ..... $16.00 ..... ACE . Jul-95
38 2nd: Mary Jane (face hidden). "Just A Guy Named Joe!"
VF ..... $44.00 . BOOKERY . Jul-95
39 App: Green Goblin.
Fine ..... $45.00 ..... SMRC . Jun-95
41 1st: Rhino. "The Horns Of The Rhino!" by Romita/Lee.
Fine ..... $40.00 ..... SMRC . Jul-95
42 1st: Mary Jane (full appearance). "The Birth Of A Super-Hero!" by Romita/Lee.
FVF ..... $29.00 ..... ACE . Jul-95
3rd appearance Mary Jane Watson (1st time her face is shown).
43 2nd: Rhino. "Rhino On The Rampage!" by Romita/Lee.
VF+ ..... $40.00 ..... SMRC . Jul-95
46 1st: Shocker. "The Sinister Shocker!" by Romita/Lee.

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

F+ ..... $25.00 ..... SMRC . Jul-95

47 App: Kraven.
VF ..... $35.00 ..... SMRC . Jul-95

48 1st & Origin: Vulture II.
Fine ..... $25.00 ..... SMRC . Jul-95

49 App: Kraven, Vulture.
FVF ..... $30.00 ..... SMRC . Jul-95

50 1st: Kingpin. "Spider-Man No More!"
VG ..... $60.00 ..... SMRC . Jul-95

51 App: Kingpin, 1st:Joseph "Robbie" Robinson.
F+ ..... $40.00 ..... SMRC . Jul-95

54 App: Dr. Octopus. "The Tentacles And The Trap!" by Romita/Lee.
Fine ..... $14.00 ..... ACE . Jul-95

62 FVF ..... $18.00 ..... ACE . Jul-95

72 App: Shocker. "Rocked By The Shocker!" by Romita/Lee.
FVF ..... $18.00 ..... ACE . Jul-95

76 App: Lizard.
VF+ ..... $19.00 ..... ACE . Jul-95

100 Anniversary issue (9/71).
NM ..... $130.00 ..... SMRC . Jun-95

238 1st: Hob-Goblin. With Tatooz.
VF ..... $45.00 ..... SMRC . Jul-95

AMERICA'S BEST COMICS
Standard (1942-1949)

16 VG+ ..... $35.00 ..... RALPHS . Jun-95

23 Begin: Miss Masque.
GVG ..... $50.00 ..... REID . Jun-95
Schomburg.

AMERICA'S GREATEST COMICS
Fawcett (1941-1943)

7 VG/F ... $100.00 ..... SMRC . Jun-95

ATOM, THE
DC (1962-1968)

17 FVF $23.00COMICCAVEJun-95

ATOMIC BOMB
Bartis (1948)

1 VF+ ..... $300.00GOODSTUF . Jun-95
Rare.

AVENGERS
Marvel (1963-Current)

1 Debut & Origin: Avengers in "The Coming Of The Avengers!" by Kirby/Lee.
NM- ... $2250.00 ..... SMRC . Jul-95
FVF $800.00NOSTALGIA Jul-95
Fair ..... $85.00 . BOOKERY . Jun-95

3 "The Hulk And Sub-Mariner Vs. The Avengers!" by Kirby/Lee.
GVG ..... $60.00 . BOOKERY . Jun-95

11 G+ $25.00COMICCAVEJun-95

14 1st: Ogor. "Even Avengers Can Die!"
VG ..... $25.00 ..... RALPHS . Jun-95

17 1st: Minotaur. "Four Against The Minotaur!" by Heck/Lee.
VF ..... $36.00 ..... ACE . Jul-95

18 App: Commissar. "When The Commissar Commands!" by Heck/Lee.
VF ..... $36.00 ..... ACE . Jul-95

19 1st & Origin: Swordsman, Origin: Hawkeye. "The Coming Of...The Swordsman!" by Heck/Lee.
VF ..... $36.00 ..... ACE . Jul-95

AVENGERS KING-SIZE SPECIAL
Marvel (1967-1972)

1 New story.
F+ $21.55COMICCAVEJun-95

2 New story.
FVF $12.40COMICCAVEJun-95

3 Reprint: Avengers #4.
VF- $12.75COMICCAVEJun-95
VF- $12.75COMICCAVEJun-95

BABY HUEY, THE BABY GIANT
Harvey (1956-1990)

8 VF ..... $25.00 ..... REID . Jul-95

BAFFLING MYSTERIES
Ace (1951-1955)

7 VF ..... $60.00 ..... SMRC . Jul-95

BATMAN
DC (1940-Current)

8 Poor ..... $55.00 . BOOKERY . Jun-95

10 GVG .... $365.00 . BOOKERY . Jul-95

17 App: Penguin. (6-7/43)
VG/F ..... $95.00 ..... SMRC . Jul-95

28 "Shadow City!" (4-5/45).
Fair $85.00NOSTALGIA Jul-95

49 1st: Mad Hatter. App: Joker.
FR/G ... $100.00NOSTALGIA Jul-95
FR/G ... $100.00NOSTALGIA Jul-95

66 Joker.
VG $150.00NOSTALGIA Jul-95
VG $150.00NOSTALGIA Jul-95

82 Fine $150.00NOSTALGIA Jul-95

126 VG/F ..... $45.00 . NERESON . Jun-95
Batwoman with story, others available.

161 VG- $12.60COMICCAVEJun-95

162 VG $14.50COMICCAVEJun-95

171 1st: Silver Age Riddler (5/65).
VG/F ... $110.00 . BOOKERY . Jun-95

200 Origin retold: Batman & Robin (3/68).
Fine ..... $55.00 ..... SMRC . Jun-95

232 1st: Ra's Al Ghul. Art: Neal Adams.
VF/NM .. $35.00 ..... REID . Jun-95

234 1st: Silver Age Two-Face.
VF ..... $60.00 ..... DHM . Jul-95

368 1st: New Robin (Jason Todd).
NM ..... $14.00 ..... DHM . Jul-95

BATMAN ANNUAL
DC (1961-Current)

5 F+ ..... $33.00 ..... RALPHS . Jun-95
Full cover gloss.

BENEATH THE PLANET OF THE APES
Gold Key (1970)

30044-012 Movie photo cover. With poster.
VF ..... $25.00 ..... RALPHS . Jun-95
"Ape protest poster" intact.

BEWITCHED
Dell (1965-1969)

1 TV tie-in. All have photo covers except for #2, 14.
VF/NM .. $55.00 ..... SMRC . Jun-95

BEYOND
Ace (1950-1955)

1 F- ..... $60.00 ..... REID . Jun-95

BLACK CAT COMICS
Harvey (1946-1951)

8 Art: Joe Simon/Jack Kirby.
VF ..... $65.00 . BOOKERY . Jun-95

19 F+ ..... $50.00 ..... RALPHS . Jun-95
Pages starting to brown, otherwise "VF".

BLACK CAT MYSTERY
Harvey (1951-1963)

61 Reprints #45.
NM ..... $35.00GOODSTUF . Jun-95
Unstapled, untrimmed cover (proof) scene from "Colorama."

BLACK MAGIC
Crestwood (1950-1961)

V1#1 Art: Joe Simon/Jack Kirby.
F+ ..... $150.00 ..... SMRC . Jul-95

V2#3 FVF ..... $90.00 ..... SMRC . Jul-95

BLACKMAIL TERROR
Harvey (1952)

2 From Harvey Comics Library series. App: Dick Tracy, Sparkle Plenty by Chester Gould.
FVF ..... $60.00 ..... SMRC . Jul-95

BLUE BOLT
Star (1949-1953)

111 Weird Tales.
VF $150.00NOSTALGIA Jul-95

BLUE RIBBON COMICS
MLJ (1939-1942)

13 Mr. Justice.
F- ..... $165.00 WILLIS444 . Jun-95

BRAVE AND THE BOLD
DC (1955-1983)

28 1st: Justice League Of America. "Starro The Conqueror!" Origin: Snapper Carr.
Fair ..... $140.00 . BOOKERY . Jul-95

CAPTAIN AMERICA
Marvel (1968-Current)

111 Cover & Art: Jim Steranko.
VF- ..... $35.00 ..... SMRC . Jun-95

CAPTAIN AMERICA COMICS
Marvel(Timely) (1941-1954)

19 Human Torch.
VF- ..... $975.00 ..... SMRC . Jun-95

52 VF ..... $775.00 ..... SMRC . Jun-95

66 GVG .... $145.00 . BOOKERY . Jun-95

CAPTAIN FEARLESS COMICS
Holyoke (1941)

2 VF ..... $175.00 ..... SMRC . Jun-95

CAPTAIN MARVEL
Marvel (1968-1979)

17 VG ..... $110.00 . BOOKERY . Jun-95

CAPTAIN MARVEL ADVENTURES
Fawcett (1941-1953)

5 VF- ..... $475.00 ..... SMRC . Jun-95

58 FVF ..... $70.00 ..... SMRC . Jun-95

88 F+ ..... $50.00 ..... REID . Jul-95

CAPTAIN MARVEL, JR.
Fawcett (1942-1953)

3 GVG ..... $62.00 . BOOKERY . Jun-95

40 F+ ..... $55.00 ..... SMRC . Jun-95

CAPTAIN MIDNIGHT
Fawcett (1942-1948)

5 VG ..... $85.00 . BOOKERY . Jun-95

CAPTAIN SCIENCE
Youthful (1950-1951)

2 VF ..... $175.00GOODSTUF . Jun-95

CAPTAIN VIDEO
Fawcett (1951)

2 SOTI
VG ..... $50.00 . BOOKERY . Jun-95

CLAIRE VOYANT
Standard (1946-1947)

2 VF+ ..... $160.00GOODSTUF . Jun-95

CLASSIC COMICS
Gilberton (1941-1947)

32 Lorna Doone. Cover & art: Matt Baker.
VF/NM $147.00 ..... REID . Jun-95
Original, beautiful Matt Baker art.

CLASSICS ILLUSTRATED
Gilberton (1947-1971)

43 Great Expectations. (11/47) SOTI
VG- ..... $70.00 : BOOKERY . Jun-95

65 Benjamin Franklin. HRN #64. (11/49)
VG ..... $13.00 ..... ACE . Jul-95
1st edition.

COMPLETE COMICS
Marvel(Timely) (1944)

2 Cover: Schomburg. Featuring The Young Allies. Previous title: Amazing Comics.
VG/F ... $350.00NOSTALGIA Jul-95

CONGO BILL
DC (1954-1955)

4 "Hunter Of Jungle Sounds!"
VG+ .... $110.00 . BOOKERY . Jun-95

COWGIRL ROMANCES
Fiction House (1950-1952)

1 VG+ ..... $40.00GOODSTUF . Jun-95

CRACK COMICS
Quality (1940-1949)

4 FVF ..... $290.00 . BOOKERY . Jul-95

CRIME DOES NOT PAY
Lev Gleason (1942-1955)

ANNUAL 3 ..... VG+ ..... $50.00 . GOODSTUF . Jun-95
(1953)

DANGER IS OUR BUSINESS
Toby (1953-1955)

1 Art: Frank Frazetta, Al Williamson.
VG+ .... $150.00 ..... REID . Jul-95

DARING MYSTERY COMICS
Marvel(Timely) (1940-1942)

1 VF ..... $6750.00 ..... SMRC . Jun-95

DELLA VISION
Marvel(Atlas) (1955)

1 VF ..... $18.00GOODSTUF . Jun-95
Glossy cover proof, untrimmed.

DETECTIVE
DC (1937-Current)

32 No Batman cover.
FVF .... $2600.00 . BOOKERY . Jul-95

38 1st & Origin: Robin. (4/40)
VF ... $12500.00 ..... SMRC . Jul-95
Restored.

46 FVF ..... $520.00 . BOOKERY . Jul-95

49 End: Clay Face.
FVF ..... $750.00 ..... SMRC . Jul-95

54 G ..... $100.00GOODSTUF . Jun-95

67 1st Penguin cover.
Fine ..... $495.00 ..... SMRC . Jul-95

85 Joker.
VG/F ... $225.00 . BOOKERY . Jun-95

91 Joker.
VF ..... $700.00 ..... SMRC . Jun-95

104 Fine ..... $175.00 ..... SMRC . Jul-95

107 F+ ..... $300.00 ..... REID . Jul-95

109 Joker.
Fine ..... $200.00 . BOOKERY . Jul-95

155 GVG ..... $60.00 . BOOKERY . Jul-95

174 VG $130.00NOSTALGIA Jul-95
VG $130.00NOSTALGIA Jul-95

175 VG- $120.00NOSTALGIA Jul-95
VG- $120.00NOSTALGIA Jul-95

189 VG+ $120.00NOSTALGIA Jul-95
VG+ $120.00NOSTALGIA Jul-95

192 VG/F ... $120.00NOSTALGIA Jul-95
VG/F ... $120.00NOSTALGIA Jul-95

197 GVG $75.00NOSTALGIA Jul-95
GVG $75.00NOSTALGIA Jul-95

202 VG- $90.00NOSTALGIA Jul-95
VG- $90.00NOSTALGIA Jul-95
VG- $90.00NOSTALGIA Jul-95

212 FVF $200.00NOSTALGIA Jul-95
FVF $200.00NOSTALGIA Jul-95

265 Origin with new facts: Batman.
FVF ..... $85.00 ..... RALPHS . Jun-95

322 Batgirl.
VG+ $11.40COMICCAVEJun-95

DO YOU BELIEVE IN NIGHTMARES?
St. John (1957-1958)

1 Art: Ditko.
VG ..... $65.00 ..... REID . Jul-95
VG ..... $65.00 ..... REID . Jun-95

DOCTOR STRANGE
Marvel (1968-1969)

182 VF $19.50COMICCAVEJul-95

DON WINSLOW OF THE NAVY
Fawcett (1948-1955)

1 Fine ..... $200.00GOODSTUF . Jun-95
Captain Marvel on cover.

EIGHTY PAGE GIANT
DC (1964-1971)

3 Lois Lane.
F+ ..... $35.00 ..... SMRC . Jul-95

EXCITING COMICS
Standard (1940-1949)

8 G- ..... $20.00 ..... RALPHS . Jun-95

FANTASTIC FOUR
Marvel (1961-Current)

1 1st & Origin: The Fantastic Four. 1st: Mole Man.
G $895.00NOSTALGIA Jul-95
Poor ..... $270.00 . BOOKERY . Jul-95

2 1st: Skrulls. "The Skrulls From Outer Space!" by Lee/Kirby.
NM $2200.00NOSTALGIA Jul-95
G $250.00NOSTALGIA Jul-95

5 1st & Origin: Dr. Doom. "Meet Dr. Doom!" by Lee/Kirby.
FVF $1000.00NOSTALGIA Jul-95
VG ..... $340.00 . BOOKERY . Jul-95
VG ..... $310.00 . BOOKERY . Jun-95

8 1st: Puppet Master, Alicia Masters. "Prisoners Of The Puppet-Master!" by Lee/Kirby.

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

TICKER TAPE

THE GUIDE TO SOLD

VF/NM $850.00 ..... E.T. . Jun-95
Sharp.
11 Origin retold: Fantastic Four, 1st: Impossible Man. "A Visit With The Fantastic Four!" & "The Impossible Man!" by Lee/Kirby.
VG ..... $81.00 ..... ACE . Jul-95
Very clean and bright with strong color and gloss, wear at spine and right edge (Marvel chipping).
18 "The All-Powerful Super-Skrull!" (9/63)
G- $19.80COMICCAVE Jun-95
33 "On The Side Of...Sub-Mariner!"
VF ..... $45.00 ..... SMRC . Jun-95
35 "Calamity On The Campus!"
VF/NM .. $65.00 ..... SMRC . Jun-95
48 1st: Galactus & Silver Surfer in "The Coming Of Galactus!" and "Also Introducing The Sensational Silver Surfer!" (3/66)
VG ..... $100.00 . BOOKERY . Jul-95
49 2nd: Silver Surfer. "If This Be Doomsday!"
VF/NM $120.00 ..... SMRC . Jul-95
VG+ ..... $50.00 ..... RALPHS . Jun-95
50 3rd: Silver Surfer. "The Saga Of The Silver Surfer!" (5/66)
F- $64.00COMICCAVE Jun-95
VG- ..... $40.00 ..... RALPHS . Jun-95
53 Origin: Black Panther. "The Way It Began!"
VF/NM .. $50.00 ..... SMRC . Jun-95
VF/NM .. $50.00 ..... SMRC . Jun-95
100 "The Long Journey Home!" (7/70)
VG- $14.15COMICCAVE Jun-95

FANTASTIC FOUR ANNUAL
Marvel (1963-Current)
4 King Size Special. (1966)
VG $13.00COMICCAVE Jul-95

FIGHT COMICS
Fiction House (1940-1954)
60 VG $25.00NOSTALGIA Jul-95

FIGHTING INDIANS OF THE WILD WEST
Avon (1952)
2 VG ..... $12.00 ..... RALPHS . Jun-95
Kinstler art.

FLASH
DC (1959-1985)
ANNUAL 1 (1963)
VF- ..... $250.00 ..... REID . Jul-95
Light reading crease. Nice book!
107 "Amazing Race Against Time!"
FR- $35.00NOSTALGIA Jul-95
110 1st & Origin: Kid Flash. "Challenge Of The Weather Wizards!"
GVG .... $100.00 . BOOKERY . Jul-95
178 80 page Giant #G-46.
FVF $18.40COMICCAVE Jul-95

FLASH COMICS
DC (1940-1949)
48 VG/F ... $130.00 . BOOKERY . Jun-95

FLASH GORDON
Harvey (1950-1951)
1 Art: Alex Raymond
Fine ..... $100.00 ..... REID . Jul-95

FLINTSTONES
Dell/Gold Key (1961-1970)
48 F+ ..... $185.00 ..... REID . Jul-95

FOUR FAVORITES
Ace (1941-1947)
20 Fine ..... $45.00GOODSTUF . Jun-95

FRACTURED FAIRY TALES
Gold Key (1962)
10022-210 TV cartoon tie-in.
VF/NM $250.00 ..... REID . Jul-95

FRANKENSTEIN COMICS
Prize (1945-1954)
13 VG+ ..... $40.00 ..... REID . Jun-95

FRONT PAGE COMIC BOOK
Harvey (1945)
1 Art: Joe Kubert.
G+ ..... $35.00GOODSTUF . Jun-95

GEN 13
Image (1994)
1 See Deathmate Black for 1st appearance.
NM $45.00NOSTALGIA Jul-95
2 NM $35.00NOSTALGIA Jul-95

GHOST MOTHER COMICS (UNDERGROUND)
Pirate Press (1969)
1 Digest size.
NM/M ... $30.00 ..... RALPHS . Jun-95

GHOSTS
DC (1971-1982)
1 VF ..... $24.00 ..... REID . Jun-95

G.I. JOE
Ziff-Davis (1950-1957)
28 VF ..... $20.00 ..... SMRC . Jul-95

GIANT-SIZE SPIDER-MAN
Marvel (1974-1975)
4 3rd App: Punisher.
VF ..... $55.00 ..... SMRC . Jul-95

GIRL CONFESSIONS
Marvel(Atlas) (1952-1954)
20 VF/NM .. $24.00 ..... REID . Jun-95

GIRL FROM U.N.C.L.E.
Gold Key (1967)
5 Fine ..... $12.50 ..... RALPHS . Jun-95
Photo cover.

GORGO
Charlton (1961-1965)
20 VF/NM .. $12.00 ..... REID . Jun-95
Sharp copy.

GREAT COMICS
Great (1941-1942)
1 1st & Origin: The Great Zarro. (11/41)
VG- ..... $100.00GOODSTUF . Jun-95

GREEN LANTERN
DC (1960-1986)
10 1st 12 cent cover price.
VF ..... $120.00JAMESSTEV . Jun-95
46 VF ..... $32.00 ..... SMRC . Jun-95
76 Begin: Neal Adams art.
F+ ..... $55.00 ..... SMRC . Jul-95

GUMPS, THE
Dell (1947)
1 G ..... $15.00 ... RTS7063 . Jul-95

HAUNT OF FEAR
EC (1950-1954)
11 NM+ ... $700.00GOODSTUF . Jun-95
Gaines file #5/12.
19 SOTI
VG+ ..... $40.00GOODSTUF . Jun-95

HAWKMAN
DC (1964-1968)
5 VF ..... $65.00 ..... SMRC . Jun-95

HONEY WEST
Gold Key (1966)
1 (#10186-609). TV photo cover.
VG/F $45.00NOSTALGIA Jul-95

HORROR FROM THE TOMB
Premier (1954)
1 Title changes to Mysterious Stories with #2.
VF- ..... $200.00 ..... REID . Jun-95

HOUSE OF MYSTERY
DC (1951-1983)
43 Fine ..... $50.00 . BOOKERY . Jul-95
144 GVG ..... $16.50 ..... RALPHS . Jun-95
Name on front page.
147 F- $26.00COMICCAVE Jun-95
180 Art: Wrightson (5 pages).
VF/NM .. $12.00 ..... REID . Jul-95
188 Art: Wrightson.
VF/NM .. $11.00 ..... REID . Jul-95

HUCKLEBERRY HOUND
Dell Four Color series (1959-1960)
990 TV tie-in. (5/59)
VG+ ..... $30.00 ..... REID . Jul-95

I LOVE LUCY COMICS
Dell (1954-1962)
17 VF ..... $43.00 ..... REID . Jun-95

INCREDIBLE HULK, THE
Marvel (1962-1963)
1 1st & origin: The Hulk (grey) in "The Coming Of The Hulk!" by Jack Kirby. (5/62)
FVF .... $3750.00 ..... SMRC . Jun-95
Fair ..... $275.00 ..... RALPHS . Jun-95
Heavy tape, signed by Jack Kirby.
2 1st: Green Hulk in "The Terror Of The Toad Men!" by Kirby & Ditko. (7/62)
Fair ..... $70.00 ..... RALPHS . Jun-95
Extensive tape repair.

IRON FIST
Marvel (1975-1977)
14 1st: Sabretooth.
VF+ ..... $85.00 ..... RALPHS . Jun-95

IRON MAN
Marvel (1968-Current)
2 VF/NM .. $95.00 ..... SMRC . Jul-95

JACKPOT COMICS
MLJ (1941-1943)
1 Begin: The Black Hood, Mr. Justice, Steel Sterling.
VF ..... $1100.00 ..... SMRC . Jun-95

JETSONS, THE
Gold Key (1963-1970)
1 Hanna-Barbera TV tie-in.
VF- ..... $225.00 ..... REID . Jul-95

JO-JO CONGO KING
Fox (1947-1949)
16 NM ..... $200.00 ..... SMRC . Jun-95

JOURNEY INTO MYSTERY
Marvel(Atlas) (1952-1966)
62 The Hulk prototype. "The Coming Of The Hulk pt 1." Cover and 13 page story by Kirby/Ditko. (11/60)
GVG ..... $40.00GOODSTUF . Jun-95
103 1st Enchantress.
FVF ..... $30.00 ..... SMRC . Jul-95

JOURNEY INTO UNKNOWN WORLDS
Marvel(Atlas) (1950-1957)
14 "One Of Our Graveyards Is Missing" by Basil Wolverton.
VG ..... $60.00GOODSTUF . Jun-95
30 VG ..... $23.00 ..... SMRC . Jun-95

JUMBO COMICS
Fiction House (1938-1953)
64 VG ..... $35.00 ..... SMRC . Jun-95
107 F+ ..... $55.00 ..... SMRC . Jun-95
138 GVG $20.00NOSTALGIA Jul-95
141 VG+ ..... $30.00 ..... SMRC . Jun-95

JUNGLE COMICS
Fiction House (1940-1954)
10 VG ..... $100.00GOODSTUF . Jun-95
129 VG- $22.00NOSTALGIA Jul-95
140 VG ..... $25.00 ..... SMRC . Jun-95

JUSTICE LEAGUE OF AMERICA
DC (1960-1987)
3 1st & origin: Kanjar Ro. "Slave Ship Of Space!" (3/61)
VG ..... $65.00 . BOOKERY . Jul-95
22 "Crisis On Earth-Two!", part 2 of JSA story.
VG/F ..... $85.00 ..... RALPHS . Jun-95
29 App: JSA in "Crisis On Earth-Three!" 1st Silver-Age Starman.
VG- ..... $18.00 ..... RALPHS . Jun-95

KATY KEENE
Archie (1949-1961)
ANNUAL 1 ..... NM ..... $350.00 . SMRC Jun-95

KEN SHANNON
Quality (1951-1953)
2 VF- ..... $58.00 ..... REID . Jun-95
Crandall art.

LADY DEATH
Chaos! Comics (1994-Current)
1 Art: Stephen Hughes. Chromium cover.
NM $90.00NOSTALGIA Jul-95

LITTLE ORPHAN ANNIE
Cupples & Leon (1926-1934)
1926 First book in the series. 100 pages, hardcover. Contains strip reprints from 1926.
FVF ..... $75.00 ..... ACE . Jun-95
36 page softcover edition (from Treasure Box Of Famous Comics), small (1/8") stain back cover.

LITTLE ORPHAN ANNIE
Dell (1948)
2 VF ..... $32.00 ..... ACE . Jun-95
Very nice copy has tiny chip upper left corner (1/8"), grease pen mark (1/2") on title.

MAD
EC (1952-Current)
17 Fine ..... $50.00 . BOOKERY . Jun-95
25 VF/NM $275.00GOODSTUF . Jun-95
57 FVF ..... $50.00GOODSTUF . Jun-95

MAGIC COMICS
McKay (1939-1949)
8 F+ ..... $150.00 ..... SMRC . Jul-95
Hawkeye copy.

MAGNUS, ROBOT FIGHTER
Gold Key (1963-1977)
6 F+ $33.30COMICCAVE Jul-95

MARVEL FEATURE
Marvel (1971-1973)
1 1st & Origin: The Defenders. Double size.
VF/NM .. $56.00 ..... REID . Jun-95
Origin & 1st appearance Defenders.
GVG $11.00COMICCAVE Jul-95

MARVEL MYSTERY COMICS
Marvel(Timely) (1939-1949)
22 F+ ..... $315.00GOODSTUF . Jun-95
39 VG ..... $125.00GOODSTUF . Jun-95
51 VF/NM $950.00 ..... SMRC . Jun-95
68 VG- ..... $25.00GOODSTUF . Jun-95
78 VG ..... $115.00 . BOOKERY . Jun-95

MARVEL SUPER-HEROES
Marvel (1967-1982)
14 Never-reprinted Spider-Man story. (5/68)
GVG ..... $13.00 ..... ACE . Jun-95
Several minor edge tears, general corner creases FC & BC. This one's a sleeper.

MASTER COMICS
Fawcett (1940-1953)
16 VF ..... $475.00 ..... SMRC . Jun-95
17 VF ..... $490.00 ..... SMRC . Jun-95
20 VF+ ..... $490.00 ..... SMRC . Jun-95
31 VF- ..... $195.00 ..... SMRC . Jun-95
46 VF ..... $185.00 ..... SMRC . Jun-95
"D" collection.

METAMORPHO
DC (1965-1968)
11 VF+ ..... $13.00 ..... ACE . Jul-95

MILITARY COMICS
Quality (1941-1945)
26 VF- ..... $250.00 ..... SMRC . Jun-95
"D" Collection.
28 VF- ..... $225.00 ..... SMRC . Jul-95

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

"D" collection.
30 VF-..... $225.00 ..... SMRC . Jul-95
"D" Collection.
31 VF ..... $275.00 ..... SMRC . Jul-95
"D" Collection.

MISS FURY
Marvel(Timely) (1942-1946)
6 Fine ..... $175.00 ..... SMRC . Jun-95
7 VG ..... $75.00 ..... RALPHS . Jun-95

MISTER MYSTERY
Media (1951-1954)
8 F+ ..... $50.00 ..... REID . Jun-95
12 "Shangri-La!"
FR/G ..... $40.00GOODSTUF . Jun-95

MODELING WITH MILLIE
Marvel(Atlas) (1963-1967)
40 F- ..... $11.00 ..... REID . Jul-95
44 F- ..... $11.00 ..... REID . Jul-95
50 F- ..... $11.00 ..... REID . Jul-95

MOON, A GIRL, ROMANCE
EC (1949-1950)
10 Fine ..... $70.00 . BOOKERY . Jun-95

MOON GIRL
EC (1947-1949)
2 VF ..... $225.00 ..... SMRC . Jul-95
VF ..... $195.00 ..... SMRC . Jun-95

MORE FUN COMICS
DC (1936-1947)
100 Anniversary issue.
G ..... $90.00 . BOOKERY . Jul-95
123 Fine ..... $30.00 . NERESON . Jun-95

MURDEROUS GANGSTERS
Avon (1951-1952)
2 Baby Face Nelson.
VG+ ..... $35.00 ..... REID . Jun-95
Great good girl cover, several tear seals.

MUTT AND JEFF
DC/Dell/Harvey (1939-1965)
32 F+ ..... $18.00 . NERESON . Jun-95

MY GREATEST ADVENTURE
DC (1955-1964)
80 1st & Origin: Doom Patrol. 1st & Origin: Elasti-girl, Robotman, Negative Man. (6/63)
VG+ ..... $75.00 ..... RALPHS . Jun-95
81 VG ..... $25.00 ..... RALPHS . Jun-95

MYSTERY COMICS
Wise (1944)
1 Lead story: "Brad Spencer-Wonderman."
G+ ..... $75.00 . BOOKERY . Jul-95

MYSTERY IN SPACE
DC (1951-1981)
1 Art: Frank Frazetta (8 pgs.)
VG+ .... $360.00 . BOOKERY . Jun-95
54 VG ..... $55.00 . BOOKERY . Jul-95
91 FVF $11.50COMICCAVE Jun-95
92 Begin: Space Ranger.
VF- $15.95COMICCAVE Jun-95

MYSTIC
Marvel(Atlas) (1951-1957)
13 VF ..... $90.00 ..... SMRC . Jul-95
22 VF ..... $75.00 ..... SMRC . Jul-95

NANCY AND SLUGGO
St. John/Dell/Gold Key (1955-1963)
178 VF/NM .. $35.00 ..... SMRC . Jun-95

NEW ADVENTURES OF CHARLIE CHAN, THE
DC (1958-1959)
4 VF+ ..... $250.00 ..... SMRC . Jul-95
Scarce!

NEW BOOK OF COMICS
DC (1937-1938)
2 Reprints Dr. Occult by Siegel & Shuster.
FVF .... $5750.00 ..... SMRC . Jun-95
Rare!

NICKEL COMICS
Fawcett (1940)
7 Bulletman.
G ..... $60.00 . BOOKERY . Jul-95

OUR ARMY AT WAR
DC (1952-1977)
4 Art: Al Krigstein.
FR/G $40.00NOSTALGIA Jul-95

PHANTOM LADY
Ajax (1954-1955)
1 (Vol1#5). Art: Matt Baker.
GVG ..... $80.00 ..... RALPHS . Jun-95
2 GVG ..... $40.00 ..... RALPHS . Jun-95

PHANTOM LADY
Fox (1947-1949)
16 G+ ..... $80.00 ..... RALPHS . Jun-95

PLANET COMICS
Fiction House (1940-1954)
3 G+ ..... $225.00GOODSTUF . Jun-95
Eisner cover. Solid, decent shape.
24 G- ..... $75.00 . BOOKERY . Jun-95
37 VF ..... $300.00GOODSTUF . Jun-95
72 VG ..... $75.00GOODSTUF . Jun-95

POLICE COMICS
Quality (1941-1953)
109 VG- ..... $20.00GOODSTUF . Jun-95

POPULAR COMICS
Dell (1936-1948)
57 NM ..... $125.00 . NERESON . Jun-95
Marvel Man. Poughkeepsie file copy.
90 VG/F ..... $18.00 ..... ACE . Jun-95
Appears F+ but has two tape repairs (clear) inside back cover, pencilled arrival date and price back cover.

PRIZE COMICS
Prize (1940-1948)
23 Fine ..... $65.00 . BOOKERY . Jun-95

PRIZE COMICS WESTERN
Prize (1948-1956)
87 VG/F ..... $20.00 ..... RALPHS . Jun-95
Severin & Elder art.

PUBLIC ENEMIES
DS (1948-1949)
3 F+ ..... $33.00 ..... REID . Jun-95

RAGGEDY ANN + ANDY
Dell (1946-1949)
3 GVG ..... $20.00 ..... REID . Jul-95

RED MASK
ME (1954-1957)
45 VG ..... $21.00 ..... ACE . Jun-95
47 VG ..... $21.00 ..... ACE . Jun-95

RED SEAL COMICS
Chesler (1945-1947)
17 App: Lady Satan.
G+ ..... $25.00 ..... RALPHS . Jun-95

RETURN OF GORGO, THE
Charlton (1963-1964)
3 Cover/Art: Steve Ditko.
VF+ ..... $30.00 ..... REID . Jun-95
Ditko nice.

RICHIE RICH
Harvey (1960-1991)
1 VG ..... $235.00 . BOOKERY . Jun-95

RIP HUNTER, TIME MASTER
DC (1961-1965)
5 VF+ ..... $55.00 . BOOKERY . Jun-95

ROBIN HOOD TALES
Quality/DC (1956-1957)
11 VG ..... $40.00 . BOOKERY . Jul-95

ROLY POLY COMICS
Green (1945-1946)
10 (1/46)
FVF ..... $35.00 . NERESON . Jun-95
Classic Sci-Fi cover.

ROY ROGERS COMICS
Dell (1948-1961)
100 VG/F ..... $12.00 ..... RALPHS . Jun-95

SAINT, THE
Avon (1947-1952)
2 Fine ..... $60.00GOODSTUF . Jun-95

SAVAGE SWORD OF CONAN
Marvel (1974-Current) Magazine
2 Cover: Neal Adams.
NM ..... $32.00 ..... ACE . Jul-95

SEA DEVILS
DC (1961-1967)
1 See Showcase 27 for 1st app.
Fine ..... $100.00 . BOOKERY . Jun-95
2 Fine ..... $45.00 . BOOKERY . Jul-95

SENSATION COMICS
DC (1942-1952)
7 FVF ..... $395.00 ..... SMRC . Jun-95
51 Fine ..... $65.00 . BOOKERY . Jul-95
59 VG+ ..... $45.00 . BOOKERY . Jul-95

SENSATION MYSTERY
DC (1952-1953)
113 GVG $45.00NOSTALGIA Jul-95

SEVEN SEAS COMICS
Leader (1946-1947)
5 VG- ..... $105.00 ..... REID . Jun-95

SGT. FURY AND HIS HOWLING COMMANDOS
Marvel (1963-1981)
40 NM ..... $16.00 ..... SMRC . Jul-95
42 NM ..... $16.00 ..... SMRC . Jul-95

SGT. ROCK'S PRIZE BATTLE TALES
DC (1964)
1 F- ..... $50.00 . BOOKERY . Jun-95

SHADOW, THE
DC (1973-1975)
1 Art: Mike Kaluta.
NM ..... $25.00 ..... REID . Jun-95
Kaluta art.

SHADOW COMICS
Street & Smith (1940-1949)
V1#2 VG ..... $270.00GOODSTUF . Jun-95

SHIELD WIZARD COMICS
MLJ (1940-1944)
13 VF+ ..... $675.00 ..... SMRC . Jun-95

SHOCK DETECTIVE CASES
Star (1952)
21 Title changes to Spook with #22.
VF+ ..... $75.00 ..... SMRC . Jul-95

SHOCK ILLUSTRATED
EC (1955-1956)
1 VG ..... $25.00GOODSTUF . Jun-95

SHOCK SUSPENSTORIES
EC (1952-1955)
7 FVF ..... $100.00 ..... SMRC . Jul-95
15 VG ..... $30.00 ..... SMRC . Jun-95
18 Fine ..... $40.00 ..... SMRC . Jun-95

SHOWCASE
DC (1956-1978)
11 Challengers Of The Unknown. "The Day The Earth Blew Up!"
VG ..... $175.00 . BOOKERY . Jun-95
18 Adventures On Other Worlds. App: Adam Strange in "The Dozen Dooms Of Adam Strange!"
F+ ..... $425.00 . BOOKERY . Jun-95
23 Green Lantern. "The Invisible Destroyer!"
G- ..... $105.00 . BOOKERY . Jun-95
26 Rip Hunter...Time Master. "The Aliens From 2000 B.C.!"
Fine ..... $60.00 . BOOKERY . Jun-95
27 1st: Sea Devils. "The Golden Monster!"
FVF ..... $220.00 . BOOKERY . Jun-95
30 Aquaman And Aqualad. 1st & Origin: Aquaman (Silver-Age). "The Creatures From Atlantis!"
VF ..... $275.00 . BOOKERY . Jun-95
31 Aquaman And Aqualad. "The Sea Beasts From One Billion, B.C.!"
Fine ..... $70.00 . BOOKERY . Jun-95
y
32 Aquaman And Aqualad. "The Creature King Of The Sea!"
FVF ..... $115.00 . BOOKERY . Jun-95
37 1st: Metal Men. "The Flaming Doom!"
VG ..... $120.00 . BOOKERY . Jun-95
38 Metal Men. "The Nightmare Menace!"
Fine ..... $125.00 . BOOKERY . Jun-95
39 Metal Men. "The Deathless Doom!"
Fine ..... $75.00 . BOOKERY . Jun-95
43 Dr. No (James Bond). Movie tie-in (photo cover inside FC; 4/63).
F+ ..... $115.00 . BOOKERY . Jun-95
45 Sgt. Rock.
FVF ..... $60.00 . BOOKERY . Jun-95
53 G.I. Joe.
NM ..... $60.00 . BOOKERY . Jun-95
55 Dr. Fate & Hourman. 1st: Golden-Age Green Lantern in Silver-Age. 1st: Solomon Grundy (Silver-Age).
Fine ..... $45.00 . BOOKERY . Jul-95
57 Enemy Ace.
VF+ ..... $50.00 . BOOKERY . Jun-95
62 1st & Origin: Inferior Five.
VF ..... $31.00 ..... ACE . Jul-95
1st Inferior Five.
64 The Spectre. "The Ghost Of Ace Chance!"
Fine ..... $15.00 ..... ACE . Jul-95
65 Inferior Five.
Fine ..... $12.00 ..... ACE . Jul-95

SKELETON HAND
ACG (1952-1953)
1 VG+ ..... $65.00GOODSTUF . Jun-95

SMASH COMICS
Quality (1939-1949)
48 VF- ..... $40.00GOODSTUF . Jun-95
Sharp, clean, glossy.

SNAGGLEPUSS
Gold Key (1962-1963)
1 TV tie-in.
VF/NM $100.00 ..... REID . Jul-95

SPACE ADVENTURES
Capitol/Charlton (1952-1964)
1 VF ..... $165.00 ..... REID . Jun-95
Bethlehem copy, several spine tears, great eye appeal!

SPACE GHOST
Gold Key (1967)
10199-703 TV tie-in.
VF- ..... $250.00 ..... REID . Jul-95
Tough in hi-grade.

SPACE WESTERN COMICS
Charlton (1952-1953)
40 Previous title: Cowboy Western Comics.
GVG ..... $40.00GOODSTUF . Jun-95

SPEED COMICS
Brookwood (1939-1947)
38 Fine ..... $50.00 ..... RALPHS . Jun-95
War bonds cover.
40 VF+ ..... $105.00 . BOOKERY . Jul-95

STAR SPANGLED COMICS
DC (1941-1952)
54 VG $100.00NOSTALGIA Jul-95
VG $100.00NOSTALGIA Jul-95
55 Fine ..... $95.00 . BOOKERY . Jul-95
82 NM ..... $810.00 ..... SMRC . Jul-95

STAR SPANGLED WAR STORIES
DC (1952-1977)
100 F+ ..... $45.00 . BOOKERY . Jul-95
118 F+ $25.65COMICCAVE Jun-95
138 Begin: Enemy Ace by Joe Kubert.
VF+ ..... $120.00 ..... REID . Jun-95

STAR TREK
Gold Key (1967-1979)
1 Begin: TV photo covers.
VG ..... $100.00 . BOOKERY . Jul-95

STARR FLAGG, UNDERCOVER

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

GIRL (A-1 Series)
ME (1952-1954)
5 (A-1 #62).
VG/F ..... $50.00GOODSTUF . Jun-95

STRANGE ADVENTURES
DC (1950-1973)
1 Movie photo cover (Destination Moon).
VG+ .... $330.00 . BOOKERY . Jun-95
VG+ .... $600.00 ..... SMRC . Jun-95

STRANGE FANTASY
Ajax (1952-1954)
5 Fine ..... $55.00 ..... SMRC . Jul-95

STRANGE MYSTERIES
Superior (1951-1955)
5 VG ..... $40.00 ..... REID . Jun-95

STRANGE TALES
Marvel(Atlas) (1951-1976)
97 Aunt May & Uncle Ben prototype (6/62). "Goodbye To Linda Brown!" Five page story by Ditko.
GVG ..... $50.00 ..... REID . Jun-95
112 VF ..... $54.00 JAMESSTEV . Jun-95
113 VF ..... $54.00 JAMESSTEV . Jun-95
115 Eight page story "The Origin Of Dr. Strange!" by Lee/Ditko; Origin: The Sandman. "The Sandman Strikes". (12/63)
G ..... $40.00 ..... RALPHS . Jun-95
119 VG- ..... $16.00 ..... RALPHS . Jun-95

SUB-MARINER COMICS
Marvel (Timely/Atlas) (1941-1955)
24 VG ..... $160.00 . BOOKERY . Jul-95

SUPERBOY
DC (1949-1979)
12 G $50.00NOSTALGIA Jul-95
17 VF ..... $295.00 ..... SMRC . Jun-95
118 NM- ..... $11.00 ..... ACE . Jul-95

SUPERMAN
DC (1939-1986)
5 App: Luthor.
Poor ..... $80.00 . BOOKERY . Jul-95
Missing back cover.
36 VG ..... $150.00GOODSTUF . Jun-95
45 VF+ ..... $525.00 ..... SMRC . Jul-95
50 "The Task That Stumped Superman!" (1-2/48).
FR/G $60.00NOSTALGIA Jul-95
58 G ..... $40.00 . BOOKERY . Jul-95
76 App: Batman. "The Mightiest Team On Earth!" where they learn each other's identity.
F- ..... $450.00 ..... REID . Jul-95
86 FVF $180.00NOSTALGIA Jul-95
FVF $180.00NOSTALGIA Jul-95
99 VF ..... $140.00 ..... SMRC . Jul-95
100 Anniversary issue. (9-10/55)
G ..... $120.00 . BOOKERY . Jul-95

SUPERMAN ANNUAL
DC (1960-1986)
8 Origins issue.
VF ..... $50.00 ..... SMRC . Jul-95
80 pages.

SUSPENSE
Marvel(Atlas) (1949-1953)
16 VF/NM $240.00 ..... SMRC . Jul-95
White Mountain.

SUSPENSE COMICS
Continental (1943-1946)
9 VG ..... $260.00 ..... REID . Jun-95

SUSPENSE DETECTIVE
Fawcett (1952-1953)
1 FVF ..... $90.00 ..... SMRC . Jul-95

TALES FROM THE CRYPT
EC (1950-1955)
31 NM+ ... $450.00GOODSTUF . Jun-95
1st Williamson at E.C., P.O.P.illos, bullpen Jam.
NM ..... $450.00GOODSTUF . Jun-95
36 VF+ ..... $15.00GOODSTUF . Jun-95
Superb copy, classic cover.
40 NM/M $800.00GOODSTUF . Jun-95
Gaines file copy.
44 GVG ..... $50.00 ..... SMRC . Jul-95

TALES OF SUSPENSE
Marvel(Atlas) (1959-1968)
12 VF ..... $100.00GOODSTUF . Jun-95
13 GVG $50.00NOSTALGIA Jul-95
39 Debut & Origin: Iron Man in "Iron Man Is Born!" (3/63)
GVG .... $300.00 JAMESSTEV . Jun-95
48 New Iron Man armor by Steve Ditko.
VF+ ..... $135.00 . BOOKERY . Jun-95
49 1st X-Men, Avengers crossover.
Fine ..... $49.00 ..... SMRC . Jun-95
54 VF ..... $40.00 ..... SMRC . Jun-95
58 Captain America battles Iron Man.
VF+ ..... $205.00 ..... REID . Jul-95
VF+ ..... $205.00 ..... REID . Jun-95
FVF ..... $115.00 . BOOKERY . Jun-95
59 Begin: Captain America, Iron Man double feature.
VF ..... $135.00 . BOOKERY . Jun-95
64 1st: Silver Age Red Skull.
NM ..... $50.00 . BOOKERY . Jun-95
66 FVF ..... $25.00 ..... REID . Jun-95

TALES OF THE MYSTERIOUS TRAVELER
Charlton (1956-1959)
6 Cover & art: Steve Ditko.
VG/F $80.00NOSTALGIA Jul-95

TALES OF THE UNEXPECTED
DC (1956-1968)
40 Begin: Space Ranger.
G+ ..... $62.00 . BOOKERY . Jun-95
G+ ..... $40.00 ..... RALPHS . Jun-95
3rd Space Ranger.

TALES TO ASTONISH
Marvel(Atlas) (1959-1968)
20 VF- ..... $50.00GOODSTUF . Jun-95
48 VF/NM $110.00 ..... REID . Jul-95
VF/NM $110.00 ..... REID . Jun-95
49 Ant-Man becomes Giant Man.
VF+ ..... $145.00 ..... REID . Jul-95
VF+ ..... $145.00 ..... REID . Jun-95

TARGET COMICS
Novelty (1940-1949)
V9#6 VG/F ..... $50.00 ..... REID . Jun-95

TARZAN
Dell/Gold Key/DC (1948-1977)
3 "The Dwarfs Of Didonal"
G+ ..... $30.00 ..... RALPHS . Jun-95
Many more Tarzan comics available.

TASMANIAN DEVIL AND HIS TASTY FRIENDS
Gold Key (1962)
1 TV tie-in.
G ..... $13.00 . NERESON . Jun-95
One shot; tough to find.

THOR
Marvel (1966-Current)
133 VF ..... $27.00 ..... ACE . Jun-95
134 1st: High Evolutionary.
VF/NM .. $41.00 ..... ACE . Jun-95
Intro High Evolutionary.
150 VF/NM .. $14.00 ..... ACE . Jul-95
Beautiful book has arrival ink stamp.
151 NM ..... $23.00 ..... ACE . Jul-95
VF/NM .. $23.00 ..... ACE . Jul-95
170 VF/NM .. $15.00 ..... ACE . Jun-95
172 VF/NM .. $15.00 ..... ACE . Jun-95

THREE STOOGES
St. John (1953)
5 VG/F ..... $60.00 . BOOKERY . Jul-95
6 Fine ..... $72.00 . BOOKERY . Jul-95
7 VG/F ..... $60.00 . BOOKERY . Jul-95

TICK, THE
New England Press (1988-1993)
1 VF+ ..... $25.00 ..... RALPHS . Jun-95
1st printing.

TWILIGHT ZONE
Gold Key (1962-1982)
2 F- ..... $35.00 ..... REID . Jul-95
14 F+ $10.25COMICCAVE Jul-95

VAMPIRELLA
Warren (1969-1988)
3 Scarcer.
GVG ..... $50.00 . BOOKERY . Jul-95
9 Art: Barry Smith.
VF ..... $35.00GOODSTUF . Jun-95

WALT DISNEY'S COMICS AND STORIES
Dell/Gold Key/Gladstone (1940-1986)
87 VG ..... $20.00 . NERESON . Jun-95
Good gloss: nice, off-white pages.

WAR ACTION
Marvel(Atlas) (1952-1953)
6 Fine ..... $19.00 ..... ACE . Jun-95

WEB OF MYSTERY
Ace (1951-1955)
9 F- ..... $40.00 ..... REID . Jun-95
Cool pre-code horror.

WEIRD HORRORS
St. John (1952-1953)
4 Fine ..... $30.00 ..... REID . Jun-95
6 Cover: William Ekgren.
VG ..... $65.00 ..... SMRC . Jul-95

WEIRD MYSTERIES
Gillmore (1952-1954)
1 VG+ .... $100.00GOODSTUF . Jun-95
VG ..... $100.00GOODSTUF . Jun-95
2 "Robot Woman" by Basil Wolverton.
VG ..... $125.00GOODSTUF . Jun-95

WEIRD MYSTERY TALES
DC (1972-1975)
1 NM ..... $20.00 ..... REID . Jun-95

WEIRD TALES OF THE FUTURE
SPM (1952-1953)
1 VG/F ... $100.00 ..... REID . Jun-95

WEIRD TERROR
Comic Media (1952-1954)
13 VG ..... $25.00 ..... SMRC . Jun-95

WEIRD THRILLERS
Ziff-Davis (1951-1952)
2 F+ ..... $125.00 ..... SMRC . Jul-95
5 FVF ..... $125.00 ..... SMRC . Jul-95

WESTERN HEARTS
Standard (1949-1952)
8 Movie photo cover (Janis Carter & Randolph Scott in Santa Fe).
G+ ..... $20.00 ..... RALPHS . Jun-95
Severin & Elder art.

WHIZ COMICS
Fawcett (1940-1953)
9 "Captain Marvel On The Job!"
FVF ..... $525.00 ..... SMRC . Jun-95
23 VF ..... $325.00 ..... SMRC . Jun-95
28 VF ..... $275.00 ..... SMRC . Jun-95
40 VF ..... $185.00 ..... SMRC . Jun-95
45 F+ ..... $70.00 ..... REID . Jul-95
46 VF+ ..... $145.00 ..... SMRC . Jun-95
79 FVF ..... $63.00 . BOOKERY . Jul-95
100 VF- ..... $75.00 ..... SMRC . Jul-95
119 VG+ ..... $35.00 ..... SMRC . Jun-95

WINGS COMICS
Fiction House (1940-1954)
5 GVG ..... $70.00 ..... RALPHS . Jun-95
1" spine tear.

WONDER COMICS
Better (1944-1948)
7 VG ..... $55.00 . BOOKERY . Jul-95

WONDER WOMAN
DC (1942-1986)
6 VG/F ... $190.00 ..... SMRC . Jul-95
22 GVG $100.00NOSTALGIA Jul-95
23 FVF ..... $200.00 ..... SMRC . Jul-95
28 VF+ ..... $625.00 ..... SMRC . Jul-95
32 VG+ ..... $80.00 ..... SMRC . Jul-95
44 VG ..... $50.00 ..... SMRC . Jul-95

WORLD OF SUSPENSE
Marvel(Atlas) (1956-1957)

TICKER TAPE
THE GUIDE TO SOLD

8 NM ..... $180.00 ..... SMRC . Jul-95
Circle 8.

WORLD'S FINEST COMICS
DC (1941-1986)
5 FR/G ... $115.00 . BOOKERY . Jul-95
30 VF+ ..... $600.00 ..... SMRC . Jun-95
32 G ..... $40.00 ..... RALPHS . Jun-95
Name on cover.
65 Origin retold: Superman.
VG/F ... $150.00NOSTALGIA Jul-95
VG/F ... $150.00NOSTALGIA Jul-95
72 Fine $175.00NOSTALGIA Jul-95

X-FILES, THE
Topps (1995-Current)
1 TV tie-in.
NM $35.00NOSTALGIA Jul-95
Direct.
NM $35.00NOSTALGIA Jul-95
CALL $35.00NOSTALGIA Jul-95

X-MEN (Uncanny X-Men #143 on)
Marvel (1963-Current)
2 1st Vanisher. "Nothing Can Stop The Vanisher!" by Kirby/Lee.
GVG .... $185.00 . BOOKERY . Jun-95
12 Origin: Professor X, 1st & Origin: Juggernaut.
FVF ..... $75.00 . BOOKERY . Jul-95
F+ ..... $64.00 . BOOKERY . Jul-95
13 App:Juggernaut, Human Torch. "Where Walks The Juggernaut!" by Kirby/Lee.
VF ..... $60.00 ..... ACE . Jul-95
Fine ..... $60.00 . BOOKERY . Jun-95
F- $52.50COMICCAVE Jun-95
14 1st: Sentinels. "Among Us Stalk...The Sentinels!" by Kirby/Lee.
VF/NM $155.00 ..... SMRC . Jun-95
16 Death: Master Mold. "The Supreme Sacrifice!" by Kirby/Lee.
VF ..... $42.00 ..... ACE . Jul-95
21 Lucifer.
VF ..... $34.00 ..... ACE . Jul-95
Beautiful copy has 1/4" tear uppr staple, lustrous color and gloss.
29 Mimic leaves team.
VG ..... $20.00 ..... RALPHS . Jun-95
38 Begin: X-Men origins series.
VG/F ..... $11.00 ..... ACE . Jul-95
Lustrous colors, sharp and flat, very light crease (3") lower right corner, light wear at corners.
96 NM ..... $35.00 ..... SMRC . Jul-95
VF ..... $25.00 ..... ACE . Jul-95
97 NM ..... $40.00 ..... SMRC . Jun-95
100 VF ..... $28.00 ..... ACE . Jul-95
1/4" spine split lower left corner, otherwise great.
213 Mutant Massacre. Wolverine continues to battle Sabretooth.
NM/M ... $21.00 ..... ELLER . Jun-95
266 1st Gambit (full app.). No Jim Lee art.
NM ..... $23.00 ..... CHAN2 . Jun-95

X-VENTURE
Victory (1947)
1 Super-Heroes.
VG- ..... $100.00GOODSTUF . Jun-95

YOUNG LUST (UNDERGROUND)
Company & Sons' (1970-1980)
1 VF ..... $18.00 ..... RALPHS . Jun-95
1st printing.

Pssssst!

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IF YOU'RE reading someone else's copy of *Comics Source* magazine, maybe we should tell you what some of our readers keep telling us.

When they're asked to "pass on" their issues to friends, some subscribers complain that it forces them to *hurry* through reading the issue that *they* paid for.

Some complain that they have to copy addresses from the marketplace or write down "tips" while their friends who get the "pass on" copy can take their time.

If you regularly read a friend's copy, maybe he or she feels the same way...but doesn't want to tell you for fear of hurting your feelings.

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Selling your Comics? Send or Fax list with condition price and phone number for immediate response. *Peter Beck*

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Amaz. Fant. #15 F+ $8,800
Amaz. Fant. #15 VG+ $4,000
Amaz. Spid. #1 F- $2800
Amaz. Spid. #9 G- $60
Amaz. Spid. #16 VG/F $91
Amaz. Spid.#23 F $110
Amaz. Spid. #31 F+ $85
Amaz. Spid. #38 VF $56
Amaz. Spid. #50 VG+ $110
Amaz. Spid. #96 F- $36
Amaz. Spid. #121 VF- $70
Amaz. Spid. #122 VG- $30
Amaz. Spid. #129 VF+ $235
Amaz. Spid. #129 VF- $190
Amaz. Spid. #129 F+ $125
Amaz. Spid. #135 F+ $42
Amaz. Spid. #149 F+ $95
Amaz. Spid. #252 NM $28
A. Spid. #298 VF+$40
A. Spid. #299 VF+$30
Amaz. Spid. #300 VF $50
Amaz. Spid. #316 VF $16
Astonishing Tales #25 VF $45
Aveng. #1 VG+ $450
Avengers #2 G+ $115
Avengers #7 VG/F $90
Capt. Amer. #100 VF+ $275
Capt. Amer. #100 VF- $255
Captain America #101 F+ $65
Capt. Am. #241 VF $45
Giant-Size Spid. #4 NM $40
Conan #1 F/VF $125
Conan #3 VG+ $65
Daredevil #4 F- $60
Daredevil #5 F/VF $120
Daredevil #7 F+ $85
Daredevil #11 F- $36
Daredevil #158 VF+ $45
Daredevil #168 NM $40
Dr. Strange #171 VF $25
Fant. Four #19 VG- $60
Fant. Four #27 F+ $60
Fant. Four #46 F+ $35
Fant. Four #48 G $95
Fant. Four #50 F- $90
Fant. Four #52 F $46
Fant. Four #59 VF $32
Fant. Four #69 VF $24
Fant. Four #75 VF $26
Fant. Four Ann. #2 G+ $45
Incred. Hulk #102 VF+ $120
Incred. Hulk #180 F $55
Incred. Hulk #181 F+ $235
Incred. Hulk #182 NM $50
Iron Fist #14 VF- $135
Iron Fist #14 F $80
Iron Man & Sub. #1 F $75
Journey into Mystery #113 F $30
Journey into Mystery #118 F+$35
Journey into Mystery #120 F $30
Marvel Feature #2 F $30
Marvel Premiere #15 NM $45
Sgt. Fury & HC's #3 VF- $90
Silver Surfer #1 F- $125
Spect. Spitl. #1 VF- $35
Strange Tales #105 F- $72
Strange Tales #108 VG+ $44
Strange Tales #148 VF+ $40
Strange Tales #179 VF+ $25
Tales of Susp. #40 VG/F $325
Tales to Ast. #101 VG/F $25
Werewolf by Night #2 VF+ $26
X-Men #4 VG $158
X-Men #18 F+ $35
X-Men #26 NM $45
X-Men #30 VF+ $45
Uncanny X-Men #94 F $186
Uncanny X-Men #94 VF- $275
Giant-Size X-Men #1 VF+ $300
Giant-Size X-Men #1 NM- $315
Uncan. X-Men #248 VF/NM $24
Uncan. X-Men #268 VF/NM $22

DC

Action #68 Pr $25
Action #117 Pr $25
Action #267 F+ $180
Adventure #264 F $34
Adventure #271 VG $57
Adventure #291 VG+ $17
All-American #42 Fr $35
All-Flash #2 Fr/Pr $80
Aquaman #2 F- $65
Aquaman #3 F- $45
Batman #67 VG $115
Batman #83 VG+ $134
Batman #108 VG $96
Batman #109 F- $116
Batman #120 VG+ $90
Batman #123 VG+ $64
Batman #126 VG $50
Batman #128 VG $40
Batman #129 VG $70
Batman #149 F $32
Batman #187 VF $32
Batman Ann. #3 VG $65
Beware/Creeper #1 VF/NM $32
Brave/Bold #29 G+ $285
Brave/Bold #29 VG/F $500
Brave/Bold #30 F/VF $750
Brave and the Bold #42 F $140
Brave and the Bold #93 VF $25
Doom Patrol #121VF $60
80 pg. Giant #3 F $50
80 pg. Giant #6 F- $45
Flash #129 G $35
Flash #137 VG+ $140
Flash #160 F+ $30
Flash Ann. #1F+ $186
Green Lantern #11 VG $55
Green Lantern #29 F+ $45
Green Lantern #29 VF+ $81
Green Lantern #64 NM $20
Green Lantern #76 F $58
Green Lantern #77 VF- $30
Green Lantern #87 F+ $14
Green Lantern #116 NM $25
House of Sec. #92 NM- $600
House of Sec. #92 VG/F $95
House of Secrets #92 VF+ $325
J. L. of A. #1 Fr $162
J. L. of A. #1 Pr $80
J. L. of A. #2 VF- $425
J. L. of A. #2 VG+ $248
J. L. of A. #3 VG $132
J. L. of A. #4 VG- $77
J. L. of A. #6 G/VG $46
J. L. of A. #8 F- $90
J. L. of A. #9 F $168
Metal Men #1 F $200
Mystery in Space #70 F- $28
Sgt. Rock's Prize BattleTalesF+ $99
Showcase #16 VG+ $195
Showcase #31 VF $200
Showcase #35 G/VG $125
Showcase #82 VF $27
Showcase #83 VF+ $32
Strange Adv. #190 F- $50
Superboy #80 F+ $55
Superboy #89 F $90
Superman #35 F- $225
Superman #197 VF $24
World's Finest #100 F- $105

Comic Magazines

Creepy #1 (#2) F+ $45
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Mad #67 F+ $25
Vampirella #2 F $35
Thanx for Shopping!

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BUYING DIRECT

MAIL-ORDER TIPS

For many of you, mail-order is a primary means of purchasing items for your collection. That's why COMICS SOURCE has put together the following special section. Our Marketplace offers a convenient place to quickly find the items you need from a wide variety of dealers and collectors. But before you shop by phone, look for the mail-order source that is best for you. Here are a few tips to help you get the most out of your buying experience.

Mail order is an excellent way to buy and sell, because it gives you instant access to more buyers, sellers and merchandise than can be found in almost any regional market. But, as in any endeavor, it's smart to take precautions.

Here are a few tips that will make your dealings through the mail easy and hassle free.

Research The Company

Well-established companies or long-time collectors tend to be reliable, but if you're not sure how well established a company or individual is, it pays to do a little research and ask a few questions. Get References. Call the publication the ad was placed in and inquire as to any complaints levied against the persons placing the ad. *Comics Source* blacklists any advertiser who receives three unresolved written complaints.

Start Small

Purchase inexpensive items first, if possible. If you're pleased with the service you receive, order again.

Compare Prices

If a price seems too good to be true, beware. One of the greatest features of our marketplace is the ability to quickly compare prices. If someone's price is far below what others are offering the item for, ask why. There could be a good reason, but sometimes this is a sign of a potential rip-off. We try to screen advertisers, but it's still smart to take precautions.

Pay With Credit

Whenever possible, use a credit card. Some credit card companies do such things as chargeback on unsatisfactory purchases or give a refund if you find a lower price elsewhere. If you have a problem with an order, your credit card company will often deal with the mail-order company.

Be Cautious

Keep a record of your transactions (orders, follow-up letters, phone conversations) so that you have recourse in the unlikely event of a problem.

Consider using a 3rd party service

3rd party services, such as Pacific Comics Exchange, offer to act as an escrow service. Companies charge a fee for this service, but the fee is well worth it if you're spending large sums of money.

Ask For Photocopies

Most reliable collectors or dealers will be only too glad to send you a photocopy or Polaroid photo of an item. Sometimes they may ask for a small fee per photo.

Delivery Methods

Ask about delivery methods — find out what carriers are used, how fast they are, and how much each one costs. Record delivery information.

Return Policies

Because you're buying sight unseen, make sure the company or individual has a return policy you're comfortable with. Find out if you are responsible for paying shipping charges on returned goods and whether you'll be charged a restocking fee. A typical return policy is six days from date of receipt. If the company does not offer a return policy, don't buy!

ADVERTISING RATES & INFO

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Please be exact. Help us make sure your listings are entered correctlly by giving us as much info as possible.		Please	Please	Use standard grade codes - see "Making The Grade" in this issue.		LIMIT: 10 WORDS. If the listing is a WANT listing, please write WANTED.
1.						
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16.						
17.						

Terms: Send payment at the rate of $2 per listing. Payment must accompany order unless a credit application has been submitted and approved. We accept Visa, Mastercard and checks. Customer Address: P.O. Box ads are allowed, but a street address must be furnished to the publisher before the ad will be printed.
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Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

Here's How It Works

What is this section called *Comic Book Classifieds*? Think of it as a typical classified ad section—but with a twist. The twist is that the ad classifications are the actual comic book titles, so, if you collect *X-Men*, you simply look under the heading for that title and presto, you'll find all the issues of *X-Men* available for sale. It's a great new way for collectors to buy and sell comics. Because all titles are listed alphabetically, regardless of who the seller is, finding comics for your collection is a snap.

How Do You Contact The Seller?

We're not a middleman, you contact the seller directly. Notice at the end of each classified ad is a code, like "CHAN2" for example. This code identifies the seller. Turn to the Classified Advertiser Directory (located in the back of this issue) to find CHAN2's name, address, and telephone number. Pick up the phone and place your order, or send an order through the mail!

Great Idea!

At first, some readers don't understand what's going on. But once they see what it's all about, most say, "Whoa! Why didn't someone think of this before?"

Don't Forget.

Remember, all of the items in the Comic Book Classifieds are either FOR SALE or WANTED. You contact buyers or sellers directly, using their ID Code and the advertiser directory found in the back of this issue.

Send Us A Testimonial!

We're always looking for feedback from dealers and collectors who rely on our unique classified marketplace, so we invite you to "tell us all about it", write us at Comics Source Classifieds, Box 2512, Chattanooga, TN 37409

Who knows, we may publish your letter in an upcoming issue!

3-D BATMAN
DC (1953, 1966)
1966 Penguin cover. Inside covers feature B&W stills from the TV show.
VG ... $75.00 ... BOCCI ... SELL

3-D SHEENA, JUNGLE QUEEN
Fiction House (1953)
1 F+ ... $275.00 ... TENE ... SELL
3d glasses still bound, beautiful cover, color.

ABBOTT AND COSTELLO
Charlton (1968-1971)
1 Fine ... $40.00 ... E.T. ... SELL
22 VG ... $5.00 ... E.T. ... SELL

ABRAHAM LINCOLN LIFE STORY
Dell (1958)
1 25 cent Dell Giant.
VG/F ... $100.00 ... E.T. ... SELL
Rare, attractive.

ACE COMICS
David McKay (1937-1949)
66 VG ... $25.00 ... TENE ... SELL

ACTION COMICS
DC (1938-Current)
5 VG ... $900.00 ... BOCCI ... SELL
Slight stains, spine split mended.
31 VF+ ... $950.00 ... SMRC ... SELL
40 VF ... $825.00 ... SMRC ... SELL
54 VF ... $485.00 ... SMRC ... SELL
VF ... $485.00 ... SMRC ... SELL
58 VF ... $550.00 ... SMRC ... SELL
66 VF ... $450.00 ... SMRC ... SELL
78 VF- ... $325.00 ... SMRC ... SELL
80 Mr. Mxyztplk. (1/45)
F+ ... $375.00 ... SMRC ... SELL
89 VF- ... $350.00 ... SMRC ... SELL
94 VF/NM ... $575.00 ... SMRC ... SELL
187 G ... $26.00 ... SMRC ... SELL
225 VF- ... $100.00 ... SMRC ... SELL
242 1st & Origin: Brainiac in "The Super-Duel In Space!"
VG+ ... $300.00 ... REID ... SELL
Very glossy, solid copy.
255 1st: Bizarro Lois. "The Bride Of Bizarro!"
Fine ... $36.13 ... E.T. ... SELL
Spine roll.
258 VG ... $15.75 ... E.T. ... SELL
Fair ... $3.40 ... E.T. ... SELL
Nice appearance.
261 VG ... $16.00 ... E.T. ... SELL
Nice.
265 NM ... $80.00 ... E.T. ... SELL
267 App: Legion, 1st: Chameleon Boy, Invisible Kid, Colossal Boy.
VF ... $250.00 ... JAMESSTEV ... SELL
268 VG/F ... $20.00 ... JOHNSOND ... SELL
Hercules cover.
271 App: Luthor.
VG/F ... $11.90 ... E.T. ... SELL
277 VF ... $35.00 ... SMRC ... SELL
FVF ... $14.00 ... E.T. ... SELL
Light stain & restapled.
278 VF/NM ... $39.00 ... E.T. ... SELL
280 Fine ... $17.00 ... E.T. ... SELL
Light 2-in. crease.
282 VF ... $35.00 ... SMRC ... SELL
293 Origin: Comet (Superhorse).
VF ... $45.00 ... SMRC ... SELL
300 GVG ... $29.00 ... E.T. ... SELL
334 80 Pg. Giant #G-20.
VG ... $25.00 ... E.T. ... SELL
Poor ... $9.00 ... E.T. ... SELL
Complete.

ADAM-12
Gold Key (1973-1976)
1 TV tie-in with photo covers on all issues.
NM ... $30.00 ... E.T. ... SELL

ADVENTURE COMICS
DC (1938-1983)
49 FVF ... $900.00 ... SMRC ... SELL
Tear seals.
120 Fine ... $165.00 ... SMRC ... SELL
165 G- ... $30.00 ... RALPHS ... SELL
170 VF ... $165.00 ... SMRC ... SELL
204 VF- ... $150.00 ... SMRC ... SELL
205 VF ... $175.00 ... SMRC ... SELL
206 VF ... $175.00 ... SMRC ... SELL
215 VF ... $150.00 ... SMRC ... SELL
216 Fine ... $75.00 ... E.T. ... SELL
A beauty.
231 VG/F ... $45.00 ... JOHNSOND ... SELL
Super fears of Superbaby.
237 GVG ... $30.00 ... RALPHS ... SELL
247 1st & Origin: Legion in "The Legion Of Super-Heroes!" (4/58).
VG/F ... $1757.50 ... E.T. ... SELL
Nice appearance.
253 "Superboy Meets Robin!"
G ... $22.00 ... RALPHS ... SELL
256 Origin retold: Green Arrow.
VG/F ... $321.10 ... E.T. ... SELL
Has extra staples but very strong color, scarce, in decent shape.
259 VG ... $18.70 ... E.T. ... SELL
260 Origin retold: Aquaman. "How Aquaman Got His Powers!" (5/59)
Fine ... $525.00 ... E.T. ... SELL
Nice book.
GVG ... $100.00 ... RALPHS ... SELL
271 Origin: Luthor.
VG/F ... $42.50 ... E.T. ... SELL
VG ... $39.00 ... E.T. ... SELL
277 Fine ... $20.40 ... E.T. ... SELL
280 VG ... $9.35 ... E.T. ... SELL
288 VF ... $30.00 ... JAMESSTEV ... SELL
Bizarro cover.
290 1st & Origin: Sun Boy. "The Secret Of The Seventh Super-Hero!"
G ... $9.50 ... E.T. ... SELL
297 FVF ... $16.00 ... E.T. ... SELL
300 Begin: "Tales Of The Legion Of Super-Heroes!"
VF ... $546.25 ... E.T. ... SELL
Sharp!
VG ... $85.00 ... E.T. ... SELL
Nice appearance.
301 1st & Origin: Bouncing Boy.
VF/NM ... $80.00 ... JAMESSTEV ... SELL
303 VG/F ... $8.00 ... E.T. ... SELL
Stains upper left.
304 VG ... $10.00 ... E.T. ... SELL
307 1st: Element Lad. "The Secret Power Of The Mystery Super-Hero!"
Fair ... $3.00 ... E.T. ... SELL
319 Fair ... $4.00 ... E.T. ... SELL
323 Fine ... $12.00 ... E.T. ... SELL
336 GVG ... $3.00 ... E.T. ... SELL
338 G ... $2.00 ... E.T. ... SELL
353 Death: Ferro Lad, Sun-Eater.
Fine ... $17.00 ... E.T. ... SELL
354 VG ... $5.00 ... E.T. ... SELL
360 VG ... $3.00 ... E.T. ... SELL
Nice.
364 NM ... $16.15 ... E.T. ... SELL
Light arrival date.
371 Fine ... $5.00 ... E.T. ... SELL

ADVENTURES INTO TERROR
Marvel(Atlas) (1950-1954)
2 (#44) FVF ... $162.00 ... E.T. ... SELL

ADVENTURES INTO THE UNKNOWN
ACG (1948-1967)
35 F+ ... $35.00 ... SMRC ... SELL
86 NM ... $20.00 ... SMRC ... SELL
90 VF/NM ... $35.00 ... REID ... SELL

ADVENTURES OF BOB HOPE
DC (1950-1968)
6 Fine ... $100.00 ... DOCROBINSON ... SELL
Very nice colors, pages; light 1" corner crease bottom right cover.

ADVENTURES OF DEAN MARTIN & JERRY LEWIS
DC (1952-1957)
2 Fair ... $20.40 ... E.T. ... SELL

ADVENTURES OF JERRY LEWIS
DC (1957-1971)
117 App: Wonder Woman.
VG ... $9.00 ... E.T. ... SELL

ADVENTURES OF MIGHTY MOUSE
St. John/Pines/Dell/Gold Key (1955-1963)
145 NM ... $22.00 ... MAHFUZ ... SELL

ADVENTURES OF THE FLY
Radio(Archie) (1959-1965)
1 Origin: The Fly (8/59). "The Fly Battles Spider Spry!" by Simon/Kirby (came out 3 years before Amazing Fantasy #15).
VG ... $100.00 ... JAMESSTEV ... SELL

AIR ACE COMICS
Street & Smith (1944-1947)
V2#6 F+ ... $35.00 ... REID ... SELL

AIR FIGHTERS COMICS
Hillman (1941-1945)
V1#8 VF/NM ... $525.00 ... SMRC ... SELL
V1#10 VG ... $105.00 ... REID ... SELL

AIRBOY COMICS
Hillman (1945-1953)
V3#10 FVF ... $120.00 ... REID ... SELL
Beautiful copy!

ALARMING TALES
Harvey (1957-1958)
3 Art: Jack Kirby.
VG ... $15.00 ... MAHFUZ ... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 81

Comic Book CLASSIFIEDS

ALBEDO
Thoughts & Images (1983-1989)
0 Yellow cover, print run: 50.
MINT ..... $17.00 ..... E.T. ..... SELL
Blue, 2nd print.

ALIENS VS PREDATOR
Dark Horse (1990)
COLLECTION ..... NM ..... $20.00 MAESTRI SELL
Issues #1-4.

ALL AMERICAN COMICS
DC (1939-1948)
18 VF+ ..... $3900.00 ..... SMRC ..... SELL
Restored.
19 1st & Origin: The Atom.
F+ ..... $4500.00 ..... SMRC ..... SELL
Restored.
41 VF+ ..... $550.00 ..... SMRC ..... SELL
70 G ..... $45.00 ..... TERRA ..... SELL
Small pieces out lwr corners & bottom staple.
76 NM ..... $625.00 ..... SMRC ..... SELL

ALL AMERICAN MEN OF WAR
DC (1952-1966)
16 FVF ..... $150.00 ..... E.T. ..... SELL
22 VG ..... $41.50 ..... E.T. ..... SELL
28 FVF ..... $63.50 ..... E.T. ..... SELL
Spine chips.
58 Poor ..... $3.00 ..... E.T. ..... SELL
Complete.
78 Poor ..... $2.55 ..... E.T. ..... SELL
Complete.
82 Begin: Johnny Cloud.
Poor ..... $4.00 ..... E.T. ..... SELL
88 FVF ..... $45.00 ..... E.T. ..... SELL
101 FVF ..... $29.75 ..... E.T. ..... SELL

ALL AMERICAN WESTERN
DC (1948-1952)
108 FVF ..... $20.40 ..... E.T. ..... SELL
Bottom of cover has a few medium sized pieces out.

ALL FLASH QUARTERLY
DC (1941-1948)
1 Origin retold: The Flash (see Flash Comics #1 for 1st app).
VF/NM ..... $17500.00 ..... SMRC ..... SELL

ALL NEW COMICS
Harvey (1943-1947)
2 Origin: Scarlet Phantom. Art: Kubert.
Fine ..... $135.00 ..... MYSTIC ..... SELL
3 FVF ..... $130.00 ..... MYSTIC ..... SELL

ALL STAR COMICS
DC (1940-1951)
1 Begin: The Flash, Hawkman, Hour Man, Sandman, Spectre anthology series.
NM ..... $10500.00 ..... S&RCOMICS ..... SELL
Very light restoration by Susan Cicconi.
3 1st & Origin: The Justice Society Of America, the first Super Hero team. Begin: Dr. Fate, The Atom, JSA series.
F+ ..... $7500.00 ..... SMRC ..... SELL
Restored.
20 F+ ..... $675.00 ..... SMRC ..... SELL
21 App: Spectre, Atom, Dr. Fate.
VF- ..... $700.00 ..... SMRC ..... SELL
27 VG ..... $220.00 ..... SMRC ..... SELL
31 VG+ ..... $225.00 ..... SMRC ..... SELL
36 App: Batman, Superman in JSA story.
VG ..... $325.00 ..... BOCCI ..... SELL
Slight cover scuff top front, faint cover creased.
53 Fine ..... $375.00 ..... SMRC ..... SELL
54 Fine ..... $300.00 ..... SMRC ..... SELL

ALL TRUE DETECTIVE CASES
Avon (1954)
2 FVF ..... $70.00 ..... SMRC ..... SELL

ALL WINNERS COMICS
Marvel(Timely) (1941-1946)
2 "Carnival Of Death!" (Fall/41).
VF/NM ..... $5250.00 ..... SMRC ..... SELL
Fine ..... $1150.00 ..... SMRC ..... SELL
9 G ..... $150.00 ..... MYSTIC ..... SELL
11 G+ ..... $150.00 ..... MYSTIC ..... SELL
15 No Human Torch.
VG/F ..... $275.00 ..... SMRC ..... SELL

ALL WINNERS COMICS
Marvel(Timely) (1948)
1 Title changes to All Western Winners with #2. Features Blonde Phantom, Human Torch, Captain America, Sub-Mariner.
VF ..... $1750.00 ..... SMRC ..... SELL

ALPHA FLIGHT
Marvel (1983-1994)
COLLECTION ..... NM/M ..... $80.00 ..... KALB SELL
Issues #2-123.

AMAZING ADULT FANTASY
Marvel (1961-1962)
7 Previous title: Amazing Adventures. Cover & art: Steve Ditko (in all issues).
VF ..... $720.00 ..... E.T. ..... SELL
Very light stain left side, a great candidate for cleaning, rare in high grade.
8 F+ ..... $103.00 HOO-DEE-DOO ..... SELL
Tiny sliver out of spine.
9 1st 12 cent cover price.
VG+ ..... $60.00 ..... MAHFUZ ..... SELL
10 FVF ..... $125.00 HOO-DEE-DOO ..... SELL
1 1/2" tear in back cover.
12 FVF ..... $275.00 ..... E.T. ..... SELL
Fine ..... $247.50 ..... E.T. ..... SELL
A few marvel chips.
13 VG/F ..... $108.00 ..... E.T. ..... SELL
Great appearance.

AMAZING ADVENTURES
Marvel (1961)
1 Begin: Ditko/Kirby art. 1st & Origin: Dr. Droom (Marvel's 1st Silver Age superhero). Kirby covers on all issues.
F+ ..... $361.00 HOO-DEE-DOO ..... SELL
3 FVF ..... $187.00 HOO-DEE-DOO ..... SELL
4 G ..... $31.00 ..... MAHFUZ ..... SELL
5 VF ..... $268.00 HOO-DEE-DOO ..... SELL
FR+ ..... $16.00 ..... MAHFUZ ..... SELL
6 Death: Dr. Droom. Title changes to: Amazing Adult Fantasy with #7.
Fine ..... $100.00 ..... MAHFUZ ..... SELL

AMAZING ADVENTURES
Marvel (1970-1976)
17 App: X-Men. Origin: The Beast.
VF ..... $12.75 ..... E.T. ..... SELL

AMAZING FANTASY
Marvel (1962)
15 Art: Steve Ditko. Cover: Kirby/Ditko. 1st & Origin: Spider-Man. 1st: Aunt May. 1st & Death: Uncle Ben. Lead story: "Spider-Man!",story continued in Amazing Spider-Man #1.
NM ..... $8500.00 .... S&RCOMICS ..... SELL
Very light restoration by Susan Cicconi.
VF ..... $4750.00 ..... SMRC ..... SELL
English version.

AMAZING SPIDER-MAN
Marvel (1963-Current)
COLLECTION ..... MINT ..... $40.00 ..... E.T. SELL
Issues #153-160 (or $6.00 each).
NM ..... $33.00 ..... CORBETT ..... SELL
Issues #249-251, early Hobgoblin appearances.
1 "Spider-Man, Part 2" story continued from Amazing Fantasy #15 (3/63).
FVF ..... $4750.00 ..... SMRC ..... SELL
Fine ..... $4250.00 ..... E.T. ..... SELL
VG/F ..... $2500.00 ..... DHM ..... SELL
G ..... $875.00 ..... ZYLBERFU ..... SELL
Some Marvel chipping, but solid copy!
3 1st & Origin: Dr. Octopus in "Spider-Man Versus Doctor Octopus!"
NM ..... $2300.00 ..... SMRC ..... SELL
4 1st & Origin: Sandman. "Nothing Can Stop...The Sandman!"
NM ..... $60.00 ..... DASHIELL ..... SELL
Tough in high grade.
6 1st & Origin: The Lizard. "Face-To-Face With...The Lizard!"
FVF ..... $348.00 ..... INTERNAT ..... SELL
Professionally restored.
GVG ..... $125.00 ..... CRIVELLI ..... SELL
Call Saturdays EST.
7 2nd: Vulture. "The Vultures Return!"
FVF ..... $300.00 ..... SMRC ..... SELL
VG ..... $144.00 ..... E.T. ..... SELL
Great appearance.
8 App: Human Torch.
VF ..... $470.00 ..... E.T. ..... SELL
Great color with a few, small, light creases lower right.
Fine ..... $325.00 ..... SMRC ..... SELL
VG ..... $108.00 ..... E.T. ..... SELL
9 1st & Origin: Electro. "The Man Called Electro!"
VG ..... $180.00DOCROBINSON ..... SELL
Solid book, good gloss; light water stain lower left.
VG ..... $215.00 ..... E.T. ..... SELL
Nice.
10 1st: Enforcers. "The Enforcers!"
VF ..... $495.00 ..... SMRC ..... SELL
14 1st & Origin: The Green Goblin. "The Green Goblin!"
VF/NM ..... $725.00 ..... INTERNAT ..... SELL
Professionally restored.
VF ..... $395.00 ..... INTERNAT ..... SELL
Professionally restored. Very light name "Dennis" on cover (not very noticable).
VG/F ..... $425.00 ..... E.T. ..... SELL
Some light creases on cover, nice book.
16 App: Daredevil. "Spidey Battles Daredevil!"
VF ..... $346.75 ..... E.T. ..... SELL
A beauty.
Fine ..... $95.00 ..... E.T. ..... SELL
17 2nd: Green Goblin. "The Return Of The Green Goblin!"
G ..... $60.00 ..... SMRC ..... SELL
18 App: Sandman, 1st: Ned Leeds. "The End Of Spider-Man!"
F+ ..... $145.00DOCROBINSON ..... SELL
20 1st & Origin Mac Gargan as The Scorpion. "The Coming Of The Scorpion!"
FVF ..... $250.00 ..... E.T. ..... SELL
VG+ ..... $85.00 ..... SMRC ..... SELL
21 App: The Beetle, Human Torch. "Where Flies The Beetle...!"
VF+ ..... $89.00 HOO-DEE-DOO ..... SELL
FVF ..... $270.00 ..... E.T. ..... SELL
Beautiful.
22 App: Ringmaster, 1st: Princess Python. "The Clown And His Masters Of Menace!"
Fine ..... $60.00 ..... SMRC ..... SELL
23 App: Green Goblin. "The Goblin And The Gangsters!"
NM ..... $465.00 ..... E.T. ..... SELL
24 App: Mysterio. "Spider-Man Goes Mad!"
G ..... $24.00 ..... E.T. ..... SELL
25 1st: Mary Jane (face hidden), 1st: Spencer Smythe. "Captured By J.Jonah Jameson!"
NM ..... $325.00 ..... E.T. ..... SELL
26 1st: Crime Master. "The Man In The Crime-Master's Mask!"
VF ..... $150.00 ..... DASHIELL ..... SELL
4th appearance Green Goblin.
27 App: Green Goblin. "Bring Back My Goblin To Me!"
VF+ ..... $99.00 HOO-DEE-DOO ..... SELL
VG ..... $45.00 ..... SMRC ..... SELL
28 1st & Origin: Molten Man. "The Molten Man!"
NM ..... $550.00 ..... E.T. ..... SELL
Very sharp.
G ..... $30.00 ..... SMRC ..... SELL
29 App: Scorpion. "Never Step On A Scorpion!"
VF ..... $89.00 HOO-DEE-DOO ..... SELL
Fine ..... $45.00 ..... E.T. ..... SELL
GVG ..... $30.00 ..... E.T. ..... SELL
30 1st: Cat Burglar. "The Claws Of The Cat!"
VF/NM ..... $89.00 HOO-DEE-DOO ..... SELL
VF ..... $69.28 ..... E.T. ..... SELL
Tiny chip in corner.
FVF ..... $75.00 ..... E.T. ..... SELL
Fine ..... $50.00 ..... SMRC ..... SELL
VG ..... $23.00 ..... E.T. ..... SELL
32 App: Dr. Octopus. "Man On A Rampage!"
VF ..... $75.00 ..... SMRC ..... SELL
33 "The Final Chapter!" App: Dr. Octopus.
VF/NM ..... $115.00 ..... E.T. ..... SELL
Sharp.
FVF ..... $55.00 ..... E.T. ..... SELL
34 App: Kraven. "The Thrill Of The Hunt!"
NM+ ..... $55.00 ..... E.T. ..... SELL
1" tear on spine.
VF/NM ..... $115.00 ..... E.T. ..... SELL
Sharp.
FVF ..... $60.00 ..... SMRC ..... SELL
35 App: Molten Man. "The Molten Man Regrets...!"
VF/NM ..... $115.00 ..... E.T. ..... SELL
Sharp.
VF ..... $80.00 ..... SMRC ..... SELL
36 1st: Looter. "When Falls The Meteor!"
VF/NM ..... $115.00 ..... E.T. ..... SELL
Sharp.
VF- ..... $70.00 ..... SMRC ..... SELL
Fine ..... $45.00 ..... SMRC ..... SELL
37 1st: Mendel Stromm. "Once Upon A Time, There Was A Robot...!"
VF/NM ..... $99.00 ..... E.T. ..... SELL
Great book.
FVF ..... $50.00 ..... SMRC ..... SELL
38 2nd: Mary Jane (face hidden). "Just A Guy Named Joe!"
VF ..... $75.00 ..... SMRC ..... SELL
VG ..... $26.00 ..... E.T. ..... SELL
39 App: Green Goblin.
FVF ..... $120.00 ..... E.T. ..... SELL
40 Origin: Green Goblin. "The End Of The Green Goblin!" by Romita/Lee.
VG ..... $45.00 ..... SMRC ..... SELL
42 1st: Mary Jane (full appearance). "The Birth Of A Super-Hero!" by Romita/Lee.
F+ ..... $40.00 ..... SMRC ..... SELL
44 2nd: Lizard. "Where Crawls The Lizard!" by Romita/Lee.
FVF ..... $30.00 ..... SMRC ..... SELL
45 App: Lizard. "Spidey Smashes Out!"
VF ..... $40.00 ..... SMRC ..... SELL
48 1st & Origin: Vulture II.
Fine ..... $19.00 ..... E.T. ..... SELL
49 App: Kraven, Vulture.
GVG ..... $8.00 ..... E.T. ..... SELL
50 1st: Kingpin. "Spider-Man No More!"
FVF ..... $155.00 ..... SMRC ..... SELL
VG ..... $60.00 ..... CRIVELLI ..... SELL
Call Sat. EST.
51 App: Kingpin, 1st:Joseph "Robbie" Robinson.
Fine ..... $30.00 ..... SMRC ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 81

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

54 App: Dr. Octopus. "The Tentacles And The Trap!" by Romita/Lee.
VG/F ... $8.00 ... E.T. ... SELL
55 App: Dr. Octopus. "Doc Ock Wins!" by Romita/Lee.
GVG ... $5.00 ... E.T. ... SELL
56 1st: Captain George Stacey, App: Dr. Octopus. "Disaster!" by Romita/Lee.
VG/F ... $10.00 ... E.T. ... SELL
57 App: Ka-Zar. "The Coming Of Ka-Zar!" by Romita/Lee.
Fine ... $11.00 ... E.T. ... SELL
58 App: Ka-Zar. "To Kill A Spider-Man!" by Romita/Lee.
Fine ... $11.00 ... E.T. ... SELL
60 App: Kingpin. "O, Bitter Victory!" by Romita/Lee.
Fair ... $2.00 ... E.T. ... SELL
64 FVF ... $12.00 ... E.T. ... SELL
66 VG/F ... $5.00 ... E.T. ... SELL
68 App: Kingpin. "Crisis On The Campus!" by Romita/Lee.
VG ... $5.00 ... E.T. ... SELL
69 App: Kingpin. "Mission: Crush The Kingpin!" by Romita/Lee.
Fine ... $7.00 ... E.T. ... SELL
71 App: Quicksilver.
Fine ... $12.00 ... E.T. ... SELL
74 App: Silvermane, Maggia.
NM ... $45.00 ... DASHIELL ... SELL
81 VG/F ... $6.00 ... E.T. ... SELL
87 NM ... $35.00 ... DHM ... SELL
94 Origin retold: Spider-Man.
NM ... $60.00 ... DASHIELL ... SELL
96 Not CCA approved.
VG ... $12.00 ... E.T. ... SELL
98 Not CCA approved.
NM ... $9.00 ... E.T. ... SELL
Inked & light wrinkle.
100 Anniversary issue (9/71).
VF- ... $80.00 ... SMRC ... SELL
FVF ... $60.00 ... SMRC ... SELL
101 1st: Morbius.
FVF ... $80.00 ... SMRC ... SELL
102 Origin: Morbius. Double size.
VF+ ... $90.00 ... SMRC ... SELL
120 Spider-Man battles Hulk.
VF ... $25.00 ... E.T. ... SELL
121 Death: Gwen Stacy.
NM ... $90.00 ... SMRC ... SELL
NM ... $90.00 ... E.T. ... SELL
Stained top on back.
124 1st: Man-Wolf.
FVF ... $8.00 ... E.T. ... SELL
125 Origin: Man-Wolf.
VG ... $4.00 ... E.T. ... SELL
126 VG ... $4.00 ... E.T. ... SELL
127 Fine ... $6.00 ... E.T. ... SELL
129 1st: The Punisher in "The Punisher Strikes Twice!" (2/74).
MINT ... $332.50 ... E.T. ... SELL
NM ... $275.00 ... E.T. ... SELL
VF- ... $160.00 ... SMRC ... SELL
FVF ... $150.00 ... SMRC ... SELL
131 MINT ... $20.00 ... E.T. ... SELL
134 1st: Tarantula.
NM/M ... $29.00 ... E.T. ... SELL
135 2nd: Full Punisher story.
NM/M ... $59.00 ... E.T. ... SELL
VF- ... $40.00 ... SMRC ... SELL
136 1st: Green Goblin II.
NM/M ... $29.00 ... E.T. ... SELL
137 App: Green Goblin II.
NM ... $16.00 ... E.T. ... SELL
138 NM ... $15.00 ... E.T. ... SELL
139 VF ... $9.00 ... E.T. ... SELL
142 1st: Gwen Stacy clone.
NM ... $14.00 ... E.T. ... SELL
146 MINT ... $29.00 ... E.T. ... SELL
NM ... $15.00 ... E.T. ... SELL
147 MINT ... $29.00 ... E.T. ... SELL
NM ... $19.00 ... E.T. ... SELL
148 MINT ... $29.00 ... E.T. ... SELL
149 1st & Death: Spider-man's clone in "Even If I Live...I Die!" (10/75)
MINT ... $89.00 ... E.T. ... SELL
150 Clone, pt. 2.
MINT ... $49.00 ... E.T. ... SELL
NM ... $33.00 ... E.T. ... SELL
161 App: Nightcrawler.
MINT ... $11.00 ... E.T. ... SELL
Multiples available.
NM ... $6.00 ... E.T. ... SELL
Multiples available.
162 App: Punisher, Nightcrawler.
MINT ... $14.00 ... E.T. ... SELL
Multiples available.
NM ... $8.00 ... E.T. ... SELL
Multiples available.
175 App: Punisher.
MINT ... $11.00 ... E.T. ... SELL
Multiples available.
200 Origin retold. Double size.
MINT ... $18.00 ... E.T. ... SELL
Multiples available.
238 1st: Hob-Goblin. With Tatooz.
NM ... $48.00 ... ELLER ... SELL
239 2nd: Hob-Goblin. Battle issue.
NM ... $40.00 ... SMRC ... SELL
256 1st: Puma.
MINT ... $3.00 ... E.T. ... SELL
Multiples available.
259 App: Hob-Goblin. Origin: Mary Jane.
NM ... $18.00 ... CORBETT ... SELL
265 1st: Silver Sable.
MINT ... $8.00 ... E.T. ... SELL
Multiples available.
312 Green Goblin battles Hobgoblin.
MINT ... $10.00 ... E.T. ... SELL
Multiples available.
361 1st: Carnage (full). Origin: Cletus Kasady.
MINT ... $9.00 ... E.T. ... SELL
Multiples available.
362 App: Carnage & Venom.
MINT ... $6.00 ... E.T. ... SELL
Multiples available.
MINT ... $6.50 ... E.T. ... SELL
363 App: Carnage & Venom.
MINT ... $4.00 ... E.T. ... SELL
Multiples available.

AMAZING SPIDER-MAN ANNUAL, THE
Marvel (1964-Current)
1 Origin retold: Spider-Man. 1st: Sinister Six. "The Sinister Six!"
VG ... $80.00 ... SMRC ... SELL
3 Reprints #11, 12. (1966)
Fine ... $18.70 ... E.T. ... SELL
5 New Story: The Parents Of Peter Parker! (1968)
FVF ... $6.80 ... E.T. ... SELL
Small ink on cover.

AMERICA'S GREATEST COMICS
Fawcett (1941-1943)
2 VF- ... $475.00 ... SMRC ... SELL
3 VG+ ... $165.00 ... SMRC ... SELL
5 VG+ ... $140.00 ... SMRC ... SELL
6 F+ ... $150.00 ... SMRC ... SELL
VG ... $100.00 ... TARGET ... SELL
8 VG+ ... $110.00 ... SMRC ... SELL

ANIMAL ANTICS
DC (1946-1949)
7 G ... $6.80 ... E.T. ... SELL

ANNIE OAKLEY
Marvel(Timely) (1948-1956)
10 VG ... $5.95 ... E.T. ... SELL

AQUAMAN
DC (1962-1978)
1 VF+ ... $300.00 ... CHAPMAN ... SELL
Fine ... $100.00 ... CLAUSON ... SELL
Fine ... $247.50 ... E.T. ... SELL
VG ... $50.00 ... JAMESSTEV ... SELL
4 GVG ... $20.00 ... RALPHS ... SELL
5 GVG ... $21.00 ... RALPHS ... SELL
6 VF ... $57.00 ... RALPHS ... SELL
10 VG ... $18.50 ... RALPHS ... SELL
12 VG/F ... $22.50 ... RALPHS ... SELL
13 VG ... $14.00 ... RALPHS ... SELL
15 F- ... $19.50 ... RALPHS ... SELL
16 Fine ... $21.00 ... RALPHS ... SELL
29 G ... $3.50 ... E.T. ... SELL

ARCHIE COMICS
Archie (1942-Current)
42 VG ... $22.00DOCROBINSON ... SELL
Nice colors and page; 3/4" spine split.

ARCHIE COMICS ANNUAL
Archie (1950-1975)
14 (1964)
VF- ... $30.00 ... SMRC ... SELL

ARCHIE GIANT SERIES
Archie (1960-1992)
19 The World Of Jughead.
Fine ... $36.00 ... SMRC ... SELL
20 Archie's Christmas Stocking.
VF/NM ... $80.00 ... SMRC ... SELL

ARCHIE'S GIRLS, BETTY AND VERONICA
Archie (1950-1987)
4 Fine ... $125.00DOCROBINSON ... SELL
Nice colors, gloss; beautiful pages; other Archie titles available.

ARCHIE'S MADHOUSE
Archie (1959-1968)
ANNUAL 1 (1962)
VF ... $35.00 ... SMRC ... SELL

ARCHIE'S PAL, JUGHEAD
Archie (1949-1965)
9 Fine ... $57.00 ... MAHFUZ ... SELL

ASTONISHING TALES
Marvel (1970-1976)
COLLECTION ... NM/M ... $100.00 ... KALB ... SELL
Issues #25-28,30-36.

ATOM, THE
DC (1962-1968)
1 "Master Of The Plant World!" See Showcase #34 for debut.
VF/NM ... $455.00 ... INTERNAT ... SELL
Professionally restored.
VF+ ... $400.00 ... BURGET ... SELL
VF ... $385.00 ... INTERNAT ... SELL
Professionally restored.
FVF ... $298.00 ... INTERNAT ... SELL
Professionally restored.
VG/F ... $240.00 ... RALPHS ... SELL
2 VF- ... $130.00 ... SMRC ... SELL
GVG ... $55.00 ... RALPHS ... SELL
3 1st & Origin: Chronos.
G+ ... $26.00 ... RALPHS ... SELL
5 F- ... $45.00 ... RALPHS ... SELL
6 VG ... $16.00 ... E.T. ... SELL
VG- ... $25.00 ... RALPHS ... SELL
7 App: Hawkman.
VG ... $31.50 ... E.T. ... SELL
VG ... $60.00 ... RALPHS ... SELL
8 App: Justice League.
VG- ... $24.00 ... RALPHS ... SELL
9 F+ ... $40.00 ... SMRC ... SELL
G+ ... $16.00 ... RALPHS ... SELL
10 VG+ ... $27.50 ... RALPHS ... SELL
11 Fine ... $16.00 ... E.T. ... SELL
13 Fine ... $16.00 ... E.T. ... SELL
VG/F ... $22.00 ... RALPHS ... SELL
14 VG ... $18.00 ... RALPHS ... SELL
15 Fine ... $24.00 ... SMRC ... SELL
17 VF ... $30.00 ... SMRC ... SELL
29 App: Golden Age Atom.
Fine ... $39.00 ... SMRC ... SELL
30 FVF ... $14.00 ... DRINKARD ... SELL
Beautiful Kane issue!
37 VF ... $16.00 ... DRINKARD ... SELL
Great condition! Gil Kane!

ATOM AND HAWKMAN
DC (1968-1969)
39 Previous title: The Atom.
FVF ... $16.00 ... RALPHS ... SELL
40 FVF ... $16.00 ... RALPHS ... SELL
42 VF ... $20.00 ... RALPHS ... SELL

AUTHENTIC POLICE CASES
St. John (1948-1955)
9 G ... $6.00 ... E.T. ... SELL

AVENGERS
Marvel (1963-Current)
COLLECTION ... MINT ... $19.50 ... E.T. SELL
Issues #178-191.
MINT ... $36.00 ... E.T. ... SELL
Issues #142-163.
NM/M ... $80.00 ... KALB ... SELL
Issues #201-360.
1 Debut & Origin: Avengers in "The Coming Of The Avengers!" by Kirby/Lee.
Fine ... $750.00 ... SMRC ... SELL
2 1st: Space Phantom. "The Space Phantom!" by Kirby/Lee.
VF/NM ... $425.00 ... SMRC ... SELL
VF- ... $290.00 ... SMRC ... SELL
VG/F ... $243.00 ... E.T. ... SELL
VG ... $89.00 ... E.T. ... SELL
Light browning but nice appearance.
4 Debut & Origin: Silver Age Captain America in "Captain America Lives Again!" by Kirby/Lee.
NM ... $1600.00 ... SMRC ... SELL
NM ... $1750.00 ... E.T. ... SELL
Very sharp.
Fine ... $225.00 ... E.T. ... SELL
Light browning, 1" hole in back cover plus two 1/2" tears on bottom of last few pages and back cover, still a great looking book.
Fine ... $435.00 ... E.T. ... SELL
Slight wrinkling on cover but very sharp appearance.
VG/F ... $240.00 ... CLAUSON ... SELL
5 1st: Lava Men. "Invasion Of The Lava Men!" by Kirby/Lee.
VF+ ... $115.00 ... REID ... SELL
FVF ... $148.00 ... E.T. ... SELL
6 1st: Masters Of Evil, Origin: Baron Zemo. "Zemo, And His Masters Of Evil!" by Kirby/Lee.
FVF ... $76.50 ... E.T. ... SELL
Fine ... $54.00 ... E.T. ... SELL
Fine ... $63.75 ... E.T. ... SELL
A few marvel chips.
7 App: Enchantress, Executioner. "Their Darkest Hour!" by Kirby/Lee.
Fine ... $48.00 ... E.T. ... SELL
Fine ... $54.00 ... E.T. ... SELL
8 1st & Origin: Kang. "Kang, The Conqueror!" by Kirby/Lee.
NM ... $270.00 ... E.T. ... SELL
VF ... $95.00 ... SMRC ... SELL
F+ ... $80.00DOCROBINSON ... SELL
Fine ... $54.00 ... E.T. ... SELL
10 1st: Immortus. "The Avengers Break Up!" by Heck/Lee.
NM ... $225.00 ... E.T. ... SELL
VF ... $120.00DOCROBINSON ... SELL
Bright colors, nice pages; very light foxing on spine.
11 VF/NM ... $120.00 ... E.T. ... SELL
Small, light crease bottom.
12 App: Mole Man. "This Hostage Earth!" by Heck/Lee.
NM ... $70.00 ... E.T. ... SELL
Very small edge nick.

ADVERTISER DIRECTORY STARTS ON PAGE 81

Comic Book CLASSIFIEDS

NM ..... $117.00 ..... E.T. ..... SELL
13 **1st: Count Nefaria. "The Castle Of Count Nefaria!" by Heck/Lee.**
Fine ..... $27.00 ..... E.T. ..... SELL
14 **1st: Ogor. "Even Avengers Can Die!"**
VF/NM ..... $68.00 ..... E.T. ..... SELL
15 **Death: Baron Zemo. "Now, By My Hand, Shall Die A Villain!" by Heck/Lee.**
VF ..... $45.00 ..... E.T. ..... SELL
16 **New line-up. "The Old Order Changeth!" by Ayers/Lee.**
VG ..... $19.00 ..... E.T. ..... SELL
Nice app.
17 **1st: Minotaur. "Four Against The Minotaur!" by Heck/Lee.**
VF ..... $36.50 ..... E.T. ..... SELL
18 **App: Commissar. "When The Commissar Commands!" by Heck/Lee.**
VF ..... $44.00 ..... E.T. ..... SELL
19 **1st & Origin: Swordsman, Origin: Hawkeye. "The Coming Of...The Swordsman!" by Heck/Lee.**
FVF ..... $27.00 ..... E.T. ..... SELL
21 **1st: Power Man. "The Bitter Taste Of Defeat!" by Heck/Lee.**
FVF ..... $16.00 ..... E.T. ..... SELL
22 **"The Road Back!"**
NM ..... $19.55 ..... E.T. ..... SELL
Lg but light crease.
Fine ..... $15.00 ..... E.T. ..... SELL
23 **"Once An Avenger..!"**
VF/NM ..... $26.00 ..... E.T. ..... SELL
24 **App: Kang. "From The Ashes Of Defeat!" by Heck/Lee.**
VF/NM ..... $34.00 ..... E.T. ..... SELL
FVF ..... $15.30 ..... E.T. ..... SELL
25 **App: Dr. Doom. "Enter...Dr. Doom!"**
VF/NM ..... $21.25 ..... E.T. ..... SELL
Light crease bottom right.
26 **"The Voice Of The Wasp!"**
VF/NM ..... $34.00 ..... E.T. ..... SELL
Nice.
27 **"Four Against The Flood-Tide!"**
NM ..... $36.00 ..... E.T. ..... SELL
28 **Giant Man becomes Goliath in "Among Us Walks A...Goliath!"**
VF/NM ..... $36.00 ..... E.T. ..... SELL
29 **"This Power Unleashed!"**
FVF ..... $6.00 ..... E.T. ..... SELL
Large crease.
32 **"The Sign Of The Serpent!"**
FVF ..... $10.00 ..... E.T. ..... SELL
33 **"To Smash A Serpent!"**
VF ..... $10.00 ..... E.T. ..... SELL
Spine roll.
52 **Joins: Black Panther.**
VF ..... $7.00 ..... E.T. ..... SELL
Light crease, 2 small tears.
57 **1st: The Vision. "Behold...The Vision!"**
VF+ ..... $40.00 ..... SMRC ..... SELL
VG ..... $15.30 ..... E.T. ..... SELL
98 **Art: Barry Smith. "The Coming Of War-Hawk!"**
VG ..... $8.00 ..... E.T. ..... SELL
99 **Art: Barry Smith. "Hercules!...Whom The Gods Would Destroy!"**
FVF ..... $18.00 ..... E.T. ..... SELL

BAFFLING MYSTERIES
Ace (1951-1955)
17 VF ..... $75.00 ..... SMRC ..... SELL
Fine ..... $40.00 ..... SMRC ..... SELL
18 VG ..... $30.00 ..... SMRC ..... SELL

BATMAN
DC (1940-Current)
COLLECTION ..... MINT ..... $32.00CHAPMAN SELL
Hard cover edition of "The Greatest Batman Stories Ever Told."
1 **Origin retold: Batman. 1st: Joker. 1st: The Cat (Catwoman).**
VG ..... $8000.00 ..... BOCCI ..... SELL
Restored.
7 VF- ..... $2100.00 ..... SMRC ..... SELL
9 G- ..... $200.00 ..... TARGET ..... SELL
Used for wall insulation but still intact!
12 VG/F ..... $55.00 ..... SMRC ..... SELL
16 **1st & Origin: Alfred.**
FVF ..... $2750.00 ..... SMRC ..... SELL
29- VF- ..... $575.00 ..... SMRC ..... SELL
33 VG/F ..... $325.00 ..... SMRC ..... SELL
43 **Penguin.**
F+ ..... $295.00 ..... SMRC ..... SELL
60 VG- ..... $105.00 ..... RALPHS ..... SELL
67 GVG ..... $85.00 ..... RALPHS ..... SELL
Joker!
68 **"The New Crimes Of Two-Face!" (12-1/52)**
GVG ..... $78.00 ..... RALPHS ..... SELL
73 **"The Joker's Utility Belt!" (10-11/52).**
FR/G ..... $50.00 ..... RALPHS ..... SELL
Tape inside front cover.
82 FVF ..... $175.00 ..... SMRC ..... SELL
Off white pages.
94 VF- ..... $175.00 ..... SMRC ..... SELL
99 VF ..... $275.00 ..... SMRC ..... SELL
100 **"Batmantown, U.S.A.," "The Hunters Of Gotham City," "The Great Batman Contest." (6/56)**
VF+ ..... $2250.00 ..... SMRC ..... SELL
VF ..... $2150.00 ..... E.T. ..... SELL
Sharp and rare.
101 VF ..... $400.00 ..... SMRC ..... SELL
102 VF ..... $400.00 ..... SMRC ..... SELL
104 VF ..... $400.00 ..... SMRC ..... SELL
105 **2nd: Batwoman.**
F+ ..... $210.00 ..... SMRC ..... SELL
Fine ..... $247.50 ..... E.T. ..... SELL
106 VF- ..... $275.00 ..... SMRC ..... SELL
VG ..... $32.73 ..... E.T. ..... SELL
Hvy but inv. bend.
107 VF ..... $400.00 ..... SMRC ..... SELL
110 **Joker.**
VF- ..... $210.00 ..... SMRC ..... SELL
GVG ..... $68.00 ..... E.T. ..... SELL
111 VF- ..... $210.00 ..... SMRC ..... SELL
112 VF- ..... $210.00 ..... SMRC ..... SELL
116 VF/NM ..... $200.00 ..... SMRC ..... SELL
117 VG/F ..... $95.00 ..... SMRC ..... SELL
118 F+ ..... $115.00 ..... SMRC ..... SELL
119 VF ..... $165.00 ..... SMRC ..... SELL
120 FVF ..... $175.00 ..... SMRC ..... SELL
122 VF+ ..... $195.00 ..... SMRC ..... SELL
124 VF ..... $95.00 ..... DHM ..... SELL
VF- ..... $125.00 ..... SMRC ..... SELL
125 FVF ..... $115.00 ..... SMRC ..... SELL
126 VF ..... $120.00 ..... SMRC ..... SELL
127 **Batman battles Thor.**
FVF ..... $100.00 ..... SMRC ..... SELL
128 G ..... $17.00 ..... E.T. ..... SELL
Very nice appearance.
130 **App: Lex Luthor.**
GVG ..... $25.50 ..... E.T. ..... SELL
131 VF- ..... $120.00 ..... SMRC ..... SELL
Fine ..... $41.00 ..... E.T. ..... SELL
VG ..... $16.15 ..... E.T. ..... SELL
VG ..... $22.00 ..... E.T. ..... SELL
G ..... $8.50 ..... E.T. ..... SELL
Fair ..... $6.38 ..... E.T. ..... SELL
132 VF/NM ..... $110.00 ..... SMRC ..... SELL
G ..... $9.35 ..... E.T. ..... SELL
133 VF ..... $85.00 ..... SMRC ..... SELL
VG ..... $21.00 ..... E.T. ..... SELL
Cover loose.
134 VF- ..... $100.00 ..... SMRC ..... SELL
GVG ..... $14.45 ..... E.T. ..... SELL
135 Fine ..... $32.73 ..... E.T. ..... SELL
136 **Joker.**
VF ..... $79.00 ..... E.T. ..... SELL
Small fold and tear bottom right.
VF ..... $103.50 ..... E.T. ..... SELL
Arrival date.
G ..... $20.00 ..... DHM ..... SELL
137 VF ..... $115.00 ..... SMRC ..... SELL
138 VF/NM ..... $108.00 ..... E.T. ..... SELL
VF ..... $115.00 ..... SMRC ..... SELL
FVF ..... $55.00 ..... SMRC ..... SELL
VG/F ..... $22.95 ..... E.T. ..... SELL
139 VF- ..... $90.00 ..... SMRC ..... SELL
Poor ..... $3.25 ..... E.T. ..... SELL
Complete.
140 **Joker.**
VG/F ..... $20.40 ..... E.T. ..... SELL
141 NM ..... $143.00 ..... E.T. ..... SELL
VF ..... $85.00 ..... SMRC ..... SELL
142 VG ..... $27.00 ..... MAHFUZ ..... SELL
Poor ..... $3.25 ..... E.T. ..... SELL
Complete.
144 **1st 12 cent cover price. App: Joker.**
VF ..... $75.00 ..... E.T. ..... SELL
F+ ..... $70.00 ..... SMRC ..... SELL
145 **Joker.**
VF ..... $29.00 ..... E.T. ..... SELL
Large vertical crease.
FVF ..... $42.50 ..... E.T. ..... SELL
Smt scrts bot rt.
FVF ..... $90.00 ..... SMRC ..... SELL
146 FVF ..... $75.00 ..... SMRC ..... SELL
VG/F ..... $22.00 ..... E.T. ..... SELL
147 Fine ..... $29.50 ..... E.T. ..... SELL
148 VF ..... $85.00 ..... E.T. ..... SELL
149 VF ..... $48.00 ..... E.T. ..... SELL
VF- ..... $85.00 ..... SMRC ..... SELL
150 NM ..... $130.00 ..... SMRC ..... SELL
VG/F ..... $10.00 ..... E.T. ..... SELL
Corner chip bottom right.
VG/F ..... $25.00 ..... SMRC ..... SELL
151 VF/NM ..... $85.00 ..... SMRC ..... SELL
152 **Joker.**
VF+ ..... $75.00 ..... SMRC ..... SELL
VG/F ..... $9.50 ..... E.T. ..... SELL
153 VF ..... $70.00 ..... SMRC ..... SELL
154 VF- ..... $60.00 ..... SMRC ..... SELL
155 **1st: Silver Age Penguin.**
FVF ..... $275.00 ..... E.T. ..... SELL
Lrg but lt crease.
F+ ..... $145.00 ..... SMRC ..... SELL
G ..... $35.00 ..... CORBETT ..... SELL
156 VF- ..... $50.00 ..... SMRC ..... SELL
158 VG ..... $12.50 ..... E.T. ..... SELL
160 VF/NM ..... $95.00 ..... SMRC ..... SELL
161 VG ..... $15.00 ..... SMRC ..... SELL
163 **Joker.**
FVF ..... $68.00 ..... E.T. ..... SELL
166 VF/NM ..... $45.00 ..... SMRC ..... SELL
168 VF/NM ..... $72.25 ..... E.T. ..... SELL
Lt arrival date.
174 NM ..... $34.00 ..... DHM ..... SELL
178 NM ..... $45.00 ..... E.T. ..... SELL
179 **2nd: S.A. Riddler.**
G ..... $10.00 ..... DHM ..... SELL
180 VG ..... $7.00 ..... E.T. ..... SELL
182 **80 Page Giant #G-24.**
VF ..... $30.00 ..... SMRC ..... SELL
184 VF/NM ..... $27.00 ..... E.T. ..... SELL
FVF ..... $16.00 ..... ELLER ..... SELL
185 **80 Page Giant #G-27.**
FVF ..... $19.00 ..... ELLER ..... SELL
187 **80 Page Giant #G-30.**
VF ..... $25.00 ..... ELLER ..... SELL
200 **Origin retold: Batman & Robin (3/68).**
VF/NM ..... $90.00 ..... CHAPMAN ..... SELL
208 **80 Page Giant #G-55.**
Fine ..... $12.00 ..... E.T. ..... SELL
213 **80 Page Giant #G-61. 30th Anniversary issue.**
VG ..... $21.25 ..... E.T. ..... SELL
Tight, origins issue.
219 **Art: Neal Adams.**
VG ..... $5.50 ..... E.T. ..... SELL
226 VG/F ..... $4.00 ..... E.T. ..... SELL
231 VG ..... $2.50 ..... E.T. ..... SELL
234 **1st: Silver Age Two-Face.**
VG/F ..... $25.00 ..... ELLER ..... SELL
239 VG/F ..... $3.50 ..... E.T. ..... SELL
240 VG/F ..... $3.50 ..... E.T. ..... SELL
404 **Begin: Year 1. 1st: New Catwoman.**
NM ..... $10.00 ..... CORBETT ..... SELL

BATMAN ANNUAL
DC (1961-Current)
4 Fine ..... $35.28 ..... E.T. ..... SELL
FR/G ..... $6.80 ..... E.T. ..... SELL
5 VG ..... $12.00 ..... E.T. ..... SELL
Fair ..... $3.25 ..... E.T. ..... SELL
6 VG ..... $10.00 ..... E.T. ..... SELL
GVG ..... $9.00 ..... E.T. ..... SELL
FR/G ..... $5.31 ..... E.T. ..... SELL
7 (1964)
G ..... $7.65 ..... E.T. ..... SELL

BATMAN: DARK KNIGHT RETURNS
DC (1986)
LIMITED **Limited Edition hardcover. Edition of 3950. Signed and numbered.**
MINT ..... $225.00 ..... E.T. ..... SELL
#3064, mint in box.

BATMAN: SWORD OF AZRAEL
DC (1992-1993)
COLLECTION ..... NM ..... $20.00 MAESTRI SELL
Issues #1-4.
1 NM ..... $15.00 ..... DHM ..... SELL
2 NM ..... $10.00 ..... DHM ..... SELL
3 NM ..... $10.00 ..... DHM ..... SELL

BATMAN: VENGEANCE OF BANE
DC (1993)
1 NM ..... $20.00 ..... DHM ..... SELL

BEANY AND CECIL
Dell Four Color series (1952-1955)
368 (1/52)
G ..... $24.00 ..... MAHFUZ ..... SELL
414 **"Horse-Fly Hubbub" (8/52)**
VG ..... $39.00 ..... MAHFUZ ..... SELL
530 (1/54)
VG ..... $39.00 ..... MAHFUZ ..... SELL

BEWARE
Youthful (1952)
12 **SOTI Title changes to Chilling Tales with #13.**
VG/F ..... $55.00 ..... SMRC ..... SELL

BEWARE THE CREEPER
DC (1968-1969)
1 **Cover/Art: Steve Ditko.**
FVF ..... $17.00 ..... ELLER ..... SELL

BEYOND
Ace (1950-1955)
2 VF- ..... $80.00 ..... SMRC ..... SELL
4 VF ..... $65.00 ..... SMRC ..... SELL
6 VF- ..... $45.00 ..... SMRC ..... SELL
7 VF ..... $65.00 ..... SMRC ..... SELL
15 FVF ..... $45.00 ..... SMRC ..... SELL
19 VG+ ..... $30.00 ..... SMRC ..... SELL
23 VG ..... $25.00 ..... SMRC ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 81

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

BIG ALL AMERICAN COMIC BOOK
DC (1944)
NO# 128 pages, contains Flash, Wonder Woman, Green Lantern, Hawkman and others.
VG/F ..... $2300.00 ..... BOCCI ..... SELL
Slight creases back cover, pages white, some slight soiling.

BLACK CAT MYSTERY
Harvey (1951-1963)
31 VF/NM ..... $65.00 ..... SMRC ..... SELL
61 Reprints #45.
NM ..... $125.00 ..... SMRC ..... SELL
File copy.

BLACK MAGIC
Crestwood (1950-1961)
V1#1 Art: Joe Simon/Jack Kirby.
F+ ..... $275.00 ..... SMRC ..... SELL
V2#1 Art: Joe Simon/Jack Kirby.
VF- ..... $75.00 ..... SMRC ..... SELL
V2#3 Fine ..... $50.00 ..... SMRC ..... SELL
V2#7 Art: Joe Simon/Jack Kirby.
FVF ..... $90.00 ..... SMRC ..... SELL
V3#4 (#22 on cover). "The Monsters On The Lake!" (3/53). Art: Joe Simon/Jack Kirby.
FVF ..... $80.00 ..... SMRC ..... SELL
V4#6 Art: Joe Simon/Jack Kirby.
FVF ..... $65.00 ..... SMRC ..... SELL
V7#4 Fine ..... $20.00 ..... SMRC ..... SELL
V7#6 Fine ..... $15.00 ..... SMRC ..... SELL
V8#3 Fine ..... $20.00 ..... SMRC ..... SELL
V2#10 (#16).
VF- ..... $90.00 ..... SMRC ..... SELL
V2#12 Art: Joe Simon/Jack Kirby.
VF ..... $105.00 ..... SMRC ..... SELL

BLACK TERROR
Standard (1942-1949)
15 VF/NM ..... $420.00 ..... SMRC ..... SELL
Overstreet collection.
17 VF+ ..... $390.00 ..... SMRC ..... SELL
Overstreet collection.
18 VF/NM ..... $250.00 ..... SMRC ..... SELL
23 VF/NM ..... $475.00 ..... SMRC ..... SELL
Overstreet collection.
26 VF+ ..... $350.00 ..... SMRC ..... SELL
Overstreet collection.

BLACKHAWK COMICS
Quality/DC (1944-1984)
15 FVF ..... $250.00 ..... SMRC ..... SELL
59 VG ..... $25.00 ..... DOCROBINSON ..... SELL
60 F+ ..... $65.00 ..... DOCROBINSON ..... SELL
Very nice gloss and colors.
109 FVF ..... $108.00 ..... E.T. ..... SELL
Sharp!
117 G ..... $10.00 ..... E.T. ..... SELL
118 G ..... $25.00 ..... E.T. ..... SELL
119 Fair ..... $5.00 ..... E.T. ..... SELL
138 Fair ..... $2.50 ..... E.T. ..... SELL
147 GVG ..... $5.00 ..... E.T. ..... SELL

BLACKMAIL TERROR
Harvey (1952)
2 From Harvey Comics Library series. App: Dick Tracy, Sparkle Plenty by Chester Gould.
FVF ..... $60.00 ..... SMRC ..... SELL

BLONDIE COMICS
McKay/Harvey/King/Charlton (1947-1976)
1 VG ..... $24.00 ..... E.T. ..... SELL

BLUE BOLT
Novelty Press (1940-1949)
V1#2 GVG ..... $250.00 ..... REID ..... SELL

BLUE RIBBON COMICS
MLJ (1939-1942)
2 VF+ ..... $500.00 ..... SMRC ..... SELL

BOB COLT
Fawcett (1950-1952)
9 G ..... $13.50 ..... MAHFUZ ..... SELL

BONE
Cartoon Books (1991-Current)
1 NM ..... $150.00 ..... CHAPMAN ..... SELL

BOOTS AND SADDLES
Dell Four Color series (1958-1960)
1029 TV photo cover. (9/59)
Fine ..... $19.00 ..... E.T. ..... SELL

BOY COMICS
Lev Gleason (1942-1956)
3 Previous title: Captain Battle.
VF/NM ..... $4500.00 ..... SMRC ..... SELL
Mile High.
18 NM/M ..... $600.00 ..... SMRC ..... SELL
Mile High copy.
47 VG ..... $18.00 ..... MAHFUZ ..... SELL

BOY COMMANDOS
DC (1942-1949)
1 Cover/Art: Simon & Kirby (issues 1-8).
VF/NM ..... $4500.00 ..... SMRC ..... SELL
"D" collection.
24 VF ..... $75.00 ..... BOCCI ..... SELL

BRAVE AND THE BOLD
DC (1955-1983)
28 1st: Justice League Of America. "Starro The Conqueror!" Origin: Snapper Carr.
VF+ ..... $1895.00 ..... INTERNAT ..... SELL
Professionally restored.
Fine ..... $1525.00 ..... SMRC ..... SELL
29 2nd: Justice League.
VF ..... $985.00 ..... INTERNAT ..... SELL
Professionally restored.
FVF ..... $715.00 ..... INTERNAT ..... SELL
Professionally restored.
FVF ..... $2650.00 ..... E.T. ..... SELL
30 3rd: Justice League in "The Case Of The Stolen Super-Powers!"
Fine ..... $375.00 ..... INTERNAT ..... SELL
Professionally restored.
Fine ..... $640.00 ..... SMRC ..... SELL
VG/F ..... $310.00 ..... INTERNAT ..... SELL
Professionally restored.
G ..... $175.00 ..... SMRC ..... SELL
31 1st: Cave Carson.
VG ..... $42.08 ..... E.T. ..... SELL
32 Cave Carson.
VG ..... $28.90 ..... E.T. ..... SELL
34 1st & Origin: Hawkman & Byth. "Creature Of A Thousand Shapes!"
VF/NM ..... $935.00 ..... INTERNAT ..... SELL
Professionally restored.
VF+ ..... $900.00 ..... BURGE1 ..... SELL
VF ..... $1650.00 ..... E.T. ..... SELL
Tiny chip upper right and left corners, gorgeous color, fabulous book.
FVF ..... $712.50 ..... E.T. ..... SELL
A few small chips.
VG ..... $265.00 ..... E.T. ..... SELL
35 Hawkman.
VF+ ..... $200.00 ..... BURGE1 ..... SELL
VG- ..... $50.00 ..... JAMESSTEV ..... SELL
36 App: Hawkman, Origin: Shadow Thief. "The Shadow-Thief Of Midway City!"
VF+ ..... $200.00 ..... BURGE1 ..... SELL
VG- ..... $40.00 ..... JAMESSTEV ..... SELL
41 Cave Carson Inside Earth.
VG ..... $14.00 ..... E.T. ..... SELL
42 Hawkman.
VF+ ..... $175.00 ..... BURGE1 ..... SELL
FVF ..... $162.00 ..... E.T. ..... SELL
43 Origin retold: Hawkman. "Masked Marauders Of Earth!" by Kubert.
VF+ ..... $125.00 ..... BURGE1 ..... SELL
44 Hawkman in "The Men Who Moved The World!"
FVF ..... $100.00 ..... SMRC ..... SELL
45 Strange Sports Stories.
FVF ..... $24.65 ..... E.T. ..... SELL
Slightly wrinkled.
54 App: Kid Flash, Robin & Aqualad; 1st & Origin: Teen Titans (6-7/64).
VG ..... $50.00 ..... DHM ..... SELL
62 Origin continued: Starman & Black Canary.
VF ..... $48.00 ..... REID ..... SELL
63 Supergirl & Wonder Woman.
GVG ..... CALL ..... E.T. ..... SELL
64 Batman vs. Eclipso.
VF ..... $30.00 ..... REID ..... SELL
67 Batman & The Flash.
FVF ..... $15.00 ..... REID ..... SELL
FVF ..... $28.05 ..... E.T. ..... SELL
69 Batman & Green Lantern.
NM ..... $42.50 ..... E.T. ..... SELL
74 Batman & The Metal Men.
VG ..... $8.00 ..... E.T. ..... SELL
75 Batman & The Spectre.
NM ..... $42.50 ..... E.T. ..... SELL
82 Batman & Aquaman. Art: Neal Adams.
Fine ..... $9.00 ..... E.T. ..... SELL
87 Batman & Wonder Woman.
Fine ..... $5.50 ..... E.T. ..... SELL
91 Batman & Black Canary.
Fine ..... $5.00 ..... E.T. ..... SELL

BRENDA STARR REPORTER
Dell (1963)
1 NM ..... $110.00 ..... SMRC ..... SELL

BULLWINKLE
Gold Key (1962-1980)
1 (11/62)
F- ..... $45.00 ..... REID ..... SELL
Light spine roll, still nice.

CADET GRAY OF WEST POINT
Dell (1958)
1 VF ..... $100.00 ..... REID ..... SELL
Dell Giant.

CALIBER PRESENTS
Caliber (1989-1990)
1 1st: The Crow.
MINT ..... $49.00 ..... E.T. ..... SELL
NM ..... $75.00 ..... CHAPMAN ..... SELL

CAMPUS LOVES
Quality (1949-1950)
1 Cover/Art: Bill Ward. (12/49)
VG+ ..... $50.00 ..... REID ..... SELL
Lingerie panel.

CAPT. STORM
DC (1964-1967)
16 FVF ..... $5.74 ..... E.T. ..... SELL

CAPTAIN AMERICA
Marvel (1968-Current)
COLLECTION ..... NM/M ..... $80.00 ..... KALB SELL
Issues #256-417.
100 Lead story: "This Monster Un-Masked!" (4/68) Previous title: Tales Of Suspense.
VF- ..... $160.00 ..... SMRC ..... SELL
F+ ..... $125.00 ..... SMRC ..... SELL
Fine ..... $166.50 ..... E.T. ..... SELL
Very nice.
VG+ ..... $82.00 ..... TARGET ..... SELL
VG ..... $85.00 ..... SMRC ..... SELL
GVG ..... $40.00 ..... DHM ..... SELL
101 FVF ..... $55.00 ..... SMRC ..... SELL
102 VF ..... $30.00 ..... SMRC ..... SELL
103 VF/NM ..... $40.00 ..... SMRC ..... SELL
104 VF+ ..... $30.00 ..... SMRC ..... SELL
GVG ..... $4.75 ..... E.T. ..... SELL
105 VF/NM ..... $35.00 ..... SMRC ..... SELL
VF+ ..... $30.00 ..... SMRC ..... SELL
106 VF+ ..... $30.00 ..... SMRC ..... SELL
VF ..... $21.00 ..... E.T. ..... SELL
107 VF+ ..... $30.00 ..... SMRC ..... SELL
109 Origin retold: Captain America.
VF ..... $35.00 ..... SMRC ..... SELL
110 Cover & art: Jim Steranko.
VF- ..... $30.00 ..... SMRC ..... SELL
111 Cover & Art: Jim Steranko.
VF- ..... $35.00 ..... SMRC ..... SELL
113 Cover & Art: Jim Steranko.
FVF ..... $19.00 ..... E.T. ..... SELL
VG/F ..... $25.00 ..... SMRC ..... SELL
241 App: Punisher. Scarce without printer's crease.
NM ..... $45.00 ..... SMRC ..... SELL

CAPTAIN AMERICA ANNUAL
Marvel (1976-Current)
8 Cover: Mike Zeck. App: Wolverine. (1986)
NM ..... $25.00 ..... CORBETT ..... SELL

CAPTAIN AMERICA COMICS
Marvel(Timely) (1941-1954)
2 VF+ ..... $5950.00 ..... SMRC ..... SELL
Restored.
4 VF ..... $3950.00 ..... SMRC ..... SELL
6 VF- ..... $3500.00 ..... SMRC ..... SELL
8 VF- ..... $2750.00 ..... SMRC ..... SELL
10 End: Simon & Kirby art. (1/42)
VF/NM ..... $4000.00 ..... SMRC ..... SELL
17 VF ..... $1700.00 ..... SMRC ..... SELL
50 (10/45)
VF+ ..... $1050.00 ..... SMRC ..... SELL
52 VF ..... $825.00 ..... SMRC ..... SELL

CAPTAIN ATOM
Charlton (1965-1967)
81 VF ..... $13.60 ..... E.T. ..... SELL

CAPTAIN MARVEL
Marvel (1968-1979)
1 "Out Of The Holocaust...A Hero!"
VF ..... $52.70 ..... E.T. ..... SELL
A gorgeous copy.

CAPTAIN MARVEL ADVENTURES
Fawcett (1941-1953)
2 FVF ..... $1750.00 ..... SMRC ..... SELL
3 VF ..... $1375.00 ..... SMRC ..... SELL
5 VF- ..... $500.00 ..... SMRC ..... SELL
32 GVG ..... $49.00 ..... TERRA ..... SELL
Vs. Mole Men.
51 "Captain Marvel Goes Western!" (1/46)
VF/NM ..... $135.00 ..... SMRC ..... SELL
VF ..... $95.00 ..... SMRC ..... SELL
71 F+ ..... $55.00 ..... SMRC ..... SELL
104 (1/50)
VF- ..... $50.00 ..... SMRC ..... SELL

CAPTAIN MARVEL, JR.
Fawcett (1942-1953)
28 VF ..... $200.00 ..... REID ..... SELL
Great Raboy cover. "D" collection.
35 VF- ..... $130.00 ..... REID ..... SELL

CAPTAIN MARVEL STORYBOOK
Fawcett (1946-1948)
3 VF ..... $195.00 ..... SMRC ..... SELL

CAPTAIN MIDNIGHT
Fawcett (1942-1948)
1 Origin retold from 1st appearance in The Funnies #57.
VG/F ..... $575.00 ..... SMRC ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 81

Comic Book CLASSIFIEDS

2 Fine ..... $225.00 ..... E.T. ..... SELL
Rare.
6 VF- ..... $225.00 ..... SMRC ..... SELL

CAPTAIN STEVE SAVAGE
Avon (1950-1953)
4 "...Fights The Red Raiders From Siang-Pol"
G ..... $4.00 ..... E.T. ..... SELL
7 "...Flight To Kill!"
Fine ..... $5.53 ..... E.T. ..... SELL

CASPER THE FRIENDLY GHOST
St. John/Harvey (1949-1958)
8 G+ ..... $15.00DOCROBINSON ..... SELL

CEREBUS THE AARDVARK
Aardvark-Vanaheim (1977-Current)
COLLECTION ..... MINT ..... $22.00 ..... E.T. SELL
Issues #85-99.
MINT ..... $35.00 ..... E.T. ..... SELL
Issues #105-130.
27 NM ..... $6.00 ..... E.T. ..... SELL
30 NM ..... $9.00 ..... E.T. ..... SELL

CHALLENGERS OF THE UNKNOWN
DC (1958-1978)
1 "The Human Pets!" by Jack Kirby (Kirby art in Issues 1-8). (4-5/58) See Showcase 6 for 1st app.
Fine ..... $350.00 ..... E.T. ..... SELL
Some tape, nice app.
4 VG ..... $150.00 ..... E.T. ..... SELL
Nice.
37 VF ..... $17.00 ..... E.T. ..... SELL
38 NM ..... $29.75 ..... E.T. ..... SELL
39 NM ..... $34.00 ..... E.T. ..... SELL
40 NM ..... $21.25 ..... E.T. ..... SELL
2 creases lw rt.

CHARLIE CHAN
Crestwood (1948-1956)
3 Cover/Art: Simon & Kirby.
G ..... $20.00 ..... SMRC ..... SELL

CHARLIE McCARTHY
Dell (1949-1952)
8 VG ..... $6.50 ..... E.T. ..... SELL
VG ..... $15.00 ..... MAHFUZ ..... SELL

CHARLIE McCARTHY
Dell Four Color series (1947-1954)
196 "The Haunted Hide-Out" Photo (insert) cover. (9/48)
Fair ..... $6.50 ..... E.T. ..... SELL

CHEYENNE
Dell (1956-1962)
3 (#803) From the 4-Color Series. (5/57)
GVG ..... $15.30 ..... E.T. ..... SELL

CISCO KID
Dell (1950-1958)
16 VG ..... $15.00 ..... MAHFUZ ..... SELL
20 FR/G ..... $2.34 ..... E.T. ..... SELL
24 VG ..... $4.46 ..... E.T. ..... SELL

CLASSIC COMICS
Gilberton (1941-1947)
1 (6TH) HRN #28.
Fine ..... $125.00 ..... E.T. ..... SELL
Nice, has a large fairly light crease bottom right.

CLASSICS ILLUSTRATED
Gilberton (1947-1971)
37 The Pioneers. HRN #37. (5/47)
VF ..... $90.00 ..... SMRC ..... SELL
45 Tom Brown's School Days. HRN #44. (1/48)
VF ..... $60.00 ..... SMRC ..... SELL
46 Kidnapped. HRN #47. (4/48)
Fine ..... $35.00 ..... SMRC ..... SELL
47 Twenty Thousand Leagues Under the Sea. HRN #47. (5/48)
VF ..... $60.00 ..... SMRC ..... SELL
48 David Copperfield. HRN #47. (6/48)
Fine ..... $35.00 ..... SMRC ..... SELL
53 A Christmas Carol. HRN #53. (11/48)
FVF ..... $55.00 ..... SMRC ..... SELL
55 Silas Marner. HRN #55. (1/49) SOTI
F+ ..... $40.00 ..... SMRC ..... SELL
57 The Song of Hiawatha. HRN #55. (3/49)
FVF ..... $45.00 ..... SMRC ..... SELL
74 Mr. Midshipman Easy. HRN #75. (8/50)
FVF ..... $115.00 ..... SMRC ..... SELL
78 Joan of Arc. HRN #78. (12/50)
VF ..... $35.00 ..... SMRC ..... SELL
Fine ..... $25.00 ..... SMRC ..... SELL
89 Crime and Punishment. HRN #89. (11/51)
VF ..... $22.00 ..... SMRC ..... SELL

COLOSSUS COMICS
Sun (1940)
1 VG+ ..... $475.00 ..... SMRC ..... SELL

COMIC CAVALCADE
DC (1942-1954)
1 Begin: Flash, Green Lantern, Wonder Woman.
GVG ..... $850.00 ..... BOCCI ..... SELL
Cardboard cover stained, and creases pressed out.
6 G ..... $80.00 ..... JAMESSTEV ..... SELL
31 NM ..... $225.00 ..... SMRC ..... SELL

CONAN THE BARBARIAN
Marvel (1970-1994)
COLLECTION ..... NM/M ..... $80.00 ..... KALB SELL
Issues #101-274.
1 1st & Origin: Conan. "The Coming Of Conan!" by Barry Smith.
VF ..... $135.00 ..... E.T. ..... SELL
VF- ..... $115.00 ..... SMRC ..... SELL
3 Art: Barry Smith. Low distribution.
VF ..... $80.00 ..... CHAPMAN ..... SELL
FVF ..... $75.00 ..... SMRC ..... SELL
Fine ..... $50.00 ..... SMRC ..... SELL
4 Art: Barry Smith.
F+ ..... $30.00 ..... SMRC ..... SELL
6 Art: Barry Smith.
F+ ..... $20.00 ..... SMRC ..... SELL
9 Art: Barry Smith.
NM ..... $35.00 ..... SMRC ..... SELL
10 Art: Barry Smith. Double size.
VF ..... $30.00 ..... SMRC ..... SELL
11 Art: Barry Smith. Double size.
VF ..... $30.00 ..... SMRC ..... SELL
14 Art: Barry Smith.
VF/NM ..... $32.00 ..... SMRC ..... SELL
15 Art: Barry Smith.
NM ..... $40.00 ..... SMRC ..... SELL
19 Art: Barry Smith.
MINT ..... $12.00 ..... E.T. ..... SELL
Multiples.
FVF ..... $4.00 ..... E.T. ..... SELL
21 Art: Barry Smith.
MINT ..... $12.00 ..... E.T. ..... SELL
Multiples.

COO COO COMICS
Standard (1942-1952)
35 Fine ..... $24.00DOCROBINSON ..... SELL
Sharp edges; foxing.

COWBOY ACTION
Marvel(Atlas) (1955-1956)
9 Fine ..... $9.14 ..... E.T. ..... SELL

CRIME MYSTERIES
Ribage (1952-1954)
8 VG ..... $40.00 ..... SMRC ..... SELL
9 VG ..... $40.00 ..... SMRC ..... SELL

CRIME SUSPENSTORIES
EC (1950-1955)
6 F+ ..... $95.00 ..... SMRC ..... SELL
8 VG+ ..... $60.00 ..... SMRC ..... SELL
10 VG+ ..... $60.00 ..... SMRC ..... SELL
11 VG ..... $35.00 ..... SMRC ..... SELL
12 Fine ..... $55.00 ..... SMRC ..... SELL
13 VG+ ..... $50.00 ..... SMRC ..... SELL
17 Art: Williamson/Frazetta (6 pages).
VG ..... $45.00 ..... SMRC ..... SELL
18 Fine ..... $48.00 ..... SMRC ..... SELL

CRIMES BY WOMEN
Fox (1948-1951)
1 VG+ ..... $215.00 ..... SMRC ..... SELL

CYCLONE COMICS
Bilbara (1940)
1 (6/40)
FVF ..... $275.00 ..... SMRC ..... SELL

DALE EVANS COMICS
DC (1948-1952)
7 VG ..... $45.00DOCROBINSON ..... SELL
Nice pages.

DAREDEVIL
Marvel (1964-Current)
COLLECTION ..... MINT ..... $4.00 ..... E.T. SELL
Issues #144, 145, 149.
NM/M ..... $80.00 ..... KALB ..... SELL
Issues #185-318.
1 1st & Origin: Daredevil in "The Origin Of Daredevil!"
NM ..... $2250.00 ..... SMRC ..... SELL
VF/NM ..... $2600.00 ..... E.T. ..... SELL
This is a beauty with none of the usual marvel chips.
VF+ ..... $775.00 ..... INTERNAT ..... SELL
Professionally restored.
VF+ ..... $2000.00 ..... REID ..... SELL
Beautiful white copy, near perfect.
Fine ..... $450.00 ..... SMRC ..... SELL
Color touch.
VG ..... $260.00 ..... CLAUSON ..... SELL
One 3/4" tape top cover for no reason.
G ..... $199.00 ..... E.T. ..... SELL
2 App: Electro. "The Evil Menace Of Electro!" by Lee/Orlando.
Fine ..... $120.00 ..... E.T. ..... SELL
Very nice.
3 1st & Origin: The Owl. "The Owl, Ominous Overlord Of Crime!" by Lee/Orlando.
FVF ..... $125.00 ..... SMRC ..... SELL
5 1st: Matador. "The Mysterious Masked Matador!" by Lee/Wood.
F+ ..... $75.00 ..... SMRC ..... SELL
6 "Trapped By The Fellowship Of Fear!" by Lee/Wood.
Fine ..... $29.00 ..... E.T. ..... SELL
8 1st: Stiltman. "The Stiltman Cometh!" by Lee/Wood.
NM ..... $73.00 ..... E.T. ..... SELL
9 "That He May See!" by Lee/Wood.
NM ..... $73.00 ..... E.T. ..... SELL
NM ..... $80.00 ..... CHAPMAN ..... SELL
F+ ..... $60.00 ..... SMRC ..... SELL
10 "While The City Sleeps!" by Lee/Wood.
NM ..... $29.00 ..... E.T. ..... SELL
Tiny tear upper left.
Fine ..... $55.00 ..... SMRC ..... SELL
VG ..... $22.00DOCROBINSON ..... SELL
Solid spine; large corner creases.
11 "A Time To Unmask!" by Lee/Powell.
VF/NM ..... $34.00 ..... E.T. ..... SELL
12 1st: Plunderer, App: Ka-Zar. "Sightless, In A Savage Land!" by Lee/Romita.
VF/NM ..... $32.00 ..... E.T. ..... SELL
13 "The Secret Of Ka-Zar's Origin!" by Lee/Romita.
NM ..... $38.00 ..... E.T. ..... SELL
14 App: Ka-Zar, Plunderer. "If This Be Justice!" by Lee/Romita.
NM ..... $38.00 ..... E.T. ..... SELL
15 "And Men Shall Call Him...Ox!" by Lee/Romita.
VF/NM ..... $30.00 ..... E.T. ..... SELL
18 1st & Origin: Gladiator. "There Shall Come A Gladiator!" by Lee/Romita.
NM ..... $11.00 ..... E.T. ..... SELL
Two small tears top.
19 App: Gladiator, Masked Marauder. "Alone..Against The Underworld!" by Lee/Romita.
NM ..... $24.00 ..... E.T. ..... SELL
20 App: The Owl. "The Verdict Is: Death!" by Lee/Colan.
Fine ..... $8.00 ..... E.T. ..... SELL
21 App: The Owl. "The Trap Is Sprung!" by Lee/Colan.
NM ..... $17.00 ..... E.T. ..... SELL
22 "The Tri-Man Lives!" by Lee/Colan.
VF ..... $7.00 ..... E.T. ..... SELL
Small bend.
23 "DD Goes Wild!" by Lee/Colan.
VF/NM ..... $10.00 ..... E.T. ..... SELL
24 App: Ka-Zar. "The Mystery Of The Midnight Stalker!" by Lee/Colan.
VF ..... $5.00 ..... E.T. ..... SELL
31 "Blind Man's Bluff!"
VF ..... $6.00 ..... E.T. ..... SELL
32 "To Fight The Impossible Fight!"
VF ..... $6.00 ..... E.T. ..... SELL
33 "Behold The Beetle!"
Fine ..... $4.00 ..... E.T. ..... SELL
34 "To Squash A Beetle!"
VF ..... $6.00 ..... E.T. ..... SELL
35 "Daredevil Dies First!"
VF ..... $6.00 ..... E.T. ..... SELL
36 "The Name Of The Game Is...Mayhem!"
FVF ..... $4.00 ..... E.T. ..... SELL
37 "Don't Look Now, But It's...Dr. Doom!"
NM ..... $10.00 ..... E.T. ..... SELL
39 "Deadlier Than Ever...The Unholy Three!"
Fine ..... $4.00 ..... E.T. ..... SELL
40 "The Fallen Hero!"
VF ..... $6.00 ..... E.T. ..... SELL
41 "The Death Of Mike Murdock!"
NM ..... $9.00 ..... E.T. ..... SELL
42 1st: Jester. "Nobody Laughs At...The Jester!"
VF ..... $5.00 ..... E.T. ..... SELL
44 "I, Murderer!"
FVF ..... $3.00 ..... E.T. ..... SELL
45 "The Dismal Dreggs Of Defeat!"
VF/NM ..... $6.00 ..... E.T. ..... SELL
46 "The Final Jest!"
VF ..... $5.00 ..... E.T. ..... SELL
47 "Brother, Take My Hand!"
NM ..... $9.00 ..... E.T. ..... SELL
48 "Farewell To Foggy!"
VF/NM ..... $7.00 ..... E.T. ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 81

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

52 Art: Barry Smith. "The Night Of The Panther!"
VF/NM ... $9.00 ... E.T. ... SELL
158 Begin: Frank Miller art.
FVF ... $9.00 ... E.T. ... SELL
Scratches on cover.
249 Wolverine.
MINT ... $5.00 ... E.T. ... SELL
Multiples available.

DAREDEVIL COMICS
Lev Gleason (1941-1956)
2 VG ... $430.00 ... SMRC ... SELL
11 VG ... $150.00 ... MYSTIC ... SELL
Awesome bondage cover.
35 VF+ ... $140.00 ... SMRC ... SELL
41 VF- ... $70.00 ... SMRC ... SELL
52 VG- ... $20.00 ... DOCROBINSON ... SELL
72 VG ... $35.00 ... DOCROBINSON ... SELL
85 VG+ ... $30.00 ... DOCROBINSON ... SELL
99 F+ ... $35.00 ... DOCROBINSON ... SELL

DARK HORSE PRESENTS
Dark Horse (1986-Current)
24 1st & Origin: Aliens.
MINT ... $11.00 ... E.T. ... SELL
Multiples available.

D-DAY
Charlton (1963-1968)
1 Fine ... $5.00 ... E.T. ... SELL

DEAD EYE WESTERN COMICS
Hillman (1948-1953)
8 VF ... $14.00 ... MAHFUZ ... SELL
12 Fair ... $1.70 ... E.T. ... SELL

DEFENDERS, THE
Marvel (1972-1986)
COLLECTION ... NM/M ... $65.00 ... KALB SELL
Issues #61-151.
NM ... $30.00 ... MAESTRI ... SELL
Issues #46-62.
9 NM/M ... $25.00 ... E.T. ... SELL

DELL GIANT COMICS
Dell (1959-1961)
31 Huckleberry Hound Summer Fun.
VG ... $39.00 ... MAHFUZ ... SELL
42 Lulu And Tubby In Australia.
VF ... $7.00 ... E.T. ... SELL
A little dirt on cover.
55 Daisy Duck And Uncle Scrooge Show Boat.
VF/NM ... $120.00 ... REID ... SELL
Showboat (file copy).

DELL JUNIOR TREASURY
Dell (1955-1957)
3 "Gulliver's Travels"
Fine ... $10.63 ... E.T. ... SELL

DEMON
DC (1972-1974)
2 NM ... $12.00 ... MAHFUZ ... SELL
5 NM ... $12.00 ... MAHFUZ ... SELL

DENNIS THE MENACE
Standard (1953-1979)
38 FVF ... $5.10 ... E.T. ... SELL
Many more!
45 Fine ... $3.40 ... E.T. ... SELL

DETECTIVE
DC (1937-Current)
COLLECTION ... CALL ... $9.00 ... E.T. SELL
Issues #462 (NM), 465 (NM-M), 475 (F).
CALL ... $11.50 ... E.T. ... SELL
Issues #467 (VFNM), 472 (NM-M).
4 VG ... $1300.00 ... GRACEY ... SELL
Rare!
32 No Batman cover.
VG/F ... $1550.00 ... SELL
37 FVF ... $2000.00 ... SELL
38 1st & Origin: Robin. (4/40)
Fine ... $5250.00 ... SELL
Cover detached from book, center page loose.
44 FVF ... $800.00 ... SELL
F+ ... $825.00 ... TENE ... SELL
Crimson Avenger new costume.
46 VG/F ... $475.00 ... SMRC ... SELL
49 End: Clay Face.
Fine ... $550.00 ... SELL
50 VG/F ... $425.00 ... SMRC ... SELL
58 1st: Penguin.
Fine ... $1500.00 ... SMRC ... SELL
83 Alfred.
VF- ... $450.00 ... SMRC ... SELL
94 VF+ ... $680.00 ... SMRC ... SELL
101 FVF ... $465.00 ... SMRC ... SELL
108 VF ... $575.00 ... SMRC ... SELL
110 VF ... $575.00 ... SMRC ... SELL
111 VF- ... $400.00 ... SMRC ... SELL
113 VF ... $500.00 ... SMRC ... SELL
115 VF ... $425.00 ... SMRC ... SELL
190 Origin retold: Batman.
VG/F ... $360.00 ... E.T. ... SELL
202 VF ... $325.00 ... SMRC ... SELL
212 VG ... $61.20 ... E.T. ... SELL
216 VG ... $44.63 ... E.T. ... SELL
Pen marks on cover.
228 Fair ... $45.90 ... E.T. ... SELL
234 VF- ... $140.00 ... SMRC ... SELL
236 VF ... $225.00 ... SMRC ... SELL
237 VF ... $175.00 ... SMRC ... SELL
238 VF- ... $150.00 ... SMRC ... SELL
247 Fine ... $77.00 ... E.T. ... SELL
248 VG ... $35.00 ... E.T. ... SELL
VG ... $43.00 ... E.T. ... SELL
GVG ... $26.00 ... E.T. ... SELL
249 Batwoman.
VG ... $40.00 ... E.T. ... SELL
250 G ... $17.50 ... E.T. ... SELL
251 VF- ... $125.00 ... SMRC ... SELL
GVG ... $36.50 ... E.T. ... SELL
252 Fair ... $4.75 ... E.T. ... SELL
Bottom 1 1/2" cover off.
253 FVF ... $94.50 ... E.T. ... SELL
254 Bat Hound.
Fine ... $59.00 ... E.T. ... SELL
257 VF ... $112.50 ... E.T. ... SELL
VG ... $32.00 ... E.T. ... SELL
259 G ... $17.50 ... E.T. ... SELL
261 VF ... $105.00 ... SMRC ... SELL
262 Origin: Jackal.
VG/F ... $26.00 ... E.T. ... SELL
Spine cleanly taped.
VG/F ... $38.00 ... E.T. ... SELL
263 Fair ... $11.00 ... E.T. ... SELL
266 VG ... $27.20 ... E.T. ... SELL
GVG ... $22.00 ... E.T. ... SELL
267 1st & Origin: Bat-Mite.
VG/F ... $68.85 ... E.T. ... SELL
268 VG ... $27.20 ... E.T. ... SELL
Lt subs creases.
269 GVG ... $22.00 ... E.T. ... SELL
G ... $11.48 ... E.T. ... SELL
270 Fine ... $49.00 ... E.T. ... SELL
VG ... $24.65 ... E.T. ... SELL
271 VF ... $125.00 ... SMRC ... SELL
VG ... $24.65 ... E.T. ... SELL
272 VF- ... $65.00 ... SMRC ... SELL
FVF ... $59.00 ... E.T. ... SELL
FR/G ... $5.10 ... E.T. ... SELL
273 GVG ... $14.45 ... E.T. ... SELL
274 FR/G ... $5.10 ... E.T. ... SELL
284 Fine ... $25.50 ... E.T. ... SELL
289 Fine ... $22.50 ... E.T. ... SELL
Small ink squiggle.
290 Fine ... $32.00 ... E.T. ... SELL
293 Begin: Aquaman backup story.
G ... $8.50 ... E.T. ... SELL
296 FVF ... $52.50 ... E.T. ... SELL
G ... $5.74 ... E.T. ... SELL
299 Fair ... $5.00 ... E.T. ... SELL
320 FR/G ... $2.50 ... E.T. ... SELL
359 1st & Origin: New Batgirl.
FVF ... $15.00 ... ELLER ... SELL
365 Joker.
VF ... $17.00 ... ELLER ... SELL
402 VG/F ... $5.10 ... E.T. ... SELL
G ... $2.75 ... E.T. ... SELL
403 VF ... $5.00 ... E.T. ... SELL
406 VF ... $17.00 ... E.T. ... SELL

DOCTOR STRANGE
Marvel (1968-1969)
169 Origin retold: Doctor Strange. "Now Unto Us Is Born...The Magician!"
VF ... $75.00 ... SMRC ... SELL

DOCTOR STRANGE
Marvel (1974-1987)
COLLECTION ... CALL ... $45.00 ... KALB SELL
50 different issues (#15-81).
1 MINT ... $38.00 ... E.T. ... SELL

DOLL MAN
Quality (1941-1953)
17 "...Deals Out Punishment For Crime!"
VG/F ... $35.00 ... E.T. ... SELL
20 "...Destroys The Black Heart Of Nemo Black!"
Fine ... $45.00 ... E.T. ... SELL
21 "...Solves The Problem Of A Poison Pistol!"
VG/F ... $30.00 ... E.T. ... SELL
29 VG ... $24.00 ... E.T. ... SELL

DON WINSLOW OF THE NAVY
Fawcett (1948-1955)
18 NM ... $195.00 ... SMRC ... SELL
Hawkeye copy.

DONALD DUCK
Dell (1952-1990)
46 "Secret Of Hondurica" by Carl Barks.
VG ... $30.00 ... JOHNSOND ... SELL
60 "Donald Duck And The Titanic Ants" by Carl Barks.
VG ... $35.00 ... REID ... SELL

DONALD DUCK
Dell Four Color series (1942-1961)
223 "Lost In The Andes."
Fine ... $270.00 ... E.T. ... SELL
Nice color, has small chip upper right corner.
367 "A Christmas For Shacktown."
Fine ... $95.00 ... DOCROBINSON ... SELL
Carl Banks; very nice pages.
408 "The Golden Helmet."
VG ... $42.50 ... E.T. ... SELL
Light stains.

DONALD DUCK BEACH PARTY
Dell (1954-1959)
1 Dell Giant.
VG/F ... $25.00 ... REID ... SELL

DOOM PATROL
DC (1964-1973)
87 VF ... $35.00 ... SMRC ... SELL
G ... $9.00 ... E.T. ... SELL
92 VF ... $35.00 ... SMRC ... SELL
99 App: Beast.
GVG ... $24.00 ... E.T. ... SELL
103 Fine ... $10.00 ... E.T. ... SELL
107 GVG ... $4.25 ... E.T. ... SELL
111 Fine ... $9.00 ... E.T. ... SELL
121 Death: The Doom Patrol.
VG/F ... $35.00 ... E.T. ... SELL

DRACULA
Dell (1962-1973)
3 NM ... $12.00 ... MAHFUZ ... SELL

DYNAMO
Tower (1966-1967)
3 VF/NM ... $17.00 ... SMRC ... SELL

EERIE
Avon (1951-1954)
3 Cover: Wallace Wood.
VG+ ... $120.00 ... SMRC ... SELL

EIGHTY PAGE GIANT
DC (1964-1971)
1 Superman Annual. (8/64)
VF ... $295.00 ... SMRC ... SELL
VF ... $295.00 ... SMRC ... SELL
VF ... $295.00 ... SMRC ... SELL
VG ... $19.00 ... E.T. ... SELL
Some water wrinkling.
2 Jimmy Olsen.
VF/NM ... $125.00 ... SMRC ... SELL
5 Batman (25th anniversary).
VF/NM ... $135.00 ... E.T. ... SELL
Beautiful book.
10 Superboy.
VG/F ... $11.00 ... E.T. ... SELL
Rough back cover.
14 Lois Lane.
VG- ... $9.50 ... E.T. ... SELL
15 World's Finest (Superman & Batman).
VF ... $50.00 ... DHM ... SELL
Joker.

EXCALIBUR
Marvel (1988-Current)
COLLECTION ... NM/M ... $40.00 ... KALB SELL
Issues #8-74.

FAMOUS FUNNIES
Eastern (1933-1955)
211 VG ... $100.00 ... MYSTIC ... SELL
Frazetta cover.
214 F- ... $120.00 ... MYSTIC ... SELL
Frazetta cover.

FANTASTIC
Youthful (1952)
9 Title changes to Beware with #10.
VG ... $40.00 ... SMRC ... SELL

FANTASTIC COMICS
Fox (1939-1941)
8 VF ... $450.00 ... SMRC ... SELL

FANTASTIC FOUR
Marvel (1961-Current)
COLLECTION ... NM/M ... $105.00 ... KALB SELL
Issues #245-370.
1 1st & Origin: The Fantastic Four. 1st: Mole Man.
VF/NM ... $15000.00 ... SMRC ... SELL
FVF ... $3995.00 ... INTERNAT ... SELL
Professionally restored.
Fine ... $6000.00 ... E.T. ... SELL
Very good color, a few marvel chips on edge as usual plus two small tears.
F- ... $2500.00 ... BURGE1 ... SELL
Some darkening of cover at spine, otherwise F+.
1B Golden Record reprint comic removed from album set (identical to FF 1 but without cover price and ads).
NM/M ... $125.00 ... E.T. ... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 81

Comic Book CLASSIFIEDS

2 1st: Skrulls. "The Skrulls From Outer Space!" by Lee/Kirby.
VG/F ..... $950.00 ..... E.T. ..... SELL
Nice appearance.
3 1st: FF in costumes.
Fine ..... $641.25 ..... E.T. ..... SELL
Spine broken at staples, otherwise a very nice book.
VG ..... $390.00 ..... E.T. ..... SELL
G ..... $110.00 ..... JAMESSTEV ..... SELL
4 1st: Silver-Age Sub-Mariner. "The Coming Of The Sub-Mariner!" by Lee/Kirby.
FVF ..... $1567.50 ..... E.T. ..... SELL
VG/F ..... $525.00 ..... SMRC ..... SELL
VG ..... $375.00 ..... CLAUSON ..... SELL
GVG ..... $210.00 ..... SMRC ..... SELL
5 1st & Origin: Dr. Doom. "Meet Dr. Doom!" by Lee/Kirby.
NM+ ..... $4750.00 ..... SMRC ..... SELL
VF- ..... $1150.00 ..... SMRC ..... SELL
Fine ..... $831.25 ..... E.T. ..... SELL
Excellent appearance but has two very small tears bottom.
6 App: Sub-Mariner, Dr. Doom. "The Diabolical Duo Join Forces!" by Lee/Kirby.
FVF ..... $712.50 ..... E.T. ..... SELL
Great color.
7 1st: Kurrgo. "The Master Of Planet X!" by Lee/Kirby.
FVF ..... $450.00 ..... E.T. ..... SELL
8 1st: Puppet Master, Alicia Masters. "Prisoners Of The Puppet-Master!" by Lee/Kirby.
VG ..... $140.00 ..... E.T. ..... SELL
10 App: Dr. Doom. "The Return Of Doctor Doom!" by Lee/Kirby.
VF- ..... $300.00 ..... SMRC ..... SELL
G ..... $65.00 ..... E.T. ..... SELL
11 Origin retold: Fantastic Four, 1st: Impossible Man. "A Visit With The Fantastic Four!" & "The Impossible Man!" by Lee/Kirby.
VF- ..... $225.00 ..... SMRC ..... SELL
15 1st: Mad Thinker. "The Mad Thinker And His Awesome Android!"
VG/F ..... $112.50 ..... E.T. ..... SELL
17 "In The Clutches Of Doctor Doom!"
Fine ..... $180.00 ..... E.T. ..... SELL
18 "The All-Powerful Super-Skrull!" (9/63)
Fine ..... $72.00 ..... E.T. ..... SELL
20 1st: Molecule Man. "The Mysterious Molecule Man!" by Lee/Kirby.
FVF ..... $125.00 ..... SMRC ..... SELL
VG ..... $39.50 ..... E.T. ..... SELL
23 "The Master Plan Of Doctor Doom!"
FVF ..... $50.00 ..... SMRC ..... SELL
25 "The Incredible Hulk Versus The Thing!"
VF/NM ..... $712.50 ..... E.T. ..... SELL
A beauty.
VF ..... $225.00 ..... SMRC ..... SELL
27 "The Search For The Sub-Mariner!"
VF- ..... $65.00 ..... SMRC ..... SELL
28 App: X-Men.
F+ ..... $65.00 ..... SMRC ..... SELL
31 "The Mad Menace Of The Macabre Mole Man!"
FVF ..... $40.00 ..... SMRC ..... SELL
36 1st: Frightful Four. "The Frightful Four!"
VF- ..... $40.00 ..... SMRC ..... SELL
37 "Behold! A Distant Star!"
VF- ..... $40.00 ..... SMRC ..... SELL
38 "Defeated By The Frightful Four!"
VF/NM ..... $65.00 ..... SMRC ..... SELL
39 "A Blind Man Shall Lead Them!"
VF ..... $70.00 ..... SMRC ..... SELL
40 "The Battle Of The Baxter Building!"
VF- ..... $40.00 ..... SMRC ..... SELL
48 1st: Galactus & Silver Surfer in "The Coming Of Galactus!" and "Also Introducing The Sensational Silver Surfer!" (3/66)
NM/M ..... $475.00 ..... E.T. ..... SELL
Very slightly trimmed. Right side edges of pages trimmed but cover reduced only slightly, fabulous appearance.
NM/M ..... $1100.00 ..... E.T. ..... SELL
Gorgeous.
VF- ..... $350.00 ..... SMRC ..... SELL
Fine ..... $250.00 ..... SMRC ..... SELL
VG ..... $140.00 ..... SMRC ..... SELL
49 2nd: Silver Surfer. "If This Be Doomsday!"
VF+ ..... $90.00 ..... SMRC ..... SELL
50 3rd: Silver Surfer. "The Saga Of The Silver Surfer!" (5/66)
VF ..... $100.00 ..... SMRC ..... SELL
VF- ..... $80.00 ..... SMRC ..... SELL
52 1st: Black Panther.
VG/F ..... $20.00 ..... SMRC ..... SELL
53 Origin: Black Panther. "The Way It Began!"
VF ..... $30.00 ..... SMRC ..... SELL
54 "Whosoever Finds The Evil Eye..!"
VF ..... $23.00 ..... SMRC ..... SELL
55 "The Peerless Power Of The Silver Surfer!"
VF- ..... $28.00 ..... SMRC ..... SELL
56 App: Silver Surfer. "Klaw, The Murderous Master Of Sound!"
NM ..... $50.00 ..... DASHIELL ..... SELL
NM ..... $90.00 ..... E.T. ..... SELL
Fabulous book.
FVF ..... $20.00 ..... SMRC ..... SELL
57 App: Silver Surfer. "Enter...Doctor Doom!"
VF ..... $30.00 ..... SMRC ..... SELL
VG ..... $10.00 ..... DHM ..... SELL
58 App: Silver Surfer. "The Dismal Dregs Of Defeat!"
VF/NM ..... $40.00 ..... SMRC ..... SELL
59 App: Silver Surfer. "Doomsday!"
NM ..... $50.00 ..... DASHIELL ..... SELL
VF/NM ..... $40.00 ..... SMRC ..... SELL
60 App: Silver Surfer. "The Peril And The Power!"
NM ..... $50.00 ..... DASHIELL ..... SELL
61 "Where Stalks The Sandman?"
NM ..... $35.00 ..... DASHIELL ..... SELL
Silver Surfer cameo.
VF/NM ..... $25.00 ..... SMRC ..... SELL
62 "...And One Shall Save Him!"
NM ..... $35.00 ..... DASHIELL ..... SELL
66 Origin: Him (no appearance). "What Lurks Behind The Beehive?"
VF ..... $50.00 ..... KBCOMICS ..... SELL
67 1st & Origin (pt.2): Him (Warlock).
VF/NM ..... $75.00 ..... SMRC ..... SELL
FVF ..... $55.00 ..... KBCOMICS ..... SELL
VG/F ..... $18.00 ..... E.T. ..... SELL
68 "His Mission: Destroy The Fantastic Four!"
VF+ ..... $35.00 ..... SMRC ..... SELL
G ..... $4.00 ..... E.T. ..... SELL
85 App: Dr. Doom. "Within This Tortured Land!"
VF ..... $9.50 ..... E.T. ..... SELL
90 "The Skrull Takes A Slave!"
NM ..... $10.00 ..... DHM ..... SELL
93 "Arena Of Death!"
FVF ..... $5.50 ..... E.T. ..... SELL
94 "The Return Of The Frightful Four!"
VF ..... $7.25 ..... E.T. ..... SELL
100 "The Long Journey Home!" (7/70)
VG ..... $12.00 ..... DHM ..... SELL
138 NM ..... $7.50 ..... MAHFUZ ..... SELL
141 NM ..... $7.50 ..... MAHFUZ ..... SELL
156 Silver Surfer.
VF ..... $9.00 ..... E.T. ..... SELL
157 Silver Surfer.
FVF ..... $5.50 ..... E.T. ..... SELL

FANTASTIC FOUR ANNUAL
Marvel (1963-Current)

1 Origin retold: Fantastic Four. (1963)
VG+ ..... $125.00 ..... SMRC ..... SELL
VG ..... $90.00 ..... CLAUSON ..... SELL
G ..... $50.00 ..... SMRC ..... SELL
Poor ..... $27.00 ..... E.T. ..... SELL
Complete.
2 Origin: Dr. Doom. "The Final Victory Of Doctor Doom!" (1964)
NM ..... $195.00 ..... E.T. ..... SELL
Small edge flaw bottom.
VF- ..... $125.00 ..... SMRC ..... SELL
G ..... $20.00 ..... SMRC ..... SELL
3 Marriage: Reed & Sue Richards. "The Wedding Of Sue And Reed!" (1965)
FVF ..... $55.00 ..... SMRC ..... SELL
VG+ ..... $30.00 ..... SMRC ..... SELL
King Size.

FAWCETT MOVIE COMICS
Fawcett (1949-1952)

18 "The Brigand"-Anthony Dexter photo cover. (8/52)
VG ..... $15.30 ..... E.T. ..... SELL

FEATURE COMICS
Quality (1939-1950)

141 G ..... $9.00 ..... REID ..... SELL

FIGHT AGAINST CRIME
Story (1951-1954)

17 E. C. swipe.
GVG ..... $60.00 ..... REID ..... SELL
Knife through neck cover.

FIGHT COMICS
Fiction House (1940-1954)

2 NM ..... $2000.00 ..... SMRC ..... SELL
Mile High copy.
4 Cover: Lou Fine.
NM ..... $1260.00 ..... SMRC ..... SELL
Mile High copy.
7 VF/NM ..... $700.00 ..... SMRC ..... SELL
Mile High copy.
38 VG ..... $50.00 ..... REID ..... SELL
Lingerie panels, Matt Baker art.

FIGHTING AMERICAN
Prize (1954-1955)

3 VG ..... $103.00 ..... MAHFUZ ..... SELL
y

FIGHTING YANK
Nedor (1942-1949)

18 NM ..... $295.00 ..... SMRC ..... SELL
American Eagle appearance.
22 VF+ ..... $150.00 ..... MYSTIC ..... SELL
Schomburg GGA and dinosaur cover.
28 VF/NM ..... $200.00 ..... SMRC ..... SELL
29 VF ..... $150.00 ..... SMRC ..... SELL

FLASH
DC (1959-1985)

ANNUAL 1 (1963)
Fair ..... $15.30 ..... E.T. ..... SELL
Poor ..... $10.20 ..... E.T. ..... SELL
Complete.
105 Origin retold: Flash. "Master Of Mirrors!"
FVF ..... $1195.00 ..... INTERNAT ..... SELL
Professionally restored.
Fair ..... $247.50 ..... E.T. ..... SELL

109 "Return Of The Mirror-Master!" (11/59)
VG ..... $103.50 ..... E.T. ..... SELL
110 1st & Origin: Kid Flash. "Challenge Of The Weather Wizard!"
VG ..... $270.00 ..... E.T. ..... SELL
Lots of paint on back.
113 1st & Origin: Trickster.
G ..... $28.05 ..... E.T. ..... SELL
114 G ..... $28.05 ..... E.T. ..... SELL
119 Fine ..... $30.60 ..... E.T. ..... SELL
Sm tape rt corn bot.
123 1st: Golden Age Flash in S.A. 1st: Earth II.
G- ..... $70.00 ..... JAMESSTEV ..... SELL
Cover detached.
126 G ..... $10.63 ..... E.T. ..... SELL
Great appearance.
127 VG ..... $5.53 ..... E.T. ..... SELL
Sm hole ctr cov.
128 G ..... $5.95 ..... E.T. ..... SELL
131 Green Lantern.
Fine ..... $34.00 ..... KBCOMICS ..... SELL
137 App: Golden Age Flash. 1st full JSA story (since re-intro into Silver Age).
FVF ..... $403.75 ..... E.T. ..... SELL
Tiny chip out of top right.
VG ..... $90.00DOCROBINSON ..... SELL
Nice colors, gloss, pages; 3/4" bottom spine split, otherwise F.
138 NM ..... $90.00 ..... SMRC ..... SELL
142 Fair ..... $2.55 ..... E.T. ..... SELL
149 NM ..... $45.00 ..... E.T. ..... SELL
160 80 page Giant #G-21.
Fair ..... $3.40 ..... E.T. ..... SELL
170 App: Golden Age Flash.
VF ..... $20.00 ..... REID ..... SELL

FLINTSTONES, THE
Charlton (1970-1977)

1 FVF ..... $35.00 ..... SMRC ..... SELL
Bigger & bolder.

FLYING A'S RANGE RIDER
Dell (1953-1959)

19 VG ..... $10.65 ..... MAHFUZ ..... SELL

FLYING SAUCERS
Avon (1950)

1 Art: Wallace Wood.
Fine ..... $190.00 ..... SMRC ..... SELL

FORBIDDEN WORLDS
ACG (1951-1967)

100 NM ..... $22.00 ..... MAHFUZ ..... SELL

FOUR COLOR COMICS (Series 1)
Dell (1939-1942)

17 Walt Disney's Dumbo The Flying Elephant. Movie tie-in.
VG ..... $350.00 ..... SMRC ..... SELL

FOUR MOST
Novelty (1941-1950)

V3#3 VG ..... $15.00 ..... REID ..... SELL

FRISKY ANIMALS
Star (1951-1954)

45 F- ..... $75.00 ..... REID ..... SELL
Classic LB Cole cover.

FROGMEN, THE
Dell (1962-1965)

3 Fine ..... $18.00 ..... TENE ..... SELL
Frazetta inks.
5 Art: Alex Toth.
G ..... $3.06 ..... E.T. ..... SELL

FRONTIER FIGHTERS
DC (1955-1956)

1 Featuring Davy Crockett in "Challenge Of Black Warrior!", Kit Carson and Buffalo Bill Cody. (9-10/55)
VG ..... $185.00 ..... E.T. ..... SELL
1 large crease.

ADVERTISER DIRECTORY STARTS ON PAGE 81

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

FRONTLINE COMBAT
EC (1951-1954)
8 VF/NM ..... $69.00 HOO-DEE-DOO ..... SELL

FUNNY FOLKS
DC (1946-1950)
4 VG- ..... $20.00DOCROBINSON ..... SELL
1st Nutsy Squirrel; water stain lower left.

GENE AUTRY COMICS
Dell (1946-1959)
79 VG ..... $5.53 ..... E.T. ..... SELL
Coupon out back cover.
83 VF+ ..... $25.00DOCROBINSON ..... SELL
Beautiful colors, pages; very small corner chip bottom back cover.

GEORGIE COMICS
Marvel/Timely (1945-1952)
11 (6/47)
FVF ..... $14.45 ..... E.T. ..... SELL
29 VF ..... $22.00 ..... SMRC ..... SELL

GHOST RIDER
Marvel (1973-1983)
COLLECTION ..... NM/M ..... $62.00 ..... KALB SELL
Issues #31-81.

GHOST RIDER
Marvel (1990-Current)
COLLECTION ..... MINT ..... $13.00 ..... E.T. SELL
Issues #1-3. Multiples available.

GHOST RIDER (A-1 Series)
ME (1950-1954)
9 (A-1 #69).
VG+ ..... $35.00 ..... TENE ..... SELL
Great cover.

GHOSTLY WEIRD STORIES
Star (1953-1954)
120 Previous title: Blue Bolt Weird.
VG ..... $60.00 ..... SMRC ..... SELL
L.B.Cole.
123 F+ ..... $75.00 ..... SMRC ..... SELL

G.I. COMBAT
Quality/DC (1952-1987)
72 Fine ..... $24.00 ..... MAHFUZ ..... SELL
98 G ..... $5.10 ..... E.T. ..... SELL
Great appearance.
102 FVF ..... $17.00 ..... E.T. ..... SELL
124 VF ..... $25.50 ..... E.T. ..... SELL

G.I. JOE
Ziff-Davis (1950-1957)
20 VF ..... $15.00 ..... SMRC ..... SELL
27 FVF ..... $15.00 ..... SMRC ..... SELL
31 VF ..... $20.00 ..... SMRC ..... SELL

GIANT-SIZE X-MEN
Marvel (1975)
1 1st & origin: The New X-Men (Nightcrawler, Storm, Colossus, Thunderbird, Wolverine). 2nd full app: Wolverine.
VF+ ..... $250.00 ..... SMRC ..... SELL

GIFT COMICS
Fawcett (1942-1949)
2 324 pages.
FVF ..... $550.00 ..... SMRC ..... SELL

GIRL COMICS
Marvel(Atlas) (1949-1952)
8 VG ..... $11.05 ..... E.T. ..... SELL

GIRL FROM U.N.C.L.E.
Gold Key (1967)
1 TV photo covers on all issues.
G ..... $9.50 ..... E.T. ..... SELL

GORGO
Charlton (1961-1965)
20 GVG ..... $4.00 ..... E.T. ..... SELL

GREEN LANTERN
DC (1960-1986)
1 Origin retold: Green Lantern (see Showcase #22). "Menace Of The Giant Puppet!"
VF ..... $925.00 ..... INTERNAT ..... SELL
Professionally restored.
FVF ..... $695.00 ..... INTERNAT ..... SELL
Professionally restored.
VG ..... $451.25 ..... E.T. ..... SELL
A very nice book.
VG- ..... $380.00 ..... RALPHS ..... SELL
2 1st: Pieface. "Secret Of The Golden Thunderbolts!"
VG+ ..... $165.00 ..... SMRC ..... SELL
VG- ..... $140.00 ..... RALPHS ..... SELL
3 "Amazing Theft Of The Power Lamp!"
VG- ..... $72.00 ..... RALPHS ..... SELL
GVG ..... $60.00 ..... SMRC ..... SELL
4 "The Diabolical Missile From Qward!"
GVG ..... $48.00 ..... RALPHS ..... SELL
5 1st & Origin: Hector Hammond. "The Power Ring That Vanished!"
VG+ ..... $80.00 ..... JAMESSTEV ..... SELL
GVG ..... $50.00 ..... RALPHS ..... SELL
G ..... $24.00 ..... E.T. ..... SELL
6 "World Of Living Phantoms!"
VG ..... $52.00 ..... RALPHS ..... SELL
G ..... $17.50 ..... E.T. ..... SELL
7 1st & Origin: Sinestro.
Fine ..... $99.00 ..... E.T. ..... SELL
Excellent color.
VG ..... $46.75 ..... E.T. ..... SELL
VG- ..... $43.00 ..... RALPHS ..... SELL
8 Fine ..... $47.60 ..... E.T. ..... SELL
4" crease UR.
Fine ..... $65.00 ..... SMRC ..... SELL
VG/F ..... $57.00 ..... RALPHS ..... SELL
9 VG ..... $46.00 ..... RALPHS ..... SELL
10 1st 12 cent cover price.
VG- ..... $43.00 ..... RALPHS ..... SELL
G ..... $22.10 ..... E.T. ..... SELL
FR/G ..... $9.50 ..... E.T. ..... SELL
11 Fine ..... $46.75 ..... E.T. ..... SELL
VG/F ..... $54.00 ..... RALPHS ..... SELL
12 VF ..... $72.25 ..... E.T. ..... SELL
Sm tape & restapled.
VG ..... $43.00 ..... RALPHS ..... SELL
13 Flash.
GVG ..... $34.00 ..... RALPHS ..... SELL
Fair ..... $11.05 ..... E.T. ..... SELL
Great appearance.
14 1st & Origin: Sonar.
VG ..... $35.00 ..... E.T. ..... SELL
G+ ..... $20.00 ..... RALPHS ..... SELL
15 VG- ..... $28.50 ..... RALPHS ..... SELL
16 1st & Origin: Star Sapphire.
VG ..... $57.00 ..... RALPHS ..... SELL
17 "The Spy-Eye That Doomed Green Lantern!"
VG ..... $32.00 ..... RALPHS ..... SELL
18 VG/F ..... $45.00 ..... KBCOMICS ..... SELL
VG ..... $30.00 ..... RALPHS ..... SELL
19 FVF ..... $55.00 ..... SMRC ..... SELL
Fine ..... $45.00 ..... KBCOMICS ..... SELL
VG- ..... $30.00 ..... RALPHS ..... SELL
20 App: Flash.
G+ ..... $20.00 ..... RALPHS ..... SELL
21 1st & Origin: Dr. Polaris.
VG+ ..... $26.00 ..... ELLER ..... SELL
GVG ..... $20.00 ..... RALPHS ..... SELL
22 VG+ ..... $31.00 ..... RALPHS ..... SELL
24 1st & Origin: Shark. "The Shark That Hunted Human Prey!" and "The Strange World Named Green Lantern!"
VG ..... $14.50 ..... E.T. ..... SELL
VG- ..... $25.00 ..... RALPHS ..... SELL
25 "War Of The Weapon Wizards!"
VG ..... $27.00 ..... RALPHS ..... SELL
26 VG ..... $27.00 ..... RALPHS ..... SELL
27 VG ..... $14.50 ..... E.T. ..... SELL
VG ..... $27.50 ..... RALPHS ..... SELL
28 F- ..... $38.00 ..... RALPHS ..... SELL
29 VG ..... $14.50 ..... E.T. ..... SELL
VG ..... $25.00 ..... SMRC ..... SELL
VG ..... $27.00 ..... RALPHS ..... SELL
30 VG+ ..... $28.00 ..... RALPHS ..... SELL
NAME IN INK ON FIRST PAGE.
37 VG/F ..... $27.00 ..... RALPHS ..... SELL
38 F- ..... $29.00 ..... RALPHS ..... SELL
39 VG ..... $22.00 ..... RALPHS ..... SELL
VG ..... $22.00 ..... RALPHS ..... SELL
40 First mention of Crisis. Origin: Guardians. (10/65)
VF/NM ..... $500.00 ..... SMRC ..... SELL
41 Fine ..... $18.28 ..... E.T. ..... SELL
45 App: Golden Age Green Lantern.
F- ..... $30.00 ..... SMRC ..... SELL
50 "Thraxon The Powerful Vs. Green Lantern The Powerless!" (1/67)
VF- ..... $33.00 ..... SMRC ..... SELL
51 Fine ..... $14.45 ..... E.T. ..... SELL
59 1st: Guy Gardner. (3/68)
FVF ..... $180.00 ..... E.T. ..... SELL
61 App: GA Green Lantern.
VF/NM ..... $26.00 ..... REID ..... SELL
62 G ..... $2.13 ..... E.T. ..... SELL
71 VF ..... $8.50 ..... E.T. ..... SELL
76 Begin: Neal Adams art.
NM ..... $100.00 ..... BURGE1 ..... SELL
77 VG ..... $9.00 ..... E.T. ..... SELL
78 Art: Neal Adams.
VG ..... $5.00 ..... E.T. ..... SELL
80 Art: Neal Adams.
VF ..... $17.00 ..... E.T. ..... SELL
82 Art: Neal Adams.
VF ..... $17.00 ..... E.T. ..... SELL
84 Art: Neal Adams.
Fine ..... $11.00 ..... E.T. ..... SELL
87 Art: Neal Adams. 1st: John Stewart.
GVG ..... $4.00 ..... E.T. ..... SELL
89 Art: Neal Adams. Golden Age Green Lantern reprint from #38, "The Impossible Mr. Paradox!".
Fine ..... $2.13 ..... E.T. ..... SELL

GREEN LANTERN COMICS
DC (1941-1949)
1 Origin retold (from All-American #16).
VG/F ..... $4750.00 ..... SMRC ..... SELL
2 "Secret Of The Golden Thunderbolts"
FR/G ..... $536.75 ..... E.T. ..... SELL
Loose centerfold.
6 GVG ..... $270.00 ..... E.T. ..... SELL
10 1st & Origin: Vandal Savage.
Fine ..... $450.00 ..... BOCCI ..... SELL
Slight corner and bottom edge crease - rear cover.
11 VF+ ..... $1500.00 ..... SMRC ..... SELL
12 1st & Origin: Gambler. "Doiby Dickles Enters High Sassiety!" (Summer, '44)
Fine ..... $500.00 ..... E.T. ..... SELL
Very nice.
15 FVF ..... $641.25 ..... E.T. ..... SELL
Nice!

HAND OF FATE
Ace (1951-1955)
15 VF ..... $75.00 ..... SMRC ..... SELL
16 VF- ..... $60.00 ..... SMRC ..... SELL

HAUNT OF FEAR
EC (1950-1954)
4 FVF ..... $250.00 ..... SMRC ..... SELL
5 FVF ..... $250.00 ..... SMRC ..... SELL
White Mountain copy.
10 VG+ ..... $75.00 ..... SMRC ..... SELL
13 VG+ ..... $55.00 ..... SMRC ..... SELL
15 VG+ ..... $55.00 ..... SMRC ..... SELL
19 SOTI
VG/F ..... $90.00 ..... E.T. ..... SELL
20 VG/F ..... $50.00 ..... SMRC ..... SELL
23 SOTI
Fine ..... $42.50 ..... E.T. ..... SELL

HAWKMAN
DC (1964-1968)
1 "Master Of The Sky-Weapons!"
VG/F ..... $72.00 ..... E.T. ..... SELL
4 1st & Origin: Zantanna.
G ..... $9.50 ..... E.T. ..... SELL
5 G ..... $5.95 ..... E.T. ..... SELL
16 Fine ..... $20.00 ..... E.T. ..... SELL
17 FVF ..... $19.00 ..... E.T. ..... SELL
19 FVF ..... $23.00 ..... E.T. ..... SELL

HERBIE
ACG (1964-1967)
5 Beatles spoof.
VG ..... $25.00 ..... E.T. ..... SELL
18 Fine ..... $9.35 ..... E.T. ..... SELL

HERCULES
Charlton (1967-1968)
8 Magazine size.
NM ..... $17.00 ..... MAHFUZ ..... SELL

HERO FOR HIRE
Marvel (1972-1973)
1 1st & Origin: Luke Cage.
MINT ..... $45.00 ..... E.T. ..... SELL

HEROIC COMICS
FF (1940-1955)
10 NM+ ..... $480.00 ..... SMRC ..... SELL
Mile High copy.

HIT COMICS
Quality (1940-1950)
1 (7/40)
Fine ..... $2250.00 ..... SMRC ..... SELL
2 (8/40)
F+ ..... $675.00 ..... SMRC ..... SELL

HOLIDAY COMICS
Star (1951-1952)
7 Animals On Parade.
G ..... $5.53 ..... E.T. ..... SELL

HOPALONG CASSIDY
Fawcett/DC (1943-1959)
45 FVF ..... $19.13 ..... E.T. ..... SELL

HOT ROD COMICS
Fawcett (1952-1953)
2 VG ..... $20.00 ..... TENE ..... SELL

HOUSE OF MYSTERY
DC (1951-1983)
2 "I Was A Dead Man!" (2-3/52)
VG ..... $90.00 ..... SMRC ..... SELL
5 "I Was A Witch!" (8/52)
VG ..... $63.00 ..... SMRC ..... SELL
30 Fine ..... $47.00 ..... E.T. ..... SELL
43 Fine ..... $34.00 ..... SMRC ..... SELL
64 VF- ..... $22.00 ..... SMRC ..... SELL
72 FVF ..... $14.45 ..... E.T. ..... SELL
73 FVF ..... $27.00 ..... E.T. ..... SELL
75 FVF ..... $27.00 ..... E.T. ..... SELL
Fine ..... $7.23 ..... E.T. ..... SELL
Half inch tear rt.
153 Fine ..... $22.00 ..... E.T. ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 81

Comic Book CLASSIFIEDS

HOUSE OF SECRETS
DC (1956-1978)

1 "The Hand Of Doom!" (11/56)
VG ... $375.00 ... E.T. ... SELL
1/2" tear.
4 Art: Kirby. "Master Of The Unknown!" (6/57)
FVF ... $60.00 ... SMRC ... SELL
12 Cover/Art: Kirby. "The Hole In The Sky!" (9/58)
FR/G ... $8.50 ... E.T. ... SELL
15 "The Creature In The Camera!" (12/58)
G ... $5.95 ... E.T. ... SELL
24 Fine ... $22.00 ... E.T. ... SELL
25 Fair ... $3.61 ... E.T. ... SELL
30 VF/NM ... $67.00 ... E.T. ... SELL
33 Fair ... $3.00 ... E.T. ... SELL
Includes issue #40 (FR).
36 GVG ... $6.00 ... E.T. ... SELL
37 Fine ... $6.80 ... E.T. ... SELL
38 VF ... $14.45 ... E.T. ... SELL
Slight dirty cover.
41 Fine ... $7.23 ... E.T. ... SELL
44 VG ... $5.53 ... E.T. ... SELL
48 NM ... $61.00 ... E.T. ... SELL
70 VF ... $24.00 ... SMRC ... SELL

H.R. PUFNSTUF
Gold Key (1970-1972)

1 VF ... $30.00 ... JOHNSOND ... SELL
Very small stain.

HUCKLEBERRY HOUND
Dell (1960-1970)

3 NM ... $45.00 ... MAHFUZ ... SELL
7 Fine ... $22.50 ... MAHFUZ ... SELL

HUCKLEBERRY HOUND
Dell Four Color series (1959-1960)

1050 TV tie-in. (10/59)
F- ... $20.00 ... MAHFUZ ... SELL
1141 "For President" TV tie-in. (10/60)
NM ... $45.00 ... MAHFUZ ... SELL

HUMAN TORCH
Marvel (Timely/Atlas) (1940-1954)

2 (#1) (Fall/40)
FVF ... $9750.00 ... SMRC ... SELL
3 (#2) (Winter/40)
FVF ... $2950.00 ... SMRC ... SELL
5 Battle: Human Torch, Sub-Mariner. (Fall/41)
VF+ ... $3250.00 ... SMRC ... SELL
10 Battle: Human Torch, Sub-Mariner.
GVG ... CALL ... MYSTIC ... SELL
Battle issue.

INCREDIBLE HULK, THE
Marvel (1962-1963)

2 1st: Green Hulk in "The Terror Of The Toad Men!" by Kirby & Ditko. (7/62)
Fine ... $546.25 ... E.T. ... SELL
3 Origin retold. 1st: Ringmaster. (9/62)
G ... $140.00 ... E.T. ... SELL
Scarce.
4 "The Monster And The Machine!" & "Mongull Gladiator From Space!" by Jack Kirby.
Fine ... $589.00 ... E.T. ... SELL
Nice.
VG/F ... $450.00 ... E.T. ... SELL
6 "The Metal Master!" by Steve Ditko. (3/63)
Fine ... $575.00 ... SMRC ... SELL
VG/F ... $375.00 ... SMRC ... SELL
VG/F ... $410.00 ... E.T. ... SELL

INCREDIBLE HULK, THE
Marvel (1968-Current)

102 Origin retold. Previous title: Tales To Astonish.
NM/M ... $180.00 ... POLLOCK ... SELL
Gorgeous color, full gloss, no spine wear, owl 10.
VF+ ... $105.00 ... SMRC ... SELL
Fine ... $70.00 ... DHM ... SELL
VG ... $50.00 ... JOHNSOND ... SELL
104 VF+ ... $45.00 ... SMRC ... SELL
106 VF/NM ... $45.00 ... SMRC ... SELL
122 Hulk battles The Thing.
NM ... $21.00 ... E.T. ... SELL
180 1st: cameo app. Wolverine.
VF- ... $35.00 ... SMRC ... SELL
181 1st: full appearance Wolverine. (11/74)
VG/F ... $75.00 ... DHM ... SELL
VG ... $60.00 ... ZYLBERFU ... SELL
340 App: Wolverine.
MINT ... $18.00 ... E.T. ... SELL
Multiples available.
NM/M ... $45.00 ... SMRC ... SELL
377 1st: new Hulk. Art: Dale Keown.
NM ... $15.00 ... CORBETT ... SELL
Flourescent cover.

IRON FIST
Marvel (1975-1977)

1 Iron Fist battles Iron Man. John Byrne art in all.
NM/M ... $38.25 ... E.T. ... SELL
14 1st: Sabretooth.
F+ ... $55.00 ... SMRC ... SELL
15 App: New X-Men.
FVF ... $18.00 ... DRINKARD ... SELL
John Byrne X-men!!

IRON MAN
Marvel (1968-Current)

COLLECTION ... NM/M ... $82.00 ... KALB ... SELL
Issues #171-303.
NM ... $30.00 ... MAESTRI ... SELL
Issues #101-114.
1 Origin retold. Lead story: "Alone Against A.I.M." See Tales To Astonish #39 for 1st appearance.
Fine ... $175.00 ... TARGET ... SELL
2 FVF ... $65.00 ... SMRC ... SELL
3 VF ... $55.00 ... SMRC ... SELL
5 Fine ... $25.00 ... SMRC ... SELL
6 VF/NM ... $40.00 ... SMRC ... SELL
7 VF/NM ... $22.95 ... E.T. ... SELL
8 VF ... $30.00 ... SMRC ... SELL
9 NM ... $39.00 ... E.T. ... SELL
Nice.
Fine ... $20.00 ... SMRC ... SELL
10 NM ... $35.00 ... DHM ... SELL
VF ... $30.00 ... SMRC ... SELL
11 VF/NM ... $19.00 ... E.T. ... SELL
VF/NM ... $30.00 ... SMRC ... SELL
12 VF ... $27.00 ... SMRC ... SELL
13 VF+ ... $25.00 ... SMRC ... SELL
14 VF/NM ... $19.00 ... E.T. ... SELL
F+ ... $20.00 ... SMRC ... SELL
15 FVF ... $20.00 ... SMRC ... SELL
17 Fine ... $5.75 ... E.T. ... SELL
31 VF ... $8.50 ... E.T. ... SELL
43 Double size.
NM ... $5.75 ... E.T. ... SELL
Some blue ink.
55 1st: Thanos. (2/73)
VF/NM ... $85.00 ... SMRC ... SELL
62 VF/NM ... $4.75 ... E.T. ... SELL
67 NM ... $7.00 ... E.T. ... SELL

IRON MAN AND SUB-MARINER
Marvel (1968)

1 One shot pre-dates Iron Man #1.
VF ... $105.00 ... SMRC ... SELL
VF- ... $100.00 ... SMRC ... SELL
VF- ... $100.00 ... SMRC ... SELL
FVF ... $85.00 ... SMRC ... SELL
F+ ... $75.00 ... SMRC ... SELL
VG/F ... $50.00 ... SMRC ... SELL

JACKPOT COMICS
MLJ (1941-1943)

1 Begin: The Black Hood, Mr. Justice, Steel Sterling.
VF ... $1300.00 ... SMRC ... SELL

JINGLE JANGLE COMICS
Eastern (1942-1949)

40 Fine ... $8.50 ... E.T. ... SELL

JOHN CARTER OF MARS
Gold Key (1964)

3 (10104-410)
G ... $3.61 ... E.T. ... SELL

JOHNNY MACK BROWN COMICS
Dell Four Color series (1950-1959)

645 Photo cover. (9/55)
VF ... $26.00 ... MCCORD ... SELL

JO-JO CONGO KING
Fox (1947-1949)

7A (9/47)
Fine ... $125.00 ... SMRC ... SELL

JONNY QUEST
Gold Key (1964)

10139-412 TV tie-in.
Fine ... $68.00 ... SMRC ... SELL

JOURNEY INTO FEAR
Superior (1951-1954)

17 F+ ... $45.00 ... SMRC ... SELL
19 FVF ... $65.00 ... SMRC ... SELL
21 VF ... $75.00 ... SMRC ... SELL

JOURNEY INTO MYSTERY
Marvel(Atlas) (1952-1966)

5 VG ... $238.00 ... E.T. ... SELL
8 VG/F ... $275.00 ... E.T. ... SELL
Nice.
43 VF ... $55.25 ... E.T. ... SELL
Small tears lower left.
VF ... $76.50 ... E.T. ... SELL
Slight grease pen.
VF ... $112.50 ... E.T. ... SELL
47 VF/NM ... $153.00 ... E.T. ... SELL
55 G ... $10.00 ... MAHFUZ ... SELL
61 VG ... $27.00 ... E.T. ... SELL
65 VG ... $20.00 ... MAHFUZ ... SELL
Poor ... $2.34 ... E.T. ... SELL
Complete.
66 The Hulk prototype (3/61). "Return Of The Hulk!" Cover and 13 page story by Kirby.
Poor ... $9.00 ... E.T. ... SELL
Complete.
71 VG ... $19.50 ... MAHFUZ ... SELL
72 G ... $10.00 ... MAHFUZ ... SELL
77 VG ... $25.00 ... MAHFUZ ... SELL
78 Dr. Strange prototype "The Sorcerer!" Cover and 6 page story by Kirby. (3/62)
Fine ... $70.00 ... E.T. ... SELL
Pen name on cover.
84 2nd: Thor.
VF ... $925.00 ... E.T. ... SELL
Great color.
89 Origin retold: Thor.
VG ... $50.00 ... E.T. ... SELL
90 Art: Joe Sinnott.
G ... $14.00 ... E.T. ... SELL
91 Art: Joe Sinnott.
VG ... $21.25 ... E.T. ... SELL
Nice appearance.
GVG ... $15.00 ... E.T. ... SELL
92 Art: Joe Sinnott.
FVF ... $67.00 ... E.T. ... SELL
Fine ... $43.00 ... E.T. ... SELL
93 1st: Radioactive Man. Art: Jack Kirby.
FVF ... $90.00 ... E.T. ... SELL
Small creases.
94 Art: Joe Sinnott.
FVF ... $72.00 ... E.T. ... SELL
95 Art: Joe Sinnott.
FVF ... $72.00 ... E.T. ... SELL
96 Art: Joe Sinnott.
NM ... $199.00 ... E.T. ... SELL
FVF ... $32.30 ... E.T. ... SELL
Small stain up right.
Fine ... $27.00 ... E.T. ... SELL
Spine roll.
VG ... $32.00 ... SMRC ... SELL
97 Art: Jack Kirby.
Fine ... $59.00 ... E.T. ... SELL
Nice.
98 VF ... $59.00 ... E.T. ... SELL
Small stain.
99 1st Sutur, Mr. Hyde.
VF ... $114.00 ... E.T. ... SELL
100 NM ... $300.00 ... E.T. ... SELL
Incredible.
VG ... $50.00 ... E.T. ... SELL
Sharp.
102 VF/NM ... $85.00 ... E.T. ... SELL
103 1st Enchantress.
G ... $4.75 ... E.T. ... SELL
106 VF ... $25.00 ... E.T. ... SELL
4" crease.
Fine ... $12.33 ... E.T. ... SELL
Small tear.
VG/F ... $11.90 ... E.T. ... SELL
107 1st Grey Gargoyle.
Fine ... $13.60 ... E.T. ... SELL
Fine ... $17.00 ... E.T. ... SELL
Slight wrinkling.
G ... $4.75 ... E.T. ... SELL
108 VG ... $3.83 ... E.T. ... SELL
Subscription crease.
VG ... $13.00 ... E.T. ... SELL
109 App: Magneto (10/64)
VF/NM ... $80.00 ... E.T. ... SELL
FVF ... $49.00 ... E.T. ... SELL
Fine ... $32.00 ... E.T. ... SELL
110 VF ... $45.00 ... E.T. ... SELL
Fine ... $14.00 ... E.T. ... SELL
Light subscription crease.
112 Thor battles The Hulk.
VF ... $130.00 ... E.T. ... SELL
Small amount of green ink on cover.
VF ... $350.00 ... E.T. ... SELL
Nice book.
113 F+ ... $25.00 ... SMRC ... SELL
114 1st & origin: Absorbing Man.
VF ... $24.00 ... E.T. ... SELL
Small amount of pen ink.
VF ... $45.00 ... E.T. ... SELL
Nice.
FVF ... $19.55 ... E.T. ... SELL
115 In depth Origin: Loki.
FVF ... $37.40 ... E.T. ... SELL
FVF ... $68.85 ... E.T. ... SELL
117 FVF ... $19.55 ... E.T. ... SELL
Fine ... $7.23 ... E.T. ... SELL
2 inch tear.
Fine ... $13.60 ... E.T. ... SELL
Fair ... $3.19 ... E.T. ... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 81

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

118 1st: Destoyer.
FVF $17.00 E.T. SELL
Fine $12.75 E.T. SELL
VG $8.50 E.T. SELL
119 VF $34.00 E.T. SELL
Very strong color.
Fine $7.65 E.T. SELL
Wrinkled.
VG $2.55 E.T. SELL
3-hole punched.
VG $8.50 E.T. SELL
G $3.83 E.T. SELL
120 VF $95.00 E.T. SELL
Nice.
121 VF $33.00 E.T. SELL
Spine roll and small ink.
122 Fine $33.00 E.T. SELL
Sharp.

JUDOMASTER
Charlton (1966-1967)
95 FVF $1.70 E.T. SELL

JUMBO COMICS
Fiction House (1938-1953)
64 VG $35.00 SMRC SELL
72 Fine $45.00 SMRC SELL
78 VG+ $35.00 SMRC SELL
82 VG/F $40.00 SMRC SELL
94 VG $30.00 SMRC SELL
99 Fine $45.00 SMRC SELL
103 VG+ $40.00 SMRC SELL
107 Fine $40.00 SMRC SELL
110 G $13.00 SMRC SELL
112 VG+ $25.00 SMRC SELL
135 VG+ $30.00 SMRC SELL
136 VG+ $25.00 SMRC SELL
139 GVG $20.00 SMRC SELL
167 VG $22.00 SMRC SELL

JUNGLE COMICS
Fiction House (1940-1954)
18 VF/NM $425.00 SMRC SELL
19 VF+ $350.00 SMRC SELL

JUNGLE GIRL
Fawcett (1942)
1 Movie photo cover. Title changes to NYOKA with #2.
VF $425.00 SMRC SELL

JUNGLE JIM
Charlton (1969-1970)
22 Art: Steve Ditko.
VF $10.20 E.T. SELL

JUNGLE TALES
Marvel(Atlas) (1954-1955)
1 Begin: Jann Of The Jungle.
VG $89.00 E.T. SELL
Scarce.

JUSTICE LEAGUE OF AMERICA
DC (1960-1987)
1 1st & origin: Despero in "World Of No Return!" (11/60)
VF $1295.00 INTERNAT SELL
Professionally restored.
VF $2802.50 E.T. SELL
A beauty.
2 "Secret Of The Sinister Sorcerers!" (1/61)
VF- $325.00 SMRC SELL
Fine $150.00 DASHIELL SELL
1/2 inch spine split.
3 1st & origin: Kanjar Ro. "Slave Ship Of Space!" (3/61)
VF+ $295.00 INTERNAT SELL
Professionally restored.
F+ $210.00 SMRC SELL
4 Green Arrow joins JLA. "Doom Of The Star Diamond!" (5/61)
FVF $175.00 SMRC SELL
5 1st & origin: Dr. Destiny. "When Gravity Went Wild!" (7/61)
F+ $125.00 SMRC SELL
7 "The Cosmic Fun-House!" (11/61)
FVF $45.00 E.T. SELL
Subscription crease.
FVF $105.00 SMRC SELL
9 Origin: JLA. "The Origin Of The Justice League!" (2/62)
FVF $243.00 E.T. SELL
A beauty.
F+ $150.00 SMRC SELL
Fine $141.75 E.T. SELL
VG $75.00 DHM SELL
10 "The Fantastic Fingers Of Felix Faust!" (3/62)
VF/NM $142.20 E.T. SELL
Few chips on bottom.
Fine $85.00 SMRC SELL
14 The Atom joins JLA. (9/62)
VG/F $39.00 E.T. SELL
16 Fine $36.00 E.T. SELL
17 G $9.00 E.T. SELL
18 F+ $50.00 SMRC SELL
Fine $10.84 E.T. SELL
Spine split, nice appearance.
19 G $9.00 E.T. SELL
20 VG/F $26.00 E.T. SELL
23 VG $22.10 E.T. SELL
25 Fair $2.50 E.T. SELL
39 80 Pg. Giant G-16.
G $9.00 E.T. SELL
48 80 Pg. Giant G-29.
Fair $4.00 E.T. SELL
64 App: JSA. 1st & Origin: Red Tornado in "Stormy Return Of Red Tornado!"
VF $15.00 REID SELL
85 VF $10.00 E.T. SELL
113 FVF $3.00 E.T. SELL

KA'A'NGA COMICS
Fiction House (1949-1954)
13 VG $9.00 E.T. SELL
14 GVG $15.00 TERRA SELL
16 VG $18.00 SMRC SELL

KATY KEENE
Archie (1949-1961)
ANNUAL 1 NM $395.00 SMRC SELL

KATY KEENE FASHION BOOK
Archie (1955-1959)
23 Fine $39.00 E.T. SELL

KATY KEENE PINUP PARADE
Archie (1955-1961)
1 Fair $25.00 TERRA SELL
Slight spine roll, 2 pages with cuttings out, else complete.
2 NM $295.00 SMRC SELL

KID COLT OUTLAW
Marvel (1948-1979)
87 Fine $7.65 E.T. SELL
Many...send list.

KID SLADE GUNFIGHTER
Marvel(Atlas) (1957)
5 Previous title: Matt Slade, Gunfighter.
VG $9.35 E.T. SELL

KONA
Dell (1962-1967)
13 NM $15.00 MAHFUZ SELL

LADY DEATH
Chaos! Comics (1994-Current)
1 Art: Stephen Hughes. Chromium cover.
MINT $50.00 TARGET SELL
Also have issues #2 & 3 available!

LADY DEATH SWIMSUIT SPECIAL
Chaos! Comics (1994)
1 MINT $20.00 TARGET SELL
2 more available.

LAND OF THE GIANTS
Gold Key (1968-1969)
2 Fine $7.65 E.T. SELL
Hundreds more of movie and TV Gold Key.

LAW-CRIME
Essenkay (1948)
1 "Ramond Hamilton Dies In Chair"
VG/F $205.00 REID SELL
Classic L.B. Cole electrocution cover ("D" collection).

LEAVE IT TO BINKY
DC (1948-1970)
22 VG $10.65 MAHFUZ SELL

LIPPY THE LION AND HARDY HAR HAR
Gold Key (1963)
10049-303 TV cartoon (Hanna-Barbera) tie-in.
VF/NM $100.00 REID SELL
File copy.

LITTLE ARCHIE
Archie (1956-1983)
1 VG- $150.00 REID SELL
Scarce.

LITTLE LULU
Dell (1948-1984)
1 NM/M $2232.50 E.T. SELL
This is one if not THE very finest copy known. Sharp and bright with a small unobtrusive arrival date on cover.
14 VG+ $40.00DOCROBINSON SELL
Nice pages.
41 F+ $35.00 SMRC SELL
42 VG $20.00 SMRC SELL
51 VG/F $18.00 SMRC SELL
106 F+ $16.00 SMRC SELL
108 F+ $18.00 SMRC SELL

LITTLE LULU & TUBBY HALLOWEEN FUN
Dell (1957-1958)
6 100 page Giant. (10/57)
VF/NM $140.00 REID SELL

LITTLE LULU TUBBY ANNUAL
Dell (1953-1954)
1 Giant size. (3/53)
VF $185.00 SMRC SELL
2 Giant size. (3/54)
VF- $165.00 SMRC SELL

LITTLE ORPHAN ANNIE
Dell (1948)
2 G- $12.00 MAHFUZ SELL

LONE RANGER
Dell (1948-1962)
8 G- $15.00 MAHFUZ SELL
97 VG $10.00 MAHFUZ SELL

LOONEY TUNES (AND MERRIE MELODIES)
Dell (1941-1962)
76 VG $15.00 MAHFUZ SELL

LOST WORLDS
Standard (1952)
5 Alice In Terrorland by Toth.
FVF $115.00 SMRC SELL

MAD
EC (1952-Current)
1 Fine $3250.00 E.T. SELL
Very attractive.
5 Low distribution.
G+ $205.00 REID SELL
Gaines Biog.
9 VF/NM $189.00 E.T. SELL
Browned a bit but supple, still a very attractive issue.
10 FVF $250.00 E.T. SELL
13 Fine $150.00 E.T. SELL
Nice.
18 VF $38.25 E.T. SELL
Usual pen cnkted.
23 VG/F $75.00 E.T. SELL
VG $46.75 E.T. SELL
GVG $29.00 E.T. SELL
25 NM $427.50 E.T. SELL
Museum piece.
26 NM $332.50 E.T. SELL
29 VG $63.75 E.T. SELL
37 VF/NM $46.00 E.T. SELL

MAGIC COMICS
McKay (1939-1949)
42 F+ $18.00 DARKWING SELL
94 F+ CALL DARKWING SELL

MAGNUS, ROBOT FIGHTER
Valiant (1991-Current)
COLLECTION NM $100.00 MAESTRI SELL
Issues #1-25.
1 NM $50.00 SMRC SELL
With coupon.
2 NM $45.00 SMRC SELL
With coupon.
5 VF $45.00 SMRC SELL
7 1st: X-O Armor.
VF $45.00 SMRC SELL
17 VF $30.00 SMRC SELL
18 VF $30.00 SMRC SELL

MAN FROM U.N.C.L.E.
Gold Key (1965-1969)
2 VG $25.00 E.T. SELL

MANDRAKE THE MAGICIAN
Dell Four Color series (1956)
752 (11/56)
MINT $135.00 SMRC SELL
File copy.

MARCH OF COMICS
Western (1946-1982)
367 Bugs Bunny And Porky Pig.
NM $10.00 E.T. SELL

MARVEL COMICS PRESENTS
Marvel (1988-Current)
COLLECTION NM/M CALL KALB SELL
Issues #3-138.

MARVEL FANFARE
Marvel (1982-1991)
COLLECTION NM/M $36.00 KALB SELL
Issues #5-60.

MARVEL FEATURE
Marvel (1971-1973)
1 1st & Origin: The Defenders. Double size.
NM $65.00 DHM SELL
VF $50.00 SMRC SELL
3 Defenders.
NM $20.00 DASHIELL SELL
VF $20.00 SMRC SELL

ADVERTISER DIRECTORY STARTS ON PAGE 81

Comic Book CLASSIFIEDS

MARVEL MYSTERY COMICS
Marvel(Timely) (1939-1949)

44 VG ..... $200.00 ..... MYSTIC ..... SELL
Classic super plane cover.
85 VF ..... $550.00 ..... SMRC ..... SELL
92 Origin retold: Human Torch in "The Birth Of The Torch". 1st: The Witness in "The Choice!" Captain America. (6/49) Becomes MarvelTales #93.
G ..... $135.00 ..... MYSTIC ..... SELL

MARVEL PREMIERE
Marvel (1972-1981)

15 1st & origin: Iron Fist. (5/74)
VF/NM ..... $25.00 ..... DASHIELL ..... SELL
Slightly misfolded, otherwise NM.

MARVEL PREVIEW
Marvel (1975-1980) Magazine

2 Punisher cover and story, "Death Sentence". Origin: The Punisher.
NM ..... $180.00 ..... SMRC ..... SELL
VF+ ..... $125.00 ..... SMRC ..... SELL

MARVEL SPOTLIGHT
Marvel (1971-1981)

5 1st & Origin: Ghost Rider (motorcycle).
FVF ..... $65.00 ..... SMRC ..... SELL
6 NM ..... $40.00 ..... SMRC ..... SELL
7 Fine ..... $20.00 ..... SMRC ..... SELL
8 VF- ..... $30.00 ..... SMRC ..... SELL
9 FVF ..... $28.00 ..... SMRC ..... SELL
10 Fine ..... $22.00 ..... SMRC ..... SELL

MARVEL SUPER ACTION
Marvel (1976) Magazine size

1 Punisher cover and story, "Accounts Settled, Accounts Due". (1/76)
VF/NM ..... $70.00 ..... SMRC ..... SELL

MARVEL SUPER-HEROES
Marvel (1967-1982)

12 1st & origin: Captain Marvel of The Kree (12/67). Previous title: "Fantasy Masterpieces."
VG ..... $30.00 .... JOHNSOND ..... SELL
14 Never-reprinted Spider-Man story. (5/68)
F+ ..... $50.00 ..... SMRC ..... SELL

MARVEL TALES
Marvel (1949-1957)

96 VF+ ..... $275.00 ..... SMRC ..... SELL
99 VF ..... $250.00 ..... SMRC ..... SELL
107 Fine ..... $80.00 ..... SMRC ..... SELL
131 F+ ..... $60.00 ..... SMRC ..... SELL

MARVEL TALES
Marvel (1964-Current)

1 Reprints: Amazing Fantasy 15, Amazing Spider-Man 1 (Part 2 story), Incredible Hulk 1, Tales To Astonish 35, Tales To Astonish 49,Sgt. Fury 1, Tales Of Suspense 39, Tales Of Suspense 48 and Journey Into Mystery 83.
VF ..... $125.00 ..... E.T. ..... SELL
Spine split 2" on top but a gorgeous copy, rare this nice.
3 Reprint: Strange Tales #101.
VF/NM ..... $25.00 ..... SMRC ..... SELL

MARVEL TEAM UP
Marvel (1972-1985)

COLLECTION ..... NM/M ..... $60.00 ..... KALB SELL
Issues #70-149.
1 Begin: Spider-Man team-ups.
FVF ..... $40.00 ..... SMRC ..... SELL
2 VF ..... $17.00 ..... SMRC ..... SELL
3 Morbius.
VF- ..... $22.00 ..... SMRC ..... SELL
4 X-Men.
NM ..... $49.00 ..... E.T. ..... SELL
VF/NM ..... $40.00 ..... SMRC ..... SELL
53 X-Men, Hulk. 1st John Byrne art on X-Men (also see X-Men 108). (1/77)
MINT ..... $7.50 ..... E.T. ..... SELL
Multiples available.
100 1st: Karma. Origin: Storm.
MINT ..... $3.95 ..... E.T. ..... SELL
Multiples available.
117 Wolverine cover and story.
MINT ..... $9.00 ..... E.T. ..... SELL
Multiples available.

MARVEL TEAM-UP ANNUAL
Marvel (1976-1984)

1 App: new X-Men by John Byrne.
MINT ..... $12.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $6.00 ..... E.T. ..... SELL
Multiples available.

MARVEL TWO-IN-ONE
Marvel (1974-1983)

COLLECTION ..... NM/M ..... $42.50 ..... KALB SELL
Issues #21-99.
1 Begin: Thing team-ups.
Fine ..... $8.50 ..... E.T. ..... SELL

MASTER COMICS
Fawcett (1940-1953)

16 VF ..... $600.00 ..... SMRC ..... SELL
17 VF ..... $575.00 ..... SMRC ..... SELL
20 VF+ ..... $625.00 ..... SMRC ..... SELL
22 Begin: Captain Marvel Jr.
VF ..... $3750.00 ..... SMRC ..... SELL
31 VF- ..... $240.00 ..... SMRC ..... SELL
46 VF ..... $200.00 ..... SMRC ..... SELL
"D" collection.

MASTER OF KUNG FU
Marvel (1974-1983)

COLLECTION ..... NM/M ..... $45.00 ..... KALB SELL
Issues #52-124.

METAL MEN
DC (1963-1978)

1 "The Rain Of The Missile Men!" See SHOWCASE #37 for 1st app.
FR/G ..... $38.25 ..... E.T. ..... SELL
Decent appearance.
2 Fair ..... $10.20 ..... E.T. ..... SELL
5 FVF ..... $25.50 ..... E.T. ..... SELL
G ..... $8.50 ..... E.T. ..... SELL
Fair ..... $4.25 ..... E.T. ..... SELL
6 Fine ..... $20.00 ..... SMRC ..... SELL
7 VF ..... $33.00 ..... SMRC ..... SELL
17 VF/NM ..... $30.00 ..... SMRC ..... SELL
VG ..... $9.00 ..... E.T. ..... SELL
20 VF/NM ..... $30.00 ..... SMRC ..... SELL
37 Fine ..... $20.00 ..... E.T. ..... SELL
(Key)

MICKEY MOUSE CLUB PARADE
Dell (1955)

1 Dell Giant. Reprint: 4-Color #16.
VG/F ..... $100.00 .... JOHNSOND ..... SELL
Great spine.

MILITARY COMICS
Quality (1941-1945)

26 VF- ..... $275.00 ..... SMRC ..... SELL
"D" collection.
28 VF- ..... $250.00 ..... SMRC ..... SELL
"D" collection.
30 VF- ..... $250.00 ..... SMRC ..... SELL
"D" collection.
31 VF ..... $325.00 ..... SMRC ..... SELL
"D" collection.
39 VG/F ..... $105.00 ..... SMRC ..... SELL

MISS FURY
Marvel(Timely) (1942-1946)

6 Fine ..... $195.00 ..... SMRC ..... SELL

MISTER MIRACLE
DC (1971-1978)

1 1st: Mister Miracle. Jack Kirby cover/art in all issues.
NM ..... $15.00 ..... DASHIELL ..... SELL

MISTER MYSTERY
Media (1951-1954)

1 VG- ..... $110.00 ..... REID ..... SELL
Neat pre-code horror.
5 VG ..... $45.00 ..... TERRA ..... SELL
17 VG/F ..... $75.00 ..... REID ..... SELL
Great color and gloss, severed heads cover.

MODERN COMICS
Quality (1945-1950)

50 VG+ ..... $65.00 ..... SMRC ..... SELL

MONKEES, THE
Dell (1967-1969)

1 TV photo cover.
NM ..... $90.00 ..... CHAPMAN ..... SELL
Dell file copy.
3 TV photo cover.
VG ..... $32.00 ..... E.T. ..... SELL

MORE FUN COMICS
DC (1936-1947)

18 VF/NM ..... $4800.00 ..... SMRC ..... SELL
Mile High copy.
22 NM ..... $5000.00 ..... SMRC ..... SELL
Mile High copy.
25 F- ..... $450.00 ..... GRACEY ..... SELL
Small piece of front cover replaced.
27 NM ..... $5000.00 ..... SMRC ..... SELL
Mile High copy.
55 1st: Dr. Fate. (5/40)
VG/F ..... $4950.00 ..... SMRC ..... SELL
69 F+ ..... $1250.00 ..... SMRC ..... SELL
70 VF+ ..... $2750.00 ..... SMRC ..... SELL
F+ ..... $1250.00 ..... SMRC ..... SELL

y
74 2nd: Aquaman.
VF+ ..... $2750.00 ..... SMRC ..... SELL
75 VF+ ..... $2650.00 ..... SMRC ..... SELL

MOUSE MUSKETEERS
Dell Four Color series (1956-1962)

764 (1/15)
NM ..... $14.00 ..... MAHFUZ ..... SELL

MR. DISTRICT ATTORNEY
DC (1948-1959)

34 VG ..... $10.63 ..... E.T. ..... SELL
67 Fair ..... $7.23 ..... E.T. ..... SELL

MUNSTERS
Gold Key (1965-1968)

6 VF ..... $33.00 ..... SMRC ..... SELL

MURDEROUS GANGSTERS
Avon (1951-1952)

2 Baby Face Nelson.
F+ ..... $75.00 ..... SMRC ..... SELL

MUTT AND JEFF
DC/Dell/Harvey (1939-1965)

2 (Summer/40)
FVF ..... $325.00 ..... SMRC ..... SELL
Hawkeye copy.
19 VG/F ..... $40.00 ..... E.T. ..... SELL
25 VF ..... $25.50 ..... E.T. ..... SELL
26 FVF ..... $40.00 ..... SMRC ..... SELL
131 VF ..... $13.60 ..... E.T. ..... SELL
Many others-send list.
135 VF ..... $8.50 ..... E.T. ..... SELL
148 FVF ..... $15.00 ..... E.T. ..... SELL

MY FAVORITE MARTIAN
Gold Key (1964-1966)

5 VF ..... $25.00 ..... SMRC ..... SELL
6 VF ..... $25.00 ..... SMRC ..... SELL

MY FRIEND IRMA
Marvel(Atlas) (1950-1955)

42 VG ..... $10.00 ..... E.T. ..... SELL

MY GREATEST ADVENTURE
DC (1955-1964)

21 Art: Jack Kirby.
G ..... $14.00 ..... MAHFUZ ..... SELL
26 VF/NM ..... $90.00 ..... SMRC ..... SELL
56 VG ..... $10.84 ..... E.T. ..... SELL
58 VG ..... $6.00 ..... E.T. ..... SELL
59 Fine ..... $14.00 ..... E.T. ..... SELL
80 1st & Origin: Doom Patrol. 1st & Origin: Elasti-girl, Robotman, Negative Man. (6/63)
NM/M ..... $1900.00 ..... E.T. ..... SELL
This is another one of those key issues which is truly elusive in high grade, museum piece.
81 NM ..... $207.00 ..... E.T. ..... SELL
82 VF/NM ..... $80.75 ..... E.T. ..... SELL
VG/F ..... $21.00 ..... E.T. ..... SELL
83 VF/NM ..... $80.75 ..... E.T. ..... SELL
Fine ..... $29.00 ..... E.T. ..... SELL
84 VG ..... $17.50 ..... E.T. ..... SELL
G ..... $9.50 ..... E.T. ..... SELL
85 Title changes to Doom Patrol with #86.
VF/NM ..... $80.75 ..... E.T. ..... SELL
VG ..... $22.50 ..... E.T. ..... SELL

MYSTERIES OF UNEXPLORED WORLDS
Charlton (1956-1965)

1 VG/F ..... $300.00 ..... E.T. ..... SELL
Scarce.
7 64 pages. Art: Steve Ditko.
FVF ..... $53.00 ..... E.T. ..... SELL
Spine separated.
12 Art: Steve Ditko.
VG/F ..... $38.00 ..... E.T. ..... SELL
Great appearance.

MYSTERY IN SPACE
DC (1951-1981)

35 Fine ..... $64.00 ..... E.T. ..... SELL
40 FVF ..... $109.00 ..... E.T. ..... SELL
53 Begin: Adam Strange.
G ..... $112.50 ..... E.T. ..... SELL
57 VG ..... $27.50 ..... E.T. ..... SELL
G ..... $17.00 ..... MAHFUZ ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 81

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

G ..... $17.00 ..... MAHFUZ ..... SELL
58 G ..... $17.00 ..... MAHFUZ ..... SELL
63 G ..... $7.23 ..... E.T. ..... SELL
64 Fine ..... $32.51 ..... E.T. ..... SELL
65 VG/F ..... $25.50 ..... E.T. ..... SELL
69 VG/F ..... $18.49 ..... E.T. ..... SELL
70 NM ..... $240.00 ..... E.T. ..... SELL
Fair ..... $2.98 ..... E.T. ..... SELL
71 Fine ..... $30.00 ..... E.T. ..... SELL
73 NM ..... $71.50 ..... E.T. ..... SELL
Small chips edge upper right.
74 VF ..... $47.50 ..... E.T. ..... SELL
75 Justice League crossover.
VG ..... $50.00 ..... E.T. ..... SELL
76 FVF ..... $23.00 ..... E.T. ..... SELL
Small pen name on cover.
VG ..... $14.00 ..... E.T. ..... SELL
G ..... $5.74 ..... E.T. ..... SELL
77 VG ..... $16.00 ..... E.T. ..... SELL
79 FVF ..... $25.29 ..... E.T. ..... SELL
85 VF ..... $20.40 ..... E.T. ..... SELL
86 FVF ..... $12.33 ..... E.T. ..... SELL
89 Hawkman.
NM ..... $109.00 ..... E.T. ..... SELL
One staple break.

MYSTIC
Marvel(Atlas) (1951-1957)
47 VF/NM ..... $180.00 ..... SMRC ..... SELL
White Mountain.

NANCY AND SLUGGO
St. John/Dell/Gold Key (1955-1963)
165 Fine ..... $21.00 ..... MAHFUZ ..... SELL

NATIONAL COMICS
Quality (1940-1949)
1 1st & Begin: Uncle Sam.
F+ ..... $1350.00 ..... SMRC ..... SELL

NEW ADVENTURES OF CHARLIE CHAN, THE
DC (1958-1959)
1 F+ ..... $350.00 ..... SMRC ..... SELL
Scarce!
2 VF ..... $125.00 HOO-DEE-DOO ..... SELL
Tiny chip out of cover at bottom left.
4 VF+ ..... $250.00 ..... SMRC ..... SELL
Scarce!

NEW MUTANTS
Marvel (1983-1991)
COLLECTION ..... NM/M ..... $47.00 ..... KALB SELL
Issues #22-84.
NM ..... $30.00 ..... CORBETT ..... SELL
Issues #25-28, Lesion appearances.
NM ..... $125.00 ..... MAESTRI ..... SELL
Issues #51-100.
27 MINT ..... $5.00 ..... E.T. ..... SELL
Multiples available.
28 Origin: Legion.
MINT ..... $7.00 ..... E.T. ..... SELL
Multiples available.
87 1st: Cable. 1st: Stryfe.
MINT ..... $30.00 ..... E.T. ..... SELL
Multiples available.
100 1st: X-Force.
MINT ..... $3.50 ..... E.T. ..... SELL
Multiples available.

NIGHT OF MYSTERY
Avon (1953)
NO# F- ..... $95.00 ..... SMRC ..... SELL

NIGHTMARE
St. John (1953-1954)
10 Cover: Joe Kubert. Previous title: WEIRD HORRORS.
Fine ..... $110.00 ..... SMRC ..... SELL
13 Title changes to AMAZING GHOST STORIES with #14.
F+ ..... $75.00 ..... SMRC ..... SELL

NIGHTMARE
Ziff-Davis (1952)
1 VF- ..... $275.00 ..... SMRC ..... SELL
2 VG+ ..... $70.00 ..... SMRC ..... SELL

NOVA
Marvel (1976-1979)
1 1st & Origin: Nova.
MINT ..... $4.00 ..... E.T. ..... SELL
Multiples available.

OMEGA MEN, THE
DC (1982-1986)
3 1st: Lobo (cameo).
MINT ..... $6.50 ..... E.T. ..... SELL
Multiples available.

ONE MILLION YEARS AGO
St. John (1953)
1 1st & Origin: Tor. Title changes to 3-D Comics with #2.
Fair ..... $9.35 ..... E.T. ..... SELL

OUR ARMY AT WAR
DC (1952-1977)
112 VF ..... $79.00 ..... E.T. ..... SELL
Museum copy.
128 Origin: Sgt. Rock.
Fine ..... $95.00 ..... E.T. ..... SELL

OUR FIGHTING FORCES
DC (1954-1978)
56 VG ..... $13.60 ..... E.T. ..... SELL
79 VF ..... $26.00 ..... E.T. ..... SELL

OUR FLAG COMICS
Ace (1941-1942)
1 Begin: Captain Victory.
F+ ..... $595.00 ..... SMRC ..... SELL

OUTLAWS OF THE WEST
Charlton (1957-1980)
12 Fine ..... $10.00 ..... MAHFUZ ..... SELL

OVERSTREET PRICE GUIDE
Overstreet (1970-Current)
3 1973.
NM ..... $125.00 ..... DARKWING ..... SELL
Almost perfect.
7 1977
VG ..... $15.00 ..... REID ..... SELL
Barks cover.

PEP COMICS
MLJ (1940-1987)
7 FVF ..... $325.00 ..... SMRC ..... SELL

PETER COTTONTAIL
Key (1954)
2 Fine ..... $16.00 ..... MAHFUZ ..... SELL

PETER RABBIT COMICS
Avon (1947-1956)
1 FR+ ..... $22.00 ..... MAHFUZ ..... SELL

PLANET COMICS
Fiction House (1940-1954)
47 VG ..... $85.00 ..... SMRC ..... SELL
51 VG ..... $100.00 ..... SMRC ..... SELL
58 VF ..... $265.00 ..... SMRC ..... SELL
61 VG/F ..... $75.00 ..... SMRC ..... SELL
67 VG/F ..... $75.00 ..... SMRC ..... SELL
73 G ..... $22.00 ..... TERRA ..... SELL
Last issue.

POLICE COMICS
Quality (1941-1953)
15 G ..... $75.00 ..... CORBETT ..... SELL

POPEYE
Dell/Gold Key/King/Charlton (1948-1984)
20 VF ..... $55.00 ..... REID ..... SELL
43 VF ..... $21.00 ..... MAHFUZ ..... SELL
55 Fine ..... $19.00 ..... MAHFUZ ..... SELL

POPULAR COMICS
Dell (1936-1948)
56 FVF ..... $65.00 ..... SMRC ..... SELL
85 End: The Owl.
VG+ ..... CALL ..... DARKWING ..... SELL
126 NM ..... $125.00 ..... SMRC ..... SELL
File copy.
136 NM ..... $115.00 ..... SMRC ..... SELL
File copy.
138 NM ..... $115.00 ..... SMRC ..... SELL
File copy.
139 NM ..... $115.00 ..... SMRC ..... SELL
File copy.
141 NM ..... $115.00 ..... SMRC ..... SELL
File copy.
142 NM ..... $115.00 ..... SMRC ..... SELL
File copy.
143 NM ..... $115.00 ..... SMRC ..... SELL
File copy.

POWER MAN
Marvel (1974-1986)
COLLECTION ..... CALL ..... $42.00 ..... KALB SELL
50 different issues (#32-115)
66 2nd: Sabretooth.
MINT ..... $38.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $23.00 ..... E.T. ..... SELL
Multiples available.

PUNCH COMICS
Chesler (1941-1948)
14 VG ..... $58.00 ..... SMRC ..... SELL
15 VG+ ..... $75.00 ..... SMRC ..... SELL
16 VG ..... $25.00 ..... TENE ..... SELL

PUPPET COMICS
Dougherty (1946)
2 Fine ..... $22.50 ..... MAHFUZ ..... SELL

QUICK DRAW McGRAW
Dell/Gold Key (1959-1969)
3 Fine ..... $22.00 ..... MAHFUZ ..... SELL

RAGGEDY ANN & ANDY
Dell (1946-1949)
5 Fine ..... $30.00 ..... MAHFUZ ..... SELL

RAGGEDY ANN AND ANDY
Dell Four Color series (1942-1954)
23 (6/43)
VG ..... $36.13 ..... E.T. ..... SELL
72 FR- ..... $7.65 ..... E.T. ..... SELL
354 (10/51)
FR/G ..... $2.55 ..... E.T. ..... SELL

RANGERS COMICS
Fiction House (1941-1953)
1 FVF ..... $825.00 ..... SMRC ..... SELL
50 VF+ ..... $90.00 ..... SMRC ..... SELL

RED RYDER COMICS
Hawley/Dell (1940-1957)
19 Fine ..... $55.00 ..... E.T. ..... SELL

REDDY GOOSE
Western (1958-1962)
2 NM ..... $21.00 ..... MAHFUZ ..... SELL

RICHIE RICH
Harvey (1960-1991)
1 Fine ..... $360.00 ..... E.T. ..... SELL
2 G ..... $40.00 ..... MCCORD ..... SELL

RIN TIN TIN
Dell/Gold Key (1952-1963)
18 VG ..... $14.00 ..... MAHFUZ ..... SELL
32 VG ..... $6.80 ..... E.T. ..... SELL

RIO BRAVO
Dell Four Color series (1959)
1018 Movie photo cover (John Wayne, Dean Martin). (6/59)
VG/F ..... $135.00 ..... E.T. ..... SELL

RIOT
Marvel(Atlas) (1954-1956)
3 Fine ..... $32.30 ..... E.T. ..... SELL
6 FVF ..... $32.30 ..... E.T. ..... SELL

RIP HUNTER, TIME MASTER
DC (1961-1965)
1 See Showcase #20 for 1st app. "The 1,000-Year-Old Curse!"
VG ..... $112.50 ..... E.T. ..... SELL
Light crease.
4 VF ..... $120.00 ..... E.T. ..... SELL
5 FVF ..... $69.00 ..... E.T. ..... SELL
Fine ..... $29.75 ..... E.T. ..... SELL
Nice.
8 Poor ..... $2.00 ..... E.T. ..... SELL
11 FVF ..... $43.00 ..... E.T. ..... SELL
12 FVF ..... $43.00 ..... E.T. ..... SELL
16 G ..... $4.00 ..... E.T. ..... SELL
18 FVF ..... $25.29 ..... E.T. ..... SELL
21 VF/NM ..... $43.00 ..... E.T. ..... SELL
Fair ..... $2.98 ..... E.T. ..... SELL
Nice appearance.
24 VF ..... $25.29 ..... E.T. ..... SELL
26 VF ..... $12.33 ..... E.T. ..... SELL
3/4" stain on cover.
29 Fine ..... $6.38 ..... E.T. ..... SELL
Small piece out on cover.

ROCKET'S BLAST COMICCOLLECTOR (Fanzine)
SFCA (1961-1982)
50 Anniversary special issue.
F+ ..... $7.50 ..... ELLER ..... SELL

ROMANTIC HEARTS
Merit (1953-1955)
9 NM ..... $15.00 ..... E.T. ..... SELL

ROY ROGERS COMICS
Dell (1948-1961)
75 VF ..... $20.00 ..... MCCORD ..... SELL

RUFF AND REDDY
Dell (1958-1962)
3 (#1038) From the 4-Color Series. TV tie-in. (10/59)
VG ..... $18.35 ..... MAHFUZ ..... SELL

SABRINA THE TEENAGE WITCH
ARCHIE (1971-1983)
1 VF ..... $25.00 ..... SMRC ..... SELL

SABU "ELEPHANT BOY"
Fox (1950)
2 Photo cover.
VG ..... $14.45 ..... E.T. ..... SELL

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Comic Book CLASSIFIEDS

SAD SACK COMICS
Harvey (1949-1982)
54 NM ..... $25.00 ..... SMRC ..... SELL
FC
55 NM ..... $25.00 ..... SMRC ..... SELL
FC

SAD SACK'S ARMY LIFE
Harvey (1963-1971)
11 NM ..... $25.00 ..... SMRC ..... SELL
Giant size. FC

SAINT, THE
Avon (1947-1952)
1 VF ..... $210.00 ..... MYSTIC ..... SELL
Kamen bondage cover.

SANDMAN
DC (1989-Current)
COLLECTION ..... NM ..... $200.00 MAESTRI SELL
Issues #1-14.
1 1st: new Sandman.
NM ..... $45.00 ..... ELLER ..... SELL
NM ..... $60.00 ..... CHAPMAN ..... SELL

SANTA CLAUS FUNNIES
Dell Four Color series (1944-1961)
302 Fine ..... $12.00 ..... MAHFUZ ..... SELL

SAVAGE TALES
Marvel (1971-1975) Magazine
1 Starring Conan The Barbarian by Roy Thomas & Barry Smith. 1st & Origin: Manthing.
NM ..... $103.50 ..... E.T. ..... SELL
VF ..... $65.88 ..... E.T. ..... SELL

SCAMP
Dell (1958-1961)
11 Fine ..... $10.00 ..... MAHFUZ ..... SELL

SEA DEVILS
DC (1961-1967)
1 See Showcase 27 for 1st app.
Poor ..... $6.50 ..... E.T. ..... SELL
Complete.
2 Fine ..... $16.00 ..... E.T. ..... SELL
Loose center 4 pages.
3 1st 12 cent issue.
FVF ..... $48.00 ..... E.T. ..... SELL
4 VF ..... $64.00 ..... E.T. ..... SELL
6 FVF ..... $31.88 ..... E.T. ..... SELL
Light arrival date.
10 VG ..... $16.00 ..... MAHFUZ ..... SELL
32 VF ..... $18.28 ..... E.T. ..... SELL

SECRET ORIGINS
DC (1961)
1 Giant size one-shot. Reprint: World's Finest 71, Showcase 17, Green Lantern 1, Detective 225, Showcase 4, Showcase 6, Wonder Woman105.
G ..... $35.00 ..... E.T. ..... SELL

SECRETS OF YOUNG BRIDES
Charlton (1957-1964)
10 G ..... $3.00 ..... E.T. ..... SELL

SENSATION COMICS
DC (1942-1952)
56 VF/NM ..... $275.00 ..... SMRC ..... SELL
61 VF+ ..... $210.00 ..... SMRC ..... SELL
72 NM ..... $225.00 ..... SMRC ..... SELL

SGT. FURY AND HIS HOWLING COMMANDOS
Marvel (1963-1981)
29 NM ..... $26.00 ..... SMRC ..... SELL
38 NM ..... $16.00 ..... SMRC ..... SELL
40 NM ..... $16.00 ..... SMRC ..... SELL
42 NM ..... $16.00 ..... SMRC ..... SELL
62 NM ..... $14.00 ..... MAHFUZ ..... SELL

SHADOW, THE
DC (1973-1975)
6 Art: Mike Kaluta.
NM ..... $11.00 ..... MAHFUZ ..... SELL

SHIELD WIZARD COMICS
MLJ (1940-1944)
13 VF ..... $700.00 ..... SMRC ..... SELL

SHOCK SUSPENSTORIES
EC (1952-1955)
3 VG+ ..... $55.00 ..... SMRC ..... SELL
4 SOTI
F+ ..... $100.00 ..... SMRC ..... SELL
Fine ..... $73.00 ..... SMRC ..... SELL
5 F+ ..... $95.00 ..... SMRC ..... SELL
6 VG/F ..... $65.00 ..... SMRC ..... SELL
7 FVF ..... $100.00 ..... SMRC ..... SELL
8 VG+ ..... $40.00 ..... SMRC ..... SELL
9 F+ ..... $70.00 ..... SMRC ..... SELL
Fine ..... $55.00 ..... SMRC ..... SELL
10 VF- ..... $100.00 ..... SMRC ..... SELL
11 VF- ..... $100.00 ..... SMRC ..... SELL
VG+ ..... $45.00 ..... SMRC ..... SELL
12 "The Monkey" drug story.
F+ ..... $85.00 ..... SMRC ..... SELL
14 VF- ..... $80.00 ..... SMRC ..... SELL
16 VF ..... $75.00 ..... SMRC ..... SELL
17 VG ..... $30.00 ..... SMRC ..... SELL
18 F+ ..... $55.00 ..... SMRC ..... SELL
Fine ..... $40.00 ..... SMRC ..... SELL

SHOCKING MYSTERY CASES
Star (1952-1954)
50 Previous title: "Thrilling Crime Cases."
VG+ ..... $65.00 ..... SMRC ..... SELL
54 VF- ..... $60.00 ..... SMRC ..... SELL
55 VF- ..... $60.00 ..... SMRC ..... SELL
60 VG/F ..... $35.00 ..... SMRC ..... SELL
L.B. Cole.

SHOWCASE
DC (1956-1978)
COLLECTION ..... GVG $200.00
DARKWING ..... SELL
Two for the price of one. Issues #22,23.
3 The Frogmen.
Fine ..... $427.50 ..... E.T. ..... SELL
8 The Flash in "The Secret Of The Empty Box!"
FVF ..... $3485.00 ..... INTERNAT ..... SELL
2nd Flash, origin of Capt. Cold. Professionally restored.
10 Superman's Girl Friend Lois Lane. "The Forbidden Box From Krypton!"
VF ..... $845.00 ..... INTERNAT ..... SELL
2nd Lois Lane. Professionally restored.
F- ..... $350.00 ..... SMRC ..... SELL
Restored.
GVG ..... $310.00 ..... SMRC ..... SELL
13 The Flash in "Around The World In 80 Minutes!" by Infantino. Origin: Mr. Element.
VG ..... $400.00 ..... SMRC ..... SELL
Restored.
14 The Flash in "Giants Of The Time-World!" by Infantino. Origin: Dr. Alchemy.
FVF ..... $845.00 ..... INTERNAT ..... SELL
Name on cover. Professionally restored.
15 The Space Ranger. 1st: Space Ranger.
VG ..... $175.00 ..... E.T. ..... SELL
18 Adventures On Other Worlds. App: Adam Strange in "The Dozen Dooms Of Adam Strange!"
VG ..... $275.00 ..... E.T. ..... SELL
FR/G ..... $63.75 ..... E.T. ..... SELL
Nice appearance.
19 Adam Strange.
VF ..... $485.00 ..... E.T. ..... SELL
Very light stain inside covers, very slightly wrinkled.
VG ..... $202.50 ..... E.T. ..... SELL
Attractive.
20 Rip Hunter...Time Master. 1st & Origin: Rip Hunter. "Prisoners Of 100 Million B.C.!"
Poor ..... $42.50 ..... E.T. ..... SELL
Complete.
22 Green Lantern. 1st & Origin: Green Lantern (Silver-Age). "Menace Of The Runaway Missile!" by Kane. (10/59)
VG ..... $589.00 ..... E.T. ..... SELL
Small piece out of cover.
G ..... $485.00 ..... E.T. ..... SELL
23 Green Lantern. "The Invisible Destroyer!"
VF ..... $685.00 ..... INTERNAT ..... SELL
2nd Green Lantern. Professionally restored.
FVF ..... $515.00 ..... INTERNAT ..... SELL
Professionally restored.
G- ..... $127.00 ..... RALPHS ..... SELL
24 Green Lantern. "The Creature That Couldn't Die!"
VF/NM ..... $875.00 ..... INTERNAT ..... SELL
Professionally restored.
VG/F ..... $340.00 ..... SMRC ..... SELL
VG/F ..... $712.50 ..... E.T. ..... SELL
Very nice appearance.
G ..... $225.00 ..... E.T. ..... SELL
Nice color.
FR/G ..... $110.00 ..... RALPHS ..... SELL
25 Rip Hunter...Time Master. "Captives Of The Medieval Sorcerer"
VG/F ..... $108.00 ..... E.T. ..... SELL
Nice book.
26 Rip Hunter...Time Master. "The Aliens From 2000 B.C.!"
VG/F ..... $90.00 ..... E.T. ..... SELL
VG ..... $51.00 ..... E.T. ..... SELL
Very nice appearance.
30 Aquaman And Aqualad. 1st & Origin: Aquaman (Silver-Age). "The Creatures From Atlantis!"
VG/F ..... $135.00 ..... RALPHS ..... SELL
31 Aquaman And Aqualad. "The Sea Beasts From One Billion, B.C.!"
VF ..... $210.00 ..... SMRC ..... SELL
F- ..... $85.00 ..... RALPHS ..... SELL
32 Aquaman And Aqualad. "The Creature King Of The Sea!"
VG+ ..... $65.00 ..... RALPHS ..... SELL
33 Aquaman And Aqualad. "Prisoners Of The Aqua-Planet!"
VF- ..... $225.00 ..... RALPHS ..... SELL
34 The Atom. 1st & Origin: The Atom. "Battle Of The Tiny Titans!" (10/61)
VF+ ..... $700.00 ..... BURGE1 ..... SELL
VF ..... $750.00 ..... RALPHS ..... SELL
35 The Atom. "Dooms From Beyond!"
VF+ ..... $280.00 ..... BURGE1 ..... SELL
FVF ..... $295.00 ..... SMRC ..... SELL
VG- ..... $175.00 ..... RALPHS ..... SELL
G+ ..... $59.00 HOO-DEE-DOO ..... SELL
Fair ..... $32.00 ..... E.T. ..... SELL
36 The Atom. "Prisoner In a Test Tube!"
F+ ..... $190.00 ..... BURGE1 ..... SELL
Fine ..... $199.00 ..... E.T. ..... SELL
Small pen design.
VG+ ..... $150.00 ..... RALPHS ..... SELL
G ..... $45.00 ..... E.T. ..... SELL
37 1st: Metal Men. "The Flaming Doom!"
VG+ ..... $120.00 ..... SMRC ..... SELL
40 Metal Men. "The Day The Metal Men Melted!"
Fine ..... $108.00 ..... E.T. ..... SELL
Very light stain up right.
43 Dr. No (James Bond). Movie tie-in (photo cover inside FC; 4/63).
Fine ..... $270.00 ..... E.T. ..... SELL
Quite rare!
48 Cave Carson.
Fine ..... $17.00 ..... E.T. ..... SELL
53 G.I. Joe.
VF ..... $63.75 ..... E.T. ..... SELL
54 G.I. Joe.
VF ..... $63.75 ..... E.T. ..... SELL
59 Teen Titans. "The Return Of The Teen Titans!" (12/65)
FVF ..... $55.25 ..... E.T. ..... SELL
61 The Spectre. "Beyond The Sinister Barrier!"
VG/F ..... $35.00 ..... JOHNSOND ..... SELL
65 Inferior Five.
VF/NM ..... $20.00 ..... SMRC ..... SELL

SILLY SYMPHONIES
Dell (1952-1959)
6 100 page giant.
VG ..... $50.00 ..... JOHNSOND ..... SELL

SILVER SURFER
Marvel (1968-1970)
1 Squarebound. Origin: The Silver Surfer. "The Origin Of The Silver Surfer!" (8/68).
F+ ..... $165.00 ..... SMRC ..... SELL
2 "When Lands The Surfer!"
VF+ ..... $125.00 ..... SMRC ..... SELL
FVF ..... $70.00 ..... SMRC ..... SELL
F+ ..... $60.00 ..... SMRC ..... SELL
3 1st: Mephisto.
VF ..... $80.75 ..... E.T. ..... SELL
Very strong color.
FVF ..... $50.00 ..... E.T. ..... SELL
Nice.
FVF ..... $60.00 ..... SMRC ..... SELL
4 Low distribution.
F+ ..... $165.00 ..... SMRC ..... SELL
VG ..... $85.00 ..... SMRC ..... SELL
5 VF ..... $45.00 ..... SMRC ..... SELL
6 Fine ..... $30.00 ..... SMRC ..... SELL
7 End: Double-size squarebound issues.
VF ..... $45.00 ..... SMRC ..... SELL
8 VF/NM ..... $34.00 ..... E.T. ..... SELL
VF/NM ..... $45.00 ..... SMRC ..... SELL
9 VF/NM ..... $45.00 ..... SMRC ..... SELL
10 VF/NM ..... $45.00 ..... SMRC ..... SELL
Fine ..... $14.45 ..... E.T. ..... SELL
Have many others.
13 VG ..... $8.50 ..... E.T. ..... SELL
17 VG ..... $11.90 ..... E.T. ..... SELL
18 Cover & art: Jack Kirby. Vs. The Inhumans.
FVF ..... $8.50 ..... E.T. ..... SELL
Has light stain.
Fine ..... $18.00 ..... KBCOMICS ..... SELL
Nice pages.

SMASH COMICS
Quality (1939-1949)
15 VG/F ..... $185.00 ..... SMRC ..... SELL

SMILIN' JACK
Dell (1948-1949)
2 NM ..... $75.00 ..... SMRC ..... SELL
File copy.

SOLAR
Valiant (1991-Current)
COLLECTION ..... NM ..... $100.00 MAESTRI SELL
Issues #1-25.

ADVERTISER DIRECTORY STARTS ON PAGE 81

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

SPACE ADVENTURES
Capitol/Charlton (1952-1964)
11 Cover/Art: Steve Ditko.
FVF $157.50 E.T. SELL
Very rare book!
12 Cover: Steve Ditko.
NM $380.00 E.T. SELL
Very scarce book.

SPACE BUSTERS
Ziff-Davis (1952)
2 VG/F $115.00 SMRC SELL

SPACE FAMILY ROBINSON
Gold Key (1962-1969)
1 (#10031-212)
Fine $79.00 E.T. SELL
Small hole in cover.

SPACE GHOST
Gold Key (1967)
10199-703 TV tie-in.
VG+ $55.00 TENE SELL

SPACE PATROL
Ziff-Davis (1952)
2 Cover: Saunders.
VF $340.00 SMRC SELL

SPACE SQUADRON
Marvel(Atlas) (1951-1952)
4 VF- $200.00 SMRC SELL

SPAWN
Image (1992-Current)
COLLECTION Capitol City special giveaway, reprints early Spawn issues.
NM $25.00 MAESTRI SELL
Issues #1-9.
6 MINT $20.00 TARGET SELL
Autographed by Todd McFarlane with certificate.

SPECTACULAR SPIDER-MAN (PETER PARKER)
Marvel (1976-Current)
COLLECTION CALL $67.00 KALB SELL
Eighty different issues (95-216).
1 Origin retold.
MINT $27.00 E.T. SELL
Multiples available.
NM $45.00 SMRC SELL
2 MINT $5.95 E.T. SELL
Multiples available.

SPECTRE
DC (1967-1969)
1 G $7.23 E.T. SELL
5 Cover/Art: Neal Adams.
GVG $6.38 E.T. SELL

SPIN AND MARTY
Dell Four Color series (1956-1960)
808 (6/57)
Fair $4.00 E.T. SELL

SPOOK
Star (1953-1954)
26 FVF $55.00 SMRC SELL
30 F+ $50.00 SMRC SELL

STAR SPANGLED COMICS
DC (1941-1952)
21 NM- $950.00 SMRC SELL
26 NM- $975.00 SMRC SELL
29 End: Simon & Kirby art.
NM $1170.00 SMRC SELL
62 VF $295.00 SMRC SELL

STAR SPANGLED WAR STORIES
DC (1952-1977)
COLLECTION FVF $135.00BERGERON SELL
Issues #139-148 (Enemy Ace collection).
18 Fine $140.00 E.T. SELL
19 VG/F $42.50 E.T. SELL
27 Fine $25.50 E.T. SELL
3/4" chip out bottom.
37 G $15.00 E.T. SELL
51 Fair $6.00 E.T. SELL
53 VG $12.75 E.T. SELL
Nice appearance.
55 Poor $2.00 E.T. SELL
Loose bc.
58 Fair $10.00 E.T. SELL
67 Easy Co. (no Sgt. Rock).
FR/G $10.00 E.T. SELL
69 FR/G $5.50 E.T. SELL
72 Fair $4.00 E.T. SELL
84 Origin: M. Marie.
Poor $5.50 E.T. SELL
Complete.
101 VF- $50.00 SMRC SELL
111 FVF $28.00 REID SELL

STAR TREK
Gold Key (1967-1979)
1 Begin: TV photo covers.
VF/NM $150.00 DASHIELL SELL
Small name on cover.
2 FVF $180.00 E.T. SELL
5 VF $125.00 E.T. SELL
8 FVF $108.00 E.T. SELL
GVG $31.50 E.T. SELL
9 End: photo covers.
VF/NM $175.00 E.T. SELL
10 VF/NM $45.00 E.T. SELL
FVF $39.00 E.T. SELL
VG $12.00 E.T. SELL
18 Fine $24.00 E.T. SELL
20 VF $12.00 E.T. SELL
Small chip.
21 VF $39.00 E.T. SELL
23 NM $59.00 E.T. SELL
24 NM $44.00 E.T. SELL
VF/NM $39.00 E.T. SELL
25 NM $59.00 E.T. SELL
26 NM $65.00 E.T. SELL
27 VF $44.00 E.T. SELL
29 VF $70.00 E.T. SELL
Reprints #1.
30 NM $57.00 E.T. SELL
36 Fine $12.00 E.T. SELL
40 MINT $23.00 E.T. SELL
MINT $29.00 E.T. SELL
41 NM/M $19.55 E.T. SELL
42 NM/M $19.55 E.T. SELL
43 NM/M $19.55 E.T. SELL
44 NM/M $19.55 E.T. SELL
45 NM/M $19.55 E.T. SELL
NM/M $27.00 E.T. SELL
Reprints #9.
51 NM/M $19.55 E.T. SELL
52 NM/M $19.55 E.T. SELL
53 NM/M $19.55 E.T. SELL
54 NM/M $19.55 E.T. SELL
55 NM/M $19.55 E.T. SELL

STAR WARS
Marvel (1977-1986)
1 NM $22.00 FRIEDMAN2 SELL
Multiples, includes shipping.

STAR WARS: DARK EMPIRE
Dark Horse (1992)
COLLECTION NM $75.00 MAESTRI SELL
Issues #1-6.

STARTLING TERROR TALES
Star (1952-1953)
11 VF $75.00 SMRC SELL

STARTLING TERROR TALES
Star (1953-1954)
9 VG/F $45.00 SMRC SELL

STRANGE ADVENTURES
DC (1950-1973)
1 Movie photo cover (Destination Moon).
NM- $2950.00 SMRC SELL
30 VG+ $65.00 SMRC SELL
54 1st Code Approved issue.
Fine $36.00 SMRC SELL
60 VG $28.90 E.T. SELL
Attractive.
72 G $8.50 E.T. SELL
94 VG $23.00 E.T. SELL
Bright.
140 VF $22.10 E.T. SELL
150 Atomic Knights.
VG $14.45 E.T. SELL
153 Atomic Knights.
VG $14.45 E.T. SELL
154 VF $18.06 E.T. SELL
155 Fine $8.50 E.T. SELL
156 Atomic Knights.
Fine $9.00 E.T. SELL
VG $14.45 E.T. SELL
165 VG/F $3.50 E.T. SELL
190 3rd: Animal Man (1st time in costume). (7/66)
VF- $75.00 SMRC SELL

STRANGE FANTASY
Ajax (1952-1954)
4 Rocket Man.
F+ $65.00 SMRC SELL

STRANGE STORIES FROM ANOTHER WORLD
Fawcett (1952-1953)
4 VF+ $175.00 SMRC SELL

STRANGE SUSPENSE STORIES
Fawcett/Charlton (1952-1976)
1 VF- $350.00 SMRC SELL
VG/F $150.00 SMRC SELL
2 F+ $140.00 SMRC SELL

STRANGE TALES
Marvel(Atlas) (1951-1976)
11 GVG $150.00 E.T. SELL
Attractive.
13 VG/F $225.00 E.T. SELL
14 VG $150.00 E.T. SELL
BC stained.
17 Fine $300.00 E.T. SELL
21 VG $90.00 E.T. SELL
Nice.
23 VG/F $150.00 E.T. SELL
24 Fine $200.00 E.T. SELL
BC stained.
25 Fine $180.00 E.T. SELL
BC browned a bit.
39 F+ $45.00 SMRC SELL
48 Fine $65.00 E.T. SELL
77 VG $22.00 MAHFUZ SELL
80 G- $11.00 MAHFUZ SELL
87 Poor $4.00 E.T. SELL
Complete.
88 VG $22.00 MAHFUZ SELL
94 The Thing prototype (3/62). "Pildorr, The Plunderer From Outer Space!" Cover and seven page story by Kirby/Sinnott.
CALL $30.00 MAHFUZ SELL
98 VF $100.00 E.T. SELL
99 G $10.00 E.T. SELL
100 VG $20.00 E.T. SELL
101 Begin: Human Torch series.
VF $675.00 SMRC SELL
GVG $190.00 E.T. SELL
G $119.00 E.T. SELL
102 FVF $72.25 E.T. SELL
Has very light, large crease and right edge chips.
G $28.00 E.T. SELL
103 VF- $100.00 SMRC SELL
Fine $65.00 E.T. SELL
104 "The Human Torch Meets Paste-Pot Pete!"
VF/NM $375.00 SMRC SELL
Bethlehem.
107 FVF $70.00 REID SELL
111 2nd: Dr. Strange.
Fine $53.00 E.T. SELL
112 VG/F $14.00 E.T. SELL
VG $9.00 E.T. SELL
Poor $3.00 E.T. SELL
Complete.
113 VF $89.00 E.T. SELL
Fine $27.00 E.T. SELL
114 3rd & begin: Dr. Strange series.
VG $54.19 E.T. SELL
Very nice.
GVG $37.00 E.T. SELL
115 Eight page story "The Origin Of Dr. Strange!" by Lee/Ditko; Origin: The Sandman. "The Sandman Strikes". (12/63)
VG/F $72.00 E.T. SELL
FR- $12.75 E.T. SELL
116 "The Human Torch Battles The Thing!"
Fine $19.00 E.T. SELL
Fine $30.00 DHM SELL
VG/F $12.00 E.T. SELL
117 VF $39.00 E.T. SELL
G $7.00 E.T. SELL
Fair $3.00 E.T. SELL
118 VF $39.00 E.T. SELL
VG/F $10.00 E.T. SELL
121 Fine $16.00 KBCOMICS SELL
Glossy cover.
122 FVF $17.00 E.T. SELL
VG/F $5.00 E.T. SELL
123 1st: Beetle.
Fine $19.00 KBCOMICS SELL
Glossy cover.
G $4.95 E.T. SELL
124 VF $20.00 E.T. SELL
126 VG $8.00 E.T. SELL
127 VF $17.00 E.T. SELL
128 FVF $7.00 E.T. SELL
VG/F $6.38 E.T. SELL
G $3.00 E.T. SELL
129 VF/NM $20.00 E.T. SELL
VG/F $9.50 E.T. SELL
130 "The Human Torch and The Thing meet The Beatles!" (3/65)
FVF $11.00 E.T. SELL
131 VF $11.00 E.T. SELL
132 VF $13.00 E.T. SELL
133 NM $20.00 E.T. SELL
134 End: Human Torch.
VF $12.00 E.T. SELL
135 Begin: Nick Fury.
VF $33.00 E.T. SELL
Fine $16.15 E.T. SELL
Chip out at top.
136 VF/NM $12.00 E.T. SELL
137 NM $16.00 E.T. SELL
138 VF/NM $21.00 E.T. SELL
VF $9.00 E.T. SELL
139 Fine $4.00 E.T. SELL
140 VF $8.00 E.T. SELL
141 VF/NM $10.00 E.T. SELL
142 VF/NM $10.00 E.T. SELL
143 VF/NM $10.00 E.T. SELL
144 NM $15.00 E.T. SELL
145 VF/NM $10.00 E.T. SELL
146 End: Dr. Strange by Ditko.
NM $18.00 E.T. SELL

ADVERTISER DIRECTORY STARTS ON PAGE 81

Comic Book CLASSIFIEDS

VF ..... $14.00 ..... E.T. ..... SELL
147 NM ..... $15.00 ..... E.T. ..... SELL
VF ..... $16.15 ..... E.T. ..... SELL
149 VF/NM ..... $10.00 ..... E.T. ..... SELL
152 VF ..... $9.00 ..... E.T. ..... SELL
153 NM ..... $14.00 ..... E.T. ..... SELL
154 VF ..... $8.00 ..... E.T. ..... SELL
155 FVF ..... $5.00 ..... E.T. ..... SELL
156 VF/NM ..... $13.00 ..... E.T. ..... SELL
158 Fine ..... $8.00 ..... E.T. ..... SELL
161 VF/NM ..... $12.00 ..... E.T. ..... SELL
162 VF/NM ..... $12.00 ..... E.T. ..... SELL
163 FVF ..... $6.00 ..... E.T. ..... SELL
179 App: Warlock.
NM/M ..... $11.50 ..... E.T. ..... SELL

STRANGE TALES ANNUAL
Marvel(Atlas) (1962-1963)
1 1st Marvel annual.
G ..... $49.00 ..... E.T. ..... SELL
2 New Spider-Man story. (7/63)
VG ..... $61.00 ..... E.T. ..... SELL
Neatly taped spine.
VG ..... $95.00 ..... MAHFUZ ..... SELL

STRANGE TERRORS
St. John (1952-1953)
1 Fine ..... $115.00 ..... SMRC ..... SELL

STRANGE WORLDS
Marvel(Atlas) (1958-1959)
5 Art: Steve Ditko.
G- ..... $12.00 ..... MAHFUZ ..... SELL

SUB-MARINER
Marvel (1968-1974)
1 Origin: Sub-Mariner.
VF/NM ..... $110.00 ..... SMRC ..... SELL
VF ..... $105.00 ..... SMRC ..... SELL

SUGAR & SPIKE
DC (1956-1971)
52 Fair ..... $2.55 ..... E.T. ..... SELL
Have many.
64 FVF ..... $17.85 ..... E.T. ..... SELL
Have many others.

SUPERBOY
DC (1949-1979)
1 See More Fun Comics #101 for 1st appearance.
VG/F ..... $1650.00 ..... E.T. ..... SELL
Nice book.
VG ..... $1000.00 ..... BOCCI ..... SELL
Heavily restored.
2 VF/NM ..... $1950.00 ..... SMRC ..... SELL
4 VF+ ..... $750.00 ..... SMRC ..... SELL
15 VF- ..... $250.00 ..... SMRC ..... SELL
17 VF ..... $315.00 ..... SMRC ..... SELL
28 VG ..... $48.00 ..... E.T. ..... SELL
56 VF ..... $70.00 ..... E.T. ..... SELL
61 Fine ..... $21.25 ..... E.T. ..... SELL
63 Fine ..... $21.25 ..... E.T. ..... SELL
65 VG ..... $12.75 ..... E.T. ..... SELL
66 GVG ..... $9.35 ..... E.T. ..... SELL
Fair ..... $5.10 ..... E.T. ..... SELL
89 1st: Mon-el.
FVF ..... $100.00 ..... JOHNSOND ..... SELL
93 App: Legion. 1st 12 cent cover price.
FR/G ..... $3.00 ..... E.T. ..... SELL
96 G ..... $4.00 ..... E.T. ..... SELL
97 NM ..... $22.00 ..... MAHFUZ ..... SELL
98 1st & origin: Ultra Boy.
Fair ..... $4.00 ..... E.T. ..... SELL
100 Origin retold: Superboy (10/62).
VF- ..... $75.00 ..... SMRC ..... SELL
Fine ..... $39.74 ..... E.T. ..... SELL
Very light sub cr and pencil.
Fair ..... $10.00 ..... E.T. ..... SELL
102 VG ..... $5.95 ..... E.T. ..... SELL
103 Fine ..... $7.65 ..... E.T. ..... SELL

SUPERBOY ANNUAL
DC (1964)
1 VF/NM ..... $90.00 ..... SMRC ..... SELL
VG ..... $9.00 ..... E.T. ..... SELL
Water damage.

SUPERMAN
DC (1939-1986)
5 App: Luthor.
FVF ..... $1500.00 ..... SMRC ..... SELL
11 FVF ..... $675.00 ..... SMRC ..... SELL
28 VF+ ..... $875.00 ..... SMRC ..... SELL
44 FVF ..... $310.00 ..... SMRC ..... SELL
45 GVG ..... $99.50 ..... E.T. ..... SELL
50 "The Task That Stumped Superman!" (1-2/48).
VF ..... $300.00 ..... BOCCI ..... SELL
One interior page tear mended.
69 VG ..... $100.00DOCROBINSON ..... SELL
Nice pages and colors.
87 FVF ..... $125.00 ..... SMRC ..... SELL
117 VF- ..... $100.00 ..... REID ..... SELL
Sun Shadow. Very nice
Fine ..... $39.00 ..... E.T. ..... SELL
Stained bc.
118 VF ..... $135.00 ..... SMRC ..... SELL
124 VF ..... $89.00 ..... E.T. ..... SELL
Small very light stain.
128 VG/F ..... $36.00 ..... E.T. ..... SELL
VG/F ..... $45.00 ..... JOHNSOND ..... SELL
Red kryptonite.
132 App: Batman & Robin.
GVG ..... $25.29 ..... E.T. ..... SELL
138 Fine ..... $46.75 ..... E.T. ..... SELL
VG ..... $32.73 ..... E.T. ..... SELL
139 FVF ..... $54.19 ..... E.T. ..... SELL
VG ..... $32.00 ..... E.T. ..... SELL
142 App: Batman.
VG ..... $18.00 ..... E.T. ..... SELL
145 VG/F ..... $16.00 ..... E.T. ..... SELL
147 1st: Legion of Super-Villians.
G ..... $10.20 ..... E.T. ..... SELL
149 App: Legion.
GVG ..... $17.00 ..... ELLER ..... SELL
151 G ..... $3.83 ..... E.T. ..... SELL
155 VG/F ..... $4.25 ..... E.T. ..... SELL
Taped tears on cover.
G ..... $3.83 ..... E.T. ..... SELL
157 1st: Gold Kryptonite.
Poor ..... $2.50 ..... E.T. ..... SELL
Complete.
158 VG/F ..... $10.00 ..... E.T. ..... SELL
160 VG/F ..... $14.00 ..... E.T. ..... SELL
163 VG ..... $5.50 ..... E.T. ..... SELL
167 New Origin: Brainiac.
G ..... $8.00 ..... MAHFUZ ..... SELL
179 Fine ..... $8.00 ..... E.T. ..... SELL
180 Fine ..... $8.00 ..... E.T. ..... SELL
Fine ..... $8.00 ..... E.T. ..... SELL
183 80 page Giant #G-18.
Fair ..... $6.00 ..... E.T. ..... SELL
185 G ..... $2.00 ..... E.T. ..... SELL
188 VG ..... $3.75 ..... E.T. ..... SELL
190 Fine ..... $4.00 ..... E.T. ..... SELL
191 Fine ..... $6.75 ..... E.T. ..... SELL
193 80 page Giant #G-31.
GVG ..... $12.00 ..... E.T. ..... SELL
194 VG/F ..... $3.75 ..... E.T. ..... SELL
195 Fine ..... $7.00 ..... E.T. ..... SELL
196 VG/F ..... $3.75 ..... E.T. ..... SELL
197 80 page Giant #G-36.
Poor ..... $3.00 ..... E.T. ..... SELL
Complete.
200 "Super-Brother Against Super-Brother!" (10/67)
Fine ..... $32.00 ..... E.T. ..... SELL
201 VG ..... $2.50 ..... E.T. ..... SELL
207 80 page Giant #G-48.
G ..... $10.00 ..... E.T. ..... SELL
208 G ..... $2.00 ..... E.T. ..... SELL
209 G ..... $2.00 ..... E.T. ..... SELL
214 GVG ..... $3.00 ..... E.T. ..... SELL
216 G ..... $2.00 ..... E.T. ..... SELL
217 80 page Giant #G-60.
Fine ..... $21.00 ..... E.T. ..... SELL
336 NM ..... $11.00 ..... MAHFUZ ..... SELL
340 NM ..... $11.00 ..... MAHFUZ ..... SELL

SUPERMAN ANNUAL
DC (1960-1986)
2 Super-Villian issue.
VG ..... $47.00 ..... E.T. ..... SELL
Nice.
5 All Krypton issue.
FVF ..... $63.00 ..... E.T. ..... SELL
Fine ..... $42.00 ..... E.T. ..... SELL
Fair ..... $4.00 ..... E.T. ..... SELL
6 GVG ..... $10.00 ..... E.T. ..... SELL
7 VG ..... $8.00 ..... E.T. ..... SELL
G ..... $14.00 ..... E.T. ..... SELL
8 Origins issue.
F- ..... $16.00 ..... E.T. ..... SELL

SUPERMAN THREE-DIMENSION ADVENTURES
DC (1953)
NO# Origin retold: Superman. With glasses.
VG ..... $220.00 ..... BOCCI ..... SELL

SUPERMAN'S GIRLFRIEND LOIS LANE
DC (1958-1974)
11 "The Leopard Girl Of The Jungle!"
VG ..... $19.55 ..... E.T. ..... SELL
12 "Lana Lang, Girl Atlas!"
Fine ..... $24.00 ..... E.T. ..... SELL
Crease.
15 VG/F ..... $30.00 ..... JOHNSOND ..... SELL
Super family of steel.
18 FVF ..... $22.10 ..... E.T. ..... SELL
Light stain bottom.
20 VF ..... $54.19 ..... E.T. ..... SELL
Arrival date stamp.
24 VG ..... $12.00 ..... E.T. ..... SELL
29 Fine ..... $36.13 ..... E.T. ..... SELL
All hero issue.
49 VF/NM ..... $20.00 ..... SMRC ..... SELL

SUPERMAN'S PAL JIMMY OLSEN
DC (1954-1974)
1 "The Boy Of 100 Faces!"
VG/F ..... $850.00 ..... E.T. ..... SELL
6 "The 100 Pieces Of Kryptonite!"
FVF ..... $100.00 ..... E.T. ..... SELL
14 "The Boy Superman!"
G ..... $14.45 ..... E.T. ..... SELL
17 VG/F ..... $28.90 ..... E.T. ..... SELL
19 Fine ..... $18.06 ..... E.T. ..... SELL
1" pen "X" on cover.
21 Fine ..... $50.58 ..... E.T. ..... SELL
Wedding issue, sharp!
23 G ..... $7.23 ..... E.T. ..... SELL
28 GVG ..... $10.63 ..... E.T. ..... SELL
32 G ..... $2.98 ..... E.T. ..... SELL
Stains.
44 VG ..... $7.23 ..... E.T. ..... SELL
45 Fine ..... $11.48 ..... E.T. ..... SELL
Slight spine roll.
46 FVF ..... $20.83 ..... E.T. ..... SELL
47 FVF ..... $12.33 ..... E.T. ..... SELL
Soine roll.
48 FVF ..... $9.78 ..... E.T. ..... SELL
Small arrival date, spine roll.
49 VF ..... $25.29 ..... E.T. ..... SELL
51 Fine ..... $12.00 ..... E.T. ..... SELL
54 FVF ..... $17.00 ..... E.T. ..... SELL
62 VF ..... $8.50 ..... E.T. ..... SELL
Lt arrival date.
67 Fine ..... $3.61 ..... E.T. ..... SELL
68 VF ..... $8.50 ..... E.T. ..... SELL
84 VF ..... $7.23 ..... E.T. ..... SELL
87 VF ..... $5.74 ..... E.T. ..... SELL
Lt water stain bottom.
89 FVF ..... $4.25 ..... E.T. ..... SELL
Lt arrival date.
90 FVF ..... $4.25 ..... E.T. ..... SELL
92 VF/NM ..... $8.93 ..... E.T. ..... SELL
96 NM ..... $6.50 ..... MAHFUZ ..... SELL
99 VF ..... $14.45 ..... E.T. ..... SELL

SUSPENSE
Marvel(Atlas) (1949-1953)
4 VF ..... $100.00 ..... SMRC ..... SELL
15 VF/NM ..... $240.00 ..... SMRC ..... SELL
White Mountain.
18 Fine ..... $39.00 ..... SMRC ..... SELL

SUSPENSE COMICS
Continental (1943-1946)
5 G ..... $75.00 ..... MYSTIC ..... SELL
LB Cole cover.

SWAMP THING
DC (1972-1976)
1 Cover & Art: Wrightson #s 1-10.
Fine ..... $25.00 ..... DHM ..... SELL

TALES FROM THE CRYPT
EC (1950-1955)
26 Fine ..... $115.00 ..... KBCOMICS ..... SELL
Nice pages.
28 Fine ..... $115.00 ..... KBCOMICS ..... SELL
Glossy.
VG/F ..... $105.00 ..... SMRC ..... SELL
31 VG ..... $75.00 ..... JOHNSOND ..... SELL
First Williamson art.
32 F+ ..... $140.00 ..... KBCOMICS ..... SELL
Cream pages.
36 F+ ..... $140.00 ..... KBCOMICS ..... SELL
Cream, glossy.
37 Fine ..... $94.00 ..... SMRC ..... SELL
38 VG/F ..... $90.00 ..... JOHNSOND ..... SELL
Censored cover.
39 FVF ..... $125.00 ..... SMRC ..... SELL
43 Cover: Jack Davis "Four-Way Split"
VF+ ..... $220.00 ..... SMRC ..... SELL

TALES OF SUSPENSE
Marvel(Atlas) (1959-1968)
COLLECTION ..... FVF ..... $265.00 ..... E.T. SELL
Issues #81-98, nice group (or $18.50 each).
12 G ..... $21.00 ..... MAHFUZ ..... SELL
17 G ..... $17.00 ..... MAHFUZ ..... SELL
23 VG ..... $28.00 ..... MAHFUZ ..... SELL
24 VG+ ..... $30.00 ..... TENE ..... SELL
28 Stone Men prototype. (4/62) "Back From The Dead!"
Cover and five page story by Kirby.
G ..... $15.00 ..... MAHFUZ ..... SELL
37 Fine ..... $40.00 ..... SMRC ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 81

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

38 GVG ... $21.25 ... E.T. ... SELL
Have many others.
39 **Debut & Origin: Iron Man in "Iron Man Is Born!" (3/63)**
VF ... $1850.00 ... SMRC ... SELL
VF ... $3650.00 ... E.T. ... SELL
Nice book.
FVF ... $2150.00 ... SMRC ... SELL
40 **Iron Man's new armor.**
VG/F ... $375.00 ... E.T. ... SELL
Great appearance.
41 F+ ... $275.00 ... SMRC ... SELL
VG+ ... $180.00 ... SMRC ... SELL
43 VG ... $55.00 ... TENE ... SELL
44 G ... $12.00 ... E.T. ... SELL
48 **New Iron Man armor by Steve Ditko.**
Fair ... $10.00 ... E.T. ... SELL
49 **1st X-Men, Avengers crossover.**
Fine ... $55.00 ... E.T. ... SELL
Nice appearance.
51 **1st: Scarecrow.**
Fine ... $32.00 ... SMRC ... SELL
VG ... $17.00 ... E.T. ... SELL
Nice appearance.
52 **1st: Black Widow. (4/64)**
FVF ... $60.00 ... SMRC ... SELL
FVF ... $65.00 ... REID ... SELL
53 **Origin: The Watcher.**
VF- ... $50.00 ... SMRC ... SELL
54 VF ... $45.00 ... REID ... SELL
55 VF- ... $30.00 ... SMRC ... SELL
56 VF/NM ... $58.00 ... REID ... SELL
VF- ... $30.00 ... SMRC ... SELL
Fine ... $11.90 ... E.T. ... SELL
1" tear bottom.
59 **Begin: Captain America, Iron Man double feature.**
VF ... $215.00 ... REID ... SELL
VF- ... $125.00 ... SMRC ... SELL
Fine ... $88.00 ... E.T. ... SELL
63 **1st Silver Age origin Captain America. (3/65)**
Fine ... $60.00 ... DHM ... SELL
64 **1st: Silver Age Red Skull.**
FVF ... $33.00 ... REID ... SELL
65 VF ... $65.00 ... REID ... SELL
Date stamp.
66 VF/NM ... $80.00 ... REID ... SELL
VG+ ... $30.00 ... SMRC ... SELL
68 NM ... $60.00 HOO-DEE-DOO ... SELL
VF- ... $30.00 ... SMRC ... SELL
72 FVF ... $27.00 ... SMRC ... SELL
80 NM ... $50.00 ... SMRC ... SELL
81 VF/NM ... $35.00 ... SMRC ... SELL
82 VF/NM ... $35.00 ... SMRC ... SELL
83 NM ... $60.00 HOO-DEE-DOO ... SELL
84 NM ... $60.00 HOO-DEE-DOO ... SELL
85 VF/NM ... $45.00 ... SMRC ... SELL
87 VF/NM ... $35.00 ... SMRC ... SELL
VG/F ... $10.20 ... E.T. ... SELL
89 VF/NM ... $30.00 ... REID ... SELL
VF/NM ... $35.00 ... SMRC ... SELL
91 VF/NM ... $35.00 ... SMRC ... SELL
93 VF/NM ... $35.00 ... SMRC ... SELL
95 F+ ... $20.00 ... SMRC ... SELL
96 VF ... $25.00 ... SMRC ... SELL
97 VF ... $25.00 ... SMRC ... SELL
99 **Title changes to Captain America with #100.**
VG+ ... $20.00 ... SMRC ... SELL

TALES OF THE UNEXPECTED
DC (1956-1968)
9 FVF ... $100.00 ... SMRC ... SELL

TALES TO ASTONISH
Marvel(Atlas) (1959-1968)
12 GVG ... $47.00 ... E.T. ... SELL
13 G ... $21.00 ... MAHFUZ ... SELL
14 Fair ... $14.00 ... E.T. ... SELL
16 **Stone Men prototype. (2/61) "Thorr, The Unbelievable!" Cover and seven page story by Kirby.**
G- ... $21.00 ... MAHFUZ ... SELL
22 VF ... $55.00 ... MAHFUZ ... SELL
25 FVF ... $65.00 HOO-DEE-DOO ... SELL
29 VG ... $20.00 ... MAHFUZ ... SELL
30 Fair ... $12.00 ... MAHFUZ ... SELL
35 **1st: Ant-Man in costume. "The Return Of The Ant-Man!" (9/62)**
Fine ... $750.00 ... E.T. ... SELL
Scarce in high grade.
36 Fine ... $195.00 ... SMRC ... SELL
VG- ... $49.00 HOO-DEE-DOO ... SELL
37 VG+ ... $35.00 ... SMRC ... SELL
41 FVF ... $145.80 ... E.T. ... SELL
42 VG ... $45.00 ... E.T. ... SELL
43 F+ ... $90.00 ... REID ... SELL
Beautiful VF+ copy but Marvel chip out and Marvel edge.
44 **1st & origin: The Wasp. (6/63)**
VF ... $403.75 ... E.T. ... SELL
Scarce in high grade.
52 **1st & origin: Black Knight. (2/64)**
VG/F ... $12.33 ... E.T. ... SELL
2 fingerprints on cover.
55 VG ... $15.00 ... E.T. ... SELL
56 G ... $6.38 ... E.T. ... SELL
57 **App: Spider-Man.**
G ... $11.48 ... E.T. ... SELL
G ... $13.00 ... E.T. ... SELL
58 VG/F ... $18.00 ... E.T. ... SELL
VG ... $14.00 ... E.T. ... SELL
62 VF/NM ... $59.00 ... E.T. ... SELL
70 **Begin: Hulk/Sub-Mariner double features.**
VF ... $53.00 ... REID ... SELL
85 VF ... $21.00 ... E.T. ... SELL
86 Fine ... $10.00 ... E.T. ... SELL
87 Fine ... $3.00 ... E.T. ... SELL
Bent.
88 FVF ... $12.00 ... E.T. ... SELL
93 **Hulk battles Silver Surfer (1st full story outside of Fantastic Four).**
VF ... $225.00 ... E.T. ... SELL
A beauty.
VG+ ... $20.00 ... SMRC ... SELL
96 VF ... $23.00 ... SMRC ... SELL
97 FVF ... $25.00 ... SMRC ... SELL
101 **Title changes to Incredible Hulk with #102.**
VF ... $40.00 ... SMRC ... SELL

TARZAN
Dell/Gold Key/DC (1948-1977)
24 Fair ... $6.00 ... E.T. ... SELL
42 Fine ... $19.00 ... E.T. ... SELL

TEEN TITANS
DC (1966-1978)
5 VG ... $6.38 ... E.T. ... SELL
7 VG ... $6.38 ... E.T. ... SELL

TEENAGE MUTANT NINJA TURTLES
Mirage (1984-1993)
1 NM/M ... $395.00 ... E.T. ... SELL
1st print.
2 NM/M ... $49.00 ... E.T. ... SELL
1st print.

TEEN-AGE ROMANCES
St. John (1949-1955)
44 **Art: Matt Baker.**
VG ... $6.00 ... E.T. ... SELL

TERRIFYING TALES
Star (1953-1954)
11 **"Tyrants Of Terror!" (Jo-Jo reprints). Previous title: Startling Terror Tales.**
FVF ... $155.00 ... SMRC ... SELL
13 **"The Death-Fire!"**
Fine ... $130.00 ... SMRC ... SELL

TERRORS OF THE JUNGLE
Star (1952-1953)
20 **Reprint: Jo Jo Congo King #17. (12/52)**
VF ... $110.00 ... SMRC ... SELL
L.B. Cole.

TERRORS OF THE JUNGLE
Star (1953-1954)
4 **"Morass Of Death!" dinosaur cover.**
F+ ... $65.00 ... SMRC ... SELL
L.B. Cole.
7 F+ ... $65.00 ... SMRC ... SELL
L.B. Cole.
10 FVF ... $90.00 ... SMRC ... SELL
L.B. Cole.

TERRY AND THE PIRATES
Dell Four Color series (1944-1946)
101 **Last: 4-Color Series with "Four Color Comic" on cover.**
NM ... $5.00 ... MAHFUZ ... SELL

TEX RITTER WESTERN
Fawcett/Charlton (1950-1959)
1 **Begin: Photo covers.**
FVF ... $190.80 ... E.T. ... SELL
Quite nice.

THING, THE
Charlton (1952-1954)
1 Fine ... $250.00 ... SMRC ... SELL
3 VF ... $225.00 ... MAHFUZ ... SELL
4 NM ... $185.00 ... MAHFUZ ... SELL
7 **Classic horror cover.**
VF- ... $300.00 ... SMRC ... SELL
9 SOTI
F- ... $160.00 ... SMRC ... SELL
13 **Cover & art: Steve Ditko.**
VG/F ... $135.00 ... E.T. ... SELL
Scarce!
17 **Cover: Steve Ditko.**
VF ... $356.25 ... E.T. ... SELL
Scarce!

THIS MAGAZINE IS HAUNTED
Fawcett (1951-1954)
5 VG ... $60.00 ... SMRC ... SELL
7 G ... $10.00 ... MAHFUZ ... SELL

THOR
Marvel (1966-Current)
COLLECTION ... FVF ... $135.00 ... E.T. SELL
Issues #144-147, 149-157 (or $12.00 each).
130 **"Thunder In The Underworld!"**
Fine ... $13.00 ... E.T. ... SELL
156 VG ... $4.50 ... E.T. ... SELL
157 VG/F ... $4.50 ... E.T. ... SELL
159 VF ... $19.55 ... E.T. ... SELL
189 NM ... $8.00 ... E.T. ... SELL

THREE STOOGES
Dell/Gold Key (1959-1972)
5 **(#1187) From the 4-Color Series. Photo cover. (5/61)**
FVF ... $30.00 ... E.T. ... SELL
40 MINT ... $12.50 ... E.T. ... SELL

TIME TUNNEL, THE
Gold Key (1967)
1 **TV photo cover.**
VF ... $30.00 ... SMRC ... SELL

TOM AND JERRY
Dell/Gold Key (1949-1982)
148 NM ... $12.00 ... MAHFUZ ... SELL

TOM AND JERRY WINTER CARNIVAL
Dell (1952-1953)
1 **Droopy story by Carl Barks.**
G ... $20.00 ... MAHFUZ ... SELL

TOM AND JERRY'S WINTER FUN
Dell (1954-1958)
6 **100 page Dell Giant.**
NM ... $80.00 ... MAHFUZ ... SELL

TOM CORBETT SPACE CADET
Dell (1952-1954)
3 **(#421) From the 4-Color Series. (8/52)**
VF ... $45.00 ... MAHFUZ ... SELL

TOM MIX WESTERN
Fawcett (1948-1953)
4 **Photo cover.**
F+ ... $120.00 ... REID ... SELL
9 F+ ... $90.00 ... REID ... SELL
Beautiful painted cover, used in SOTI.

TOMAHAWK
DC (1950-1972)
74 VG/F ... $6.50 ... E.T. ... SELL

TOP CAT
Dell/Gold Key (1961-1970)
10 Fine ... $11.00 ... MAHFUZ ... SELL

TOUGH KID SQUAD COMICS
Marvel(Timely) (1942)
1 **1st & Origin: Tough Kid Squad, The Human Top.**
VF/NM ... $9750.00 ... SMRC ... SELL
VG ... $1000.00 ... BOCCI ... SELL
Light store stamp and indentations front cover.

TRAVELS OF JAIMIE McPHEETERS, THE
Gold Key (1963)
1 VF ... $15.00 ... MAHFUZ ... SELL

TUBBY
Dell (1952-1961)
3 **(#444) From the 4-Color Series. (1/53)**
G ... $10.00 ... MAHFUZ ... SELL

TUROK SON OF STONE
Dell/Gold Key (1954-1982)
5 Fine ... $85.00 ... REID ... SELL
21 GVG ... $9.00 ... E.T. ... SELL
39 VF/NM ... $35.00 ... SMRC ... SELL
41 Fine ... $9.00 ... E.T. ... SELL
53 NM ... $25.00 ... SMRC ... SELL
82 G ... $2.13 ... E.T. ... SELL
Have many..send list.

TWILIGHT ZONE
Gold Key (1962-1982)
1 **TV tie-in.**
VF ... $40.00 ... DASHIELL ... SELL

TWO GUN KID
Marvel(Atlas) (1948-1977)
13 Poor ... $3.40 ... E.T. ... SELL
Complete. Multiples available.

TWO GUN WESTERN
Marvel(Atlas) (1950-1952)
7 VG ... $22.50 ... MAHFUZ ... SELL

UNCLE SAM QUARTERLY
Quality (1941-1943)
1 **Cover: Fine/Eisner. Origin: Uncle Sam.**
VF/NM ... $2500.00 ... SMRC ... SELL
VF ... $1375.00 ... SMRC ... SELL
2 **Cover & art: Lou Fine.**
VF+ ... $950.00 ... SMRC ... SELL

UNCLE SCROOGE
Dell/Gold Key/Gladstone (1952-Current)
1 **(#386) From the 4-Color Series. "Only A Poor Old Man" (3/52)**
Fine ... $380.00 ... E.T. ... SELL
Undercataloged.

ADVERTISER DIRECTORY STARTS ON PAGE 81

Comic Book CLASSIFIEDS

7 VF $332.50 E.T. SELL
Fabulous.
9 VF $90.00 SMRC SELL
11 VG $25.00 JOHNSOND SELL
14 VG/F $38.25 E.T. SELL
27 VF- $65.00 SMRC SELL
29 VF- $70.00 SMRC SELL
143 MINT $8.50 E.T. SELL
144 MINT $8.50 E.T. SELL
145 NM/M $8.50 E.T. SELL
146 MINT $8.50 E.T. SELL
147 MINT $8.50 E.T. SELL
148 MINT $8.50 E.T. SELL
149 MINT $8.50 E.T. SELL
150 MINT $8.50 E.T. SELL
151 MINT $8.50 E.T. SELL
152 MINT $8.50 E.T. SELL
153 MINT $4.25 E.T. SELL
154 MINT $8.50 E.T. SELL
155 MINT $8.50 E.T. SELL
156 NM/M $8.50 E.T. SELL
157 MINT $8.50 E.T. SELL
158 NM/M $4.25 E.T. SELL
159 NM/M $6.80 E.T. SELL
160 NM/M $6.80 E.T. SELL
161 MINT $8.50 E.T. SELL
162 MINT $4.25 E.T. SELL
163 MINT $4.25 E.T. SELL
164 MINT $4.25 E.T. SELL
165 MINT $6.80 E.T. SELL
166 MINT $4.25 E.T. SELL
167 MINT $6.80 E.T. SELL
168 MINT $4.25 E.T. SELL
169 MINT $4.25 E.T. SELL
170 NM/M $4.25 E.T. SELL
171 NM/M $8.50 E.T. SELL
181 MINT $8.50 E.T. SELL
182 NM/M $4.25 E.T. SELL
183 NM/M $8.50 E.T. SELL
184 NM/M $3.40 E.T. SELL
185 MINT $3.40 E.T. SELL
186 NM/M $4.25 E.T. SELL
187 NM/M $3.40 E.T. SELL
188 NM/M $3.40 E.T. SELL
189 MINT $4.25 E.T. SELL
190 MINT $4.25 E.T. SELL
191 MINT $4.25 E.T. SELL
193 MINT $4.25 E.T. SELL
194 MINT $4.25 E.T. SELL
195 MINT $8.50 E.T. SELL
196 MINT $4.25 E.T. SELL
198 NM/M $4.25 E.T. SELL
199 MINT $4.25 E.T. SELL
200 MINT $4.25 E.T. SELL

VAMPIRELLA
Harris (1992-Current)
1 NM $30.00 SMRC SELL

VAMPIRELLA ANNUAL
Warren (1972)
1 New origin: Vampirella.
VF $126.00 E.T. SELL

VAULT OF HORROR, THE
EC (1950-1955)
16 NM $1300.00 SMRC SELL
Gaines copy.
17 FVF $140.00 SMRC SELL
19 Fine $107.00 SMRC SELL
23 VG $57.00 SMRC SELL
31 VG $41.00 SMRC SELL

VICTORY COMICS
Hillman (1941)
1 Begin & Origin: Conqueror by Bill Everett.
VF $1125.00 SMRC SELL

WALT DISNEY'S COMICS AND STORIES
Dell/Gold Key/Gladstone (1940-1986)
92 FVF $50.00 SMRC SELL
Vol. 8.
96 VF- $55.00 SMRC SELL
Vol. 8.

WEB OF EVIL
Quality (1952-1954)
1 Begin: Jack Cole art. SOTI
Fine $145.00 SMRC SELL
4 VG/F $65.00 SMRC SELL
21 VG+ $35.00 SMRC SELL

WEB OF MYSTERY
Ace (1951-1955)
2 F+ $75.00 SMRC SELL
4 VF- $65.00 SMRC SELL
7 VF+ $115.00 SMRC SELL
9 VF $105.00 SMRC SELL
14 VF/NM $80.00 SMRC SELL
27 VG $35.00 SMRC SELL

WEIRD ADVENTURES
PL (1951)
3 F- $75.00 SMRC SELL

WEIRD CHILLS
Key (1954)
1 Art: Wolverton.
VF- $225.00 SMRC SELL

WEIRD FANTASY
EC (1950-1953)
11 FVF $73.00 E.T. SELL
Light browning back.
13 Fine $86.00 E.T. SELL
Small spine breaks.
14 Art: Frazetta/Williamson.
VG/F $72.25 E.T. SELL
15 VF $100.00 CHAPMAN SELL
16 FVF $100.00 JOHNSOND SELL
Feldstein cover
18 Fine $103.00 E.T. SELL
19 VG/F $38.00 E.T. SELL
Cover stapled on spine.
20 Art: Frazetta/Williamson.
FVF $78.00 E.T. SELL
Light browning back.
22 "The Silent Towns"
FVF $47.00 E.T. SELL
Light browning back.

WEIRD HORRORS
St. John (1952-1953)
2 Fine $55.00 SMRC SELL
5 VG+ $40.00 SMRC SELL
9 Cover & art: Joe Kubert. Title changes to NIGHTMARE with #10.
VG+ $55.00 SMRC SELL

WEIRD SCIENCE
EC (1950-1953)
7 FR/G $32.00 JOHNSOND SELL
Feldstein cover.
11 FVF $141.00 E.T. SELL
13 Fine $102.00 E.T. SELL
14 Fine $102.00 E.T. SELL
18 VG/F $86.00 E.T. SELL
20 Art: Frazetta/Williamson.
Fine $97.00 E.T. SELL
Small tear.
21 Art: Frazetta/Williamson.
Fine $141.00 E.T. SELL
22 Art: Frazetta/Williamson. Title changes to WEIRD SCIENCE-FANTASY with #23.
FVF $199.00 E.T. SELL
Nice.
VG+ $80.00 SMRC SELL

WEIRD SCIENCE-FANTASY
EC (1954-1955)
26 Art: Wallace Wood.
FVF $94.00 E.T. SELL

WEIRD THRILLERS
Ziff-Davis (1951-1952)
3 VG $70.00 SMRC SELL

WESTERN COMICS
DC (1948-1961)
76 VF $13.60 E.T. SELL
Lg tr.

WESTERN ROUNDUP
Dell (1952-1959)
15 Giant Size.
VG $13.60 E.T. SELL
Some spine roll.

WHAT IF...?
Marvel (1977-1985)
1 CALL $8.00 E.T. SELL
Multiples available.
2 CALL $3.50 E.T. SELL
Multiples available.
28 CALL $3.50 E.T. SELL
Multiples available.
31 Wolverine, X-Men, The Hulk.
CALL $9.00 E.T. SELL
Multiples available.

WHIZ COMICS
Fawcett (1940-1953)
9 "Captain Marvel On The Job!"
FVF $550.00 SMRC SELL
23 VF $385.00 SMRC SELL
28 VF $335.00 SMRC SELL
29 VF- $225.00 SMRC SELL
32 FVF $175.00 SMRC SELL
34 Fine $90.00 SMRC SELL
36 VG+ $125.00 REID SELL
40 VF $200.00 SMRC SELL
46 VF+ $160.00 SMRC SELL
54 F+ $75.00 SMRC SELL
119 VG $11.05 E.T. SELL
Some pen on cover.

WILD BILL ELLIOTT
Dell (1950-1955)
3 Fine $22.50 MAHFUZ SELL

WINGS COMICS
Fiction House (1940-1954)
61 F+ $50.00 SMRC SELL

WITCHCRAFT
Avon (1952-1953)
1 "Heritage Of Horror"
VF- $125.00 SMRC SELL
6 VG+ $60.00 SMRC SELL

WOLVERINE
Marvel (1988-1994)
COLLECTION NM $75.00 MAESTRI SELL
Issues #1-10.
10 1st: Wolverine/Sabretooth battle.
MINT $28.00 E.T. SELL
Multiples available.

WONDER COMICS
Better (1944-1948)
8 VF- $150.00 SMRC SELL
11 G+ $45.00 MYSTIC SELL
12 VF- $125.00 MYSTIC SELL
Awesome bondage cover.
20 Art: Frank Frazetta.
Fine $100.00 MYSTIC SELL

WONDER COMICS
Fox (1939)
2 1st Lou Fine cover. Becomes WONDERWORLD COMICS #3.
FVF $1350.00 SMRC SELL
Scarce!

WONDER WOMAN
DC (1942-1986)
4 NM $2500.00 SMRC SELL
Penn copy.
6 VF+ $975.00 SMRC SELL
9 VF $875.00 SMRC SELL
10 VF $875.00 SMRC SELL
VG/F $190.00 SMRC SELL
11 VF/NM $750.00 SMRC SELL
"D" collection.
12 VF/NM $1700.00 SMRC SELL
Mile High copy.
13 VF $600.00 SMRC SELL
14 VF/NM $750.00 SMRC SELL
15 VF+ $650.00 SMRC SELL
GVG $85.00 SMRC SELL
16 NM $875.00 SMRC SELL
VG+ $130.00 SMRC SELL
18 VF+ $650.00 SMRC SELL
VG $115.00 SMRC SELL
19 NM/M $950.00 SMRC SELL
VG+ $130.00 SMRC SELL
27 VF/NM $675.00 SMRC SELL
29 VF/NM $675.00 SMRC SELL
30 VF $450.00 SMRC SELL
31 VF+ $475.00 SMRC SELL
46 FVF $110.00 SMRC SELL
99 Poor $4.00 E.T. SELL
Complete.
109 FVF $34.00 E.T. SELL
116 FVF $21.25 E.T. SELL
Lg crease up right.
117 FVF $28.00 E.T. SELL
118 VF $29.75 E.T. SELL
Smll arr date.
FVF $28.00 E.T. SELL
120 VF $38.00 E.T. SELL
123 Fine $15.00 E.T. SELL
124 Fine $19.00 E.T. SELL
VG $10.00 E.T. SELL
128 Fine $10.20 E.T. SELL
130 FVF $8.50 E.T. SELL

WORLD OF FANTASY
Marvel(Atlas) (1956-1959)
17 Art: Steve Ditko, Jack Kirby.
G $14.00 E.T. SELL
Poor $4.00 E.T. SELL
Complete.

ADVERTISER DIRECTORY STARTS ON PAGE 81

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

18 Art: Steve Ditko, Jack Kirby.
VG ... $35.00 ... E.T. ... SELL
19 Art: Steve Ditko, Jack Kirby.
G ... $14.00 ... E.T. ... SELL

WORLD OF MYSTERY
Marvel(Atlas) (1956-1957)
1 Fine ... $200.00 ... E.T. ... SELL
Small bend bottom right.
3 Art: Steve Ditko.
GVG ... $30.00 ... E.T. ... SELL

WORLD OF SUSPENSE
Marvel(Atlas) (1956-1957)
6 NM ... $180.00 ... SMRC ... SELL
Circle 8.

WORLD'S FINEST COMICS
DC (1941-1986)
3 Begin: Sandman. 1st & Origin: Scarecrow.
VF ... $1850.00 ... SMRC ... SELL
9 End: 96 page issues.
VF- ... $975.00 ... SMRC ... SELL
11 VF ... $975.00 ... SMRC ... SELL
12 VF ... $975.00 ... SMRC ... SELL
26 VF- ... $275.00 ... SMRC ... SELL
30 VF+ ... $625.00 ... SMRC ... SELL
VF ... $475.00 ... SMRC ... SELL
83 VG ... $36.13 ... E.T. ... SELL
88 1st: Joker/Luthor teamup. "Superman And Batman's Greatest Foes!"
Poor ... $8.50 ... E.T. ... SELL
Complete.
93 G ... $17.00 ... E.T. ... SELL
109 Fine ... $19.55 ... E.T. ... SELL
112 VG ... $7.23 ... E.T. ... SELL
Spine chip.
129 VG ... $10.00 ... DHM ... SELL
Joker/Luthor team-up.
166 Versus Muto & Joker in "The Danger Of The Deadly Duo!"(future story).
NM ... $19.00 ... E.T. ... SELL
169 NM ... $2.13 ... E.T. ... SELL
Wrinkled.

WORLDS OF FEAR
Fawcett (1952-1953)
3 VG+ ... $60.00 ... SMRC ... SELL
5 VG/F ... $50.00 ... SMRC ... SELL
8 VG ... $41.00 ... SMRC ... SELL

WYATT EARP
Dell (1957-1961)
3 (#921) From the 4-Color Series. TV photo cover. (6/58)
Fine ... $25.00 ... MAHFUZ ... SELL

X-FACTOR
Marvel (1986-Current)
COLLECTION ... NM ... $125.00 MAESTRI SELL
Issues 31-49.
63 Begin: Whilce Portacio cover & art.
MINT ... $5.00 ... E.T. ... SELL
Multiples available.

X-FILES, THE
Topps (1995-Current)
2 NM ... $20.00 ... CORBETT ... SELL
Direct copy (multiples available).
3 NM ... $20.00 ... CORBETT ... SELL
Direct copy (multiples available).

X-MEN (Uncanny X-Men #143 on)
Marvel (1963-Current)
COLLECTION ... NM ... $40.00 MAESTRI SELL
Issues #276-300.
NM ... $80.00 ... MAESTRI ... SELL
Issues #226-250.
NM ... $90.00 ... MAESTRI ... SELL
Issues #251-275.
NM ... $125.00 ... MAESTRI ... SELL
Issues 3201-225.
Poor ... $3.00 ... E.T. ... SELL
Issues #67, 88, 92 (all complete).
Poor ... $6.00 ... E.T. ... SELL
Issues #26, 49, 65, 66 (all complete).
1 1st & Origin: The X-Men (9/63). Story title: "X-Men." by Jack Kirby/Stan Lee.
FVF ... $2200.00 ... E.T. ... SELL
Some marvel chips as usual, excellent color top & bottom, very clean.
2 1st Vanisher. "Nothing Can Stop The Vanisher!" by Kirby/Lee.
VG/F ... $350.00 ... SMRC ... SELL
VG/F ... $437.00 ... E.T. ... SELL
VG ... $270.00 ... E.T. ... SELL
3 1st: Blob. "Beware Of The Blob!" by Kirby/Lee.
VF/NM ... $425.00 ... SMRC ... SELL
Fine ... $162.00 ... E.T. ... SELL
VG ... $105.00 ... CLAUSON ... SELL
4 1st Mastermind, Quicksilver, Scarlet Witch, Toad. "The Brotherhood Of Evil Mutants!" by Kirby/Lee.
FVF ... $116.00 ... E.T. ... SELL
Small piece out upper left.
5 "The Angel Is Trapped!" by Kirby/Lee.
VF/NM ... $470.25 ... E.T. ... SELL
Dark & strong.
6 Sub-Mariner app.
Poor ... $5.00 ... E.T. ... SELL
Complete.
9 X-Men vs. The Avengers. 1st Lucifer.
VF/NM ... $346.75 ... E.T. ... SELL
VF ... $202.50 ... E.T. ... SELL
FVF ... $96.75 ... E.T. ... SELL
10 1st: Ka-Zar (Silver Age), Zabu. "The Coming Of Ka-Zar!" by Kirby/Lee.
FVF ... $103.50 ... E.T. ... SELL
12 Origin: Professor X, 1st & Origin: Juggernaut.
VG ... $43.78 ... E.T. ... SELL
Hole in back cover and ad pages (story intact).
13 App:Juggernaut, Human Torch. "Where Walks The Juggernaut!" by Kirby/Lee.
VF- ... $140.00DOCROBINSON ... SELL
Brilliant colors, nice pages.
20 Origin: Lucifer. "I, Lucifer!" by Gavin/Thomas.
GVG ... $20.00 ... SMRC ... SELL
21 Lucifer.
VF ... $38.00 ... SMRC ... SELL
25 NM ... $75.00 ... SMRC ... SELL
26 FVF ... $35.00 ... SMRC ... SELL
28 1st: Banshee.
VG/F ... $36.00 ... E.T. ... SELL
32 VF ... $27.63 ... E.T. ... SELL
35 Spider-Man app.
VG+ ... $30.00 ... SMRC ... SELL
37 Fine ... $12.00 ... E.T. ... SELL
38 Begin: X-Men origins series.
FVF ... $35.00 ... SMRC ... SELL
Fine ... $12.00 ... E.T. ... SELL
39 FVF ... $20.40 ... E.T. ... SELL
Fine ... $12.00 ... E.T. ... SELL
41 1st Grotesk.
Fine ... $16.15 ... E.T. ... SELL
Arrival date.
42 VG ... $8.50 ... E.T. ... SELL
44 1st Red Raven (Silver Age).
VF ... $17.00 ... E.T. ... SELL
Sml crease lower rt.
45 VF ... $25.29 ... E.T. ... SELL
Rubber stamp on back.
46 FVF ... $13.18 ... E.T. ... SELL
2 ink letters on back.
47 VF/NM ... $18.06 ... E.T. ... SELL
Some ink bc, nice.
53 Art: Barry Smith.
VG ... $12.50 ... E.T. ... SELL
55 Alex Summers.
VG ... $8.00 ... E.T. ... SELL
94 Begin: New X-Men series (8/75). New Team: Banshee, Colossus, Nightcrawler, Storm, Thunderbird, and Wolverine.
VF ... $250.00 ... E.T. ... SELL
98 VF ... $25.00 ... SMRC ... SELL
99 MINT ... $25.29 ... E.T. ... SELL
Multiples available.
VF/NM ... $35.00 ... SMRC ... SELL
VF ... $20.00 ... E.T. ... SELL
100 VF ... $30.00 ... SMRC ... SELL
112 Magneto.
MINT ... $10.84 ... E.T. ... SELL
Multiples available.
114 MINT ... $10.84 ... E.T. ... SELL
Multiples available.
116 MINT ... $10.84 ... E.T. ... SELL
Multiples available.
119 MINT ... $10.84 ... E.T. ... SELL
Multiples available.
121 1st full Alpha Flight story.
MINT ... $32.73 ... E.T. ... SELL
Multiples available.
123 Spider-Man app.
MINT ... $8.50 ... E.T. ... SELL
Multiples available.
125 1st Mutant X.
MINT ... $8.50 ... E.T. ... SELL
Multiples available.
126 Mutant X becomes Proteus.
MINT ... $8.50 ... E.T. ... SELL
Multiples available.
127 MINT ... $8.50 ... E.T. ... SELL
Multiples available.
128 MINT ... $8.50 ... E.T. ... SELL
Multiples available.
134 Phoenix becomes Dark Phoenix.
MINT ... $7.23 ... E.T. ... SELL
Multiples available.
135 MINT ... $7.23 ... E.T. ... SELL
Multiples available.
136 MINT ... $5.10 ... E.T. ... SELL
Multiples available.
137 Double size. Death: Dark Phoenix.
MINT ... $7.23 ... E.T. ... SELL
Multiples available.
140 Alpha Flight disbands.
MINT ... $10.20 ... E.T. ... SELL
Multiples available.
141 1st Rachel Summers (Phoenix II), Death: Frank Richards, 1st Future X-Men and Brotherhood Of Evil Mutants.
MINT ... $12.75 ... E.T. ... SELL
Multiples available.
142 MINT ... $10.20 ... E.T. ... SELL
Multiples available.
143 End: John Byrne art.
MINT ... $4.50 ... E.T. ... SELL
Multiples available.
144 MINT ... $5.10 ... E.T. ... SELL
Multiples available.
145 MINT ... $4.50 ... E.T. ... SELL
Multiples available.
146 MINT ... $4.50 ... E.T. ... SELL
Multiples available.
147 MINT ... $4.50 ... E.T. ... SELL
Multiples available.
148 Magneto.
MINT ... $4.50 ... E.T. ... SELL
Multiples available.
149 Magneto.
MINT ... $4.50 ... E.T. ... SELL
Multiples available.
150 Double size. Magneto.
MINT ... $4.50 ... E.T. ... SELL
Multiples available.
151 MINT ... $4.50 ... E.T. ... SELL
Multiples available.
152 MINT ... $4.50 ... E.T. ... SELL
Multiples available.
154 MINT ... $4.25 ... E.T. ... SELL
Multiples available.
156 MINT ... $4.25 ... E.T. ... SELL
Multiples available.
157 MINT ... $4.25 ... E.T. ... SELL
Multiples available.
158 1st Rogue in X-Men, see Avengers Annual 10 for 1st app.
MINT ... $5.74 ... E.T. ... SELL
Multiples available.
159 MINT ... $4.25 ... E.T. ... SELL
Multiples available.
160 MINT ... $4.25 ... E.T. ... SELL
Multiples available.
161 MINT ... $4.25 ... E.T. ... SELL
Multiples available.
162 Wolverine solo story.
MINT ... $6.38 ... E.T. ... SELL
Multiples available.
164 1st Binary.
MINT ... $4.25 ... E.T. ... SELL
Multiples available.
169 MINT ... $3.83 ... E.T. ... SELL
Multiples available.
171 Cover&art: Walt Simonson. Rogue joins team.
MINT ... $7.23 ... E.T. ... SELL
Multiples available.
180 1st Cypher. Secret Wars tie-in.
MINT ... $2.50 ... E.T. ... SELL
Multiples available.
181 Secret Wars.
MINT ... $2.50 ... E.T. ... SELL
Multiples available.
182 MINT ... $2.50 ... E.T. ... SELL
Multiples available.
183 MINT ... $2.50 ... E.T. ... SELL
Multiples available.
184 1st Forge.
MINT ... $4.25 ... E.T. ... SELL
Multiples available.
185 MINT ... $2.98 ... E.T. ... SELL
Multiples available.
186 Art: Barry Smith/Terry Austin.
MINT ... $2.98 ... E.T. ... SELL
Multiples available.
187 1st Naze.
MINT ... $2.98 ... E.T. ... SELL
Multiples available.
188 Future Past.
MINT ... $2.98 ... E.T. ... SELL
Multiples available.
189 MINT ... $2.98 ... E.T. ... SELL
Multiples available.
195 MINT ... $2.98 ... E.T. ... SELL
Multiples available.
196 MINT ... $2.98 ... E.T. ... SELL
Multiples available.
197 MINT ... $2.98 ... E.T. ... SELL
Multiples available.
198 MINT ... $2.98 ... E.T. ... SELL
Multiples available.
199 MINT ... $2.98 ... E.T. ... SELL
Multiples available.
212 Mutant Massacre. Wolverine battles Sabretooth.
NM/M ... $23.00 ... ELLER ... SELL
NM ... $32.00 ... SMRC ... SELL
213 Mutant Massacre. Wolverine continues to battle Sabretooth.
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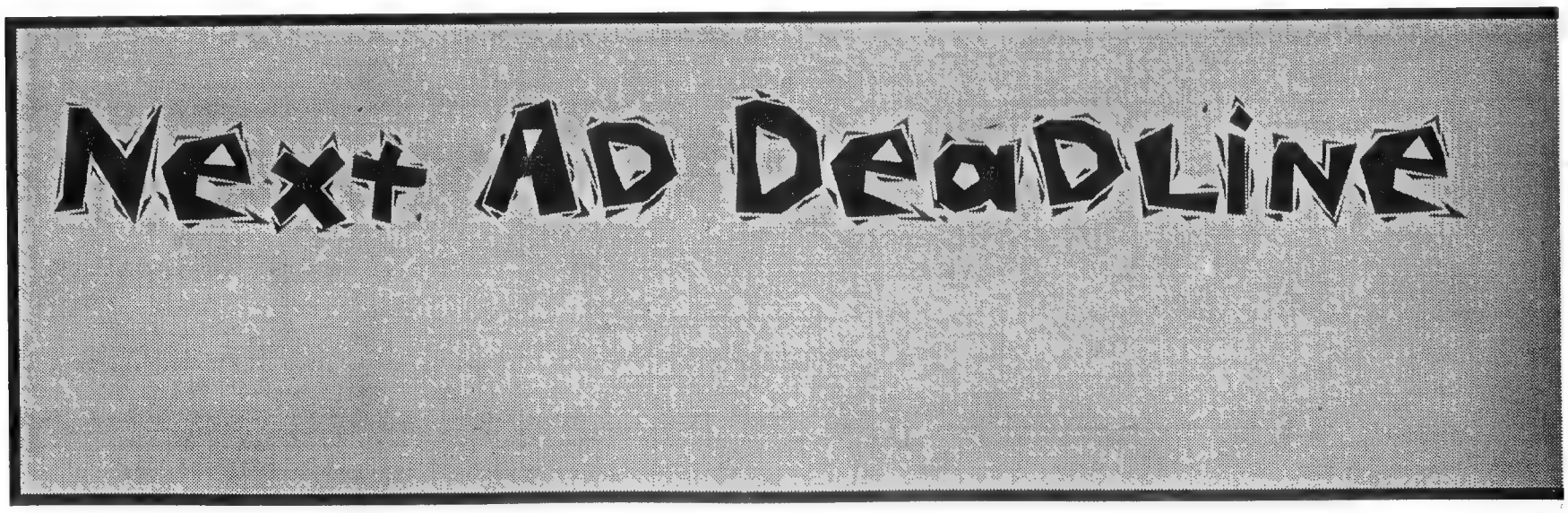

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THE RAREST MARVEL

THE RAREST MARVEL
THE RAREST MARVEL

KEITH CONTARINO
POWDER SPRINGS, GA

After reading some nonsense in another publication about how the color variant *F.F.* #110 was the rarest Marvel (trust me, it's not—as anyone who's been in this business any amount of time should know), I found myself whisked back to 1964. Riding on a wave of nostalgia (pre-Surfer's Board, too!), I journeyed back to a time when my Marvel-collecting was in its infancy.

Those of you who weren't around way back then have some incorrect ideas about comics in general and about collecting comics in the early '60s. Today, there are only two REALLY BIG COMPANIES. Marvel has been #1 so long, it's easy to forget that in 1964, we still viewed them as an ex-Monster/Western/Romance company that hadn't developed any new super-heroes from 1949-1961 (discounting the reappearances of Cap, Torch, and Subby in the mid-'50s under the Atlas label). Moreover, as hard as it may be to imagine today, *X-Men* was far and away Marvel's least popular super-hero title! It sold poorly and stayed bi-monthly longer than any of the other new books—even *Sgt. Fury*. And those of us collecting at the time merely tolerated—or even loathed—the title.

Remember—what separated Marvel from DC then was the ability of Stan Lee to work with the likes of Kirby, Ditko, Ayers, Heck, et al. to produce characters that seemed real and alive—characters and situations that twelve to fourteen year-old boys could identify with. Even Thor (THORR!!!)—a blond, Asgardian god—had an alter ego with such low self-esteem he couldn't bring himself to ask his lovely nurse, Jane, for a date (oh, Dr. Townsend! where were you when the early dysfunctional Marvel characters needed ya?).

But Marvel's one huge failure was the *X-Men*. The characters were boring, whining, simpering little rich kid mutants living at some other rich guy's boarding school. Let's face it—the Iceman was no Spidey or Torch, Marvel Girl was dull (at best), and the Angel was a spoiled brat. (And nobody—and I mean NOBODY—bought that garbage about him tying up his wings and wandering around in a sport coat!) Cyclops was always complaining about something, and, even though the Beast was O.K., we all still preferred the Thing or the Hulk. (Besides, a genius behemoth spouting algebraic equations was a little hard for even us kids to take!) In short, *X-Men* had no one and nothing for any normal American kids to identify with. While the F.F.'s squabbles reminded most of us of nightly dinner table battles with our families, the X-men's inner problems seemed stupid and petty. I couldn't even really figure out what their problems were, or why they all seemed so depressed.

It would take a somewhat older, more sophisticated readership ten or fifteen years to grasp what Stan Lee and Marvel's best artists had been trying to do. Not until Claremont and Byrne re-defined the X-Men in the mid to late '70s did the characters really come to life. But that's another story. (I know Dave Cockrum drew #94-107, but compared to the Byrne issues, his stink!)

Back to the rarest Marvel. Ten or twelve of my close friends hung out together, collecting and reading comics. Among us, we had almost every Marvel in our collections—I had an *Amazing Fantasy.* #15, and my friend Robert had an *F.F.* #1 he'd bought for the then princely sum of $10 (and the thing even had tape on its spine). We could account for most of the keys, and for most of the other issues, too.

But no one had a copy of...*Journey Into Mystery* #90–CARBON COPY MAN!

The only place in town that carried back issues—the Lynchburg Coin Shop—never had a copy. We even searched catalogs from Bill (at the same address for twenty years) Thailing and Howard ("Clear tape on the spine is NOT considered a defect") Rogofsky. Although they had copies of *Action* #1

and *Batman* #1, they never had a single Carbon Copy Man!

We searched for months for this elusive book. I must have hit fifty attics and basements buying and trading for collections. I even bought up DC "trash" like *Showcase* #22 and *JLA* #1-10—but still no Carbon Copy Man.

At the time, I was in the eighth grade—and Lynchburg, Virginia had a really weird school system. From first grade through seventh grade, everyone went to neighborhood or Catholic school. Then, for some utterly insane reason, everyone went to the eighth grade at Robert E. Lee, near downtown Lynchburg. The building was the old city high school, and was virtually falling apart (it was condemned a few years later).

That place was insane! I'd just transferred out of Catholic school (living proof there is some justice in the world)—where knotting your tie improperly was a severe act of insubordination—into what seemed to me to be complete chaos! Kids were making out in the library, smoking in the bathrooms, and fighting in the halls!

Until then, the city fathers had managed to segregate us, both racially and by clear socio-economic boundaries. But by throwing us all together in the eighth grade, they ensured open class warfare!

Even so, the place seemed like one big comic book to me—I was in heaven. Somewhere amid all this craziness, I managed to identify almost all the comic collectors at Lee. Soon, I had them all looking for Carbon Copy Man. I offered first $5, and later $10, for a copy. (Keep in mind that, at the time, I could order a *Showcase* #4 for around $5 and a *Superman* #1 for $100.) Still, month after month—no Carbon Copy Man.

Then, some time in early May, a kid walked up to me outside the front of the school, where the buses were lined up. I'll never forget his face. He had a stack of comics in his hands—and guess what was on the top? *Journey Into Mystery # 90*! The elusive Carbon Copy Man, at last! Even though it contained one of the worst stories and some of the poorest artwork of all time, to me it looked like a Monet or a Van Gogh.

"Look what I've got," the kid said.

"How much?" I asked, sweating in anticipation.

The "thrill of the chase" made Carbon Copy Man Keith's "rarest Marvel."

It was then that the kid uttered the most horrible words I'd ever heard in my thirteen years on this planet: "I don't want to get rid of it."

Not want to get rid of it!?! How could he say such a thing? I was so mad, amazed, crushed and pumped with adrenaline, I did the only rational and reasonable thing I could think of: I yanked the book off the stack and ran!

That day, being the fastest kid in school finally came in handy. I must have run the first 100 yards in ten seconds! I ran downtown, hitchhiked home, hid the book in my room, and called all my friends. At last, I was the owner of the rarest Marvel—Carbon Copy Man!

The next day, I denied taking the book. I imagined it was mine by divine right (help, Dr. Townsend!), and that the kid should have sold it to me in the first place! What right did he have to keep MY book from ME? He barely even collected comics, anyway!

All I cared about was that I had finally found it, and it was mine. Of course, what I did was wrong...but so it goes. It was the pride of my collection, and to heck with ethics and morals! No one could ruin the moment for me by pointing out I was a thief. I simply didn't care!

But we all end up paying for our actions, even if in roundabout ways. What happened to my Carbon Copy Man? I got what was coming to me. While I was away at college, my youngest sister turned 95% of my collection into confetti during a sleep-over one night in a backyard tent. Spared were my *Amazing Fantasy* #15, *Cap* #17, and *Tales of Suspense* #39. But, alas...not Carbon Copy Man.

To this day, my sister has no explanation for what she did. But I think I was just getting a cosmic payback. Who knows? Had I not stolen the book, my collection may have been spared! But I am certain of this much: for the feeling I got when I first held that book in my hands...I'd do it all over again.

Keith Contarino has given up his life of crime and is now a veterinarian and regular CS contributor.

'Hi-Yo' Silver and Gold

Comics bring adventure and fun—but they also bring memories.

BY JOHN BUTT
NEWFOUNDLAND, CANADA

I was born on Flat Island, off the coast of Newfoundland, fifty-five years ago. (What! You say you don't know where Newfoundland is? Well, look at a map once in a while! It's Canada's tenth province, for crying out loud! Newfoundland is all the way up the eastern seaboard, past Maine, just off the coast of Nova Scotia.) The year of my birth, 1939, puts me in roughly the same age group as Batman, Captain America, Captain Marvel, Superman, and many other heroes.

I was introduced to comics at a very early age. In the '40s, and maybe the '50s, to the best of my knowledge, no comic book subscriptions from the United States were available in Canada. (We had no TVs or radios until 1949, when we officially became a province.) Fortunately, some of us on the island had relatives living in the U.S. and Canada's mainland. Every once in a while, one of us would receive a bundle of comic books in the mail from America. We read and re-read, and traded those books so often, that many were destroyed (although I tried to take care of mine as much as possible).

I read them all—super-heroes, funnies, and EC's war books—but my favorites were the Western comics. (Maybe I should have been a cowboy!) I think I saw every movie ever made by Hopalong Cassidy, Roy Rogers, Gene Autry, Johnny Mack Brown, and the others!

But my MAIN man was The Lone Ranger. I even wanted my parents to name my younger brother after him—The Lone Ranger! But they called him George, instead (after George "Gabby" Hayes, I guess).

One of my friends, along with his kid brother, had the lion's share of the super-hero comics from the mid-'40s to the mid-'50s. In their kitchen was a large porcelain sink that they used to store their comics. It was full of books—the now sought-after Golden Age beauties that can cost a fortune to buy! How were we to know that someday, we'd be willing to pay big bucks for the funny pages we took for granted back then? How many treasures did our teacher take away from us when he caught us reading them in school?

I stashed away my own cardboard box of comics, adding to it every now and then, whenever I received new books from the mainland. But in 1957, the government resettled us on the mainland of Newfoundland. We took only what we needed, so I left my comics with a friend. Shortly after that, my friend's family also left for Newfoundland...and I never saw my comics again.

I kept on reading comic books after that, but I saved only a few Westerns and TV-related titles. I even missed out on all the DC and Marvel books of the '60s. In 1969, my mother, knowing of my love for comics, introduced me to my cousin's husband. Wow! He had about 4,000 comic books—many of which I remembered from my childhood!

I wanted them (or at least some like them) badly, and began my search. I ordered my first catalog from Robert Bell that same year. It listed *Spider-Man* #1 for $14, and *Fantastic Four* #1 for $24, both in Mint condition. I thought that those prices were an awful lot of money to pay for a couple of 12¢ comics! Now, I wish I'd bought at least ten of each! Oh well. So much for hindsight.

I began collecting comics with a passion. My collection peaked at 25,000 books. I was becoming obsessed! When I began re-thinking my collecting habits, I noticed I was buying a lot of new comics along with my back issues. I realized that many of these newer books no longer held a fascination for me—my love was for older comics. So I stopped collecting new material, and concentrated on Silver and Golden Age books.

In the mid-'80s, I met a fellow collector through the pages of a comics-related publication. He hailed from Wisconsin, and had a huge collection of *Four Color Comics* and others (mostly Dell and Gold Key) in beautiful condition! And he had many of the Westerns I had been looking for!

He turned out to be the best collector or dealer I'd ever dealt with. How many others would be willing to send thirty or forty comics to a total stranger? He told me to keep what I liked, send back the rest, and pay what I could when I could, until I'd paid off my balance!

He also had a complete run of Fawcett's *Gene Autry Comics* (except for #8), all in Fine or better condition! I bought them all, plus Dell #11 & 12. I later found a copy of *Gene Autry* #8, in VG, in Winnipeg, to complete my set.

Now, I'm trying to complete a full set of *Lone Ranger* comics from Dell and Gold Key. I only have thirty-seven more to go! I look forward to finding some of them for sale in future issues of *Comics Source*!

YOUR TURN

Tell us about your most memorable purchase, your best find, your fondest memories of going to a convention, buying comics off the newsstand, or meeting a comic book VIP. In short, tell us about the good ol' days! Include photos if possible (color or bw) and send your story to:
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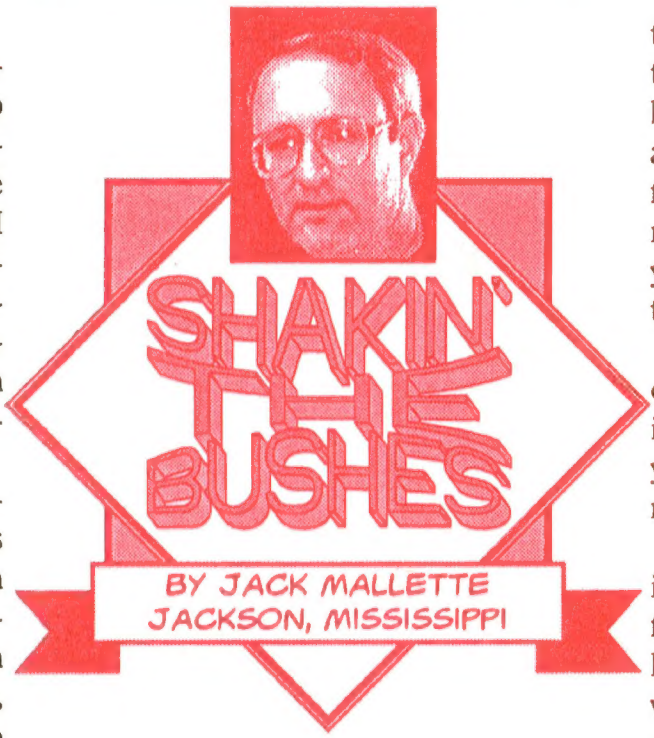
All Work And No Play Makes Jack A Tired Traveler!



Man, am I tired!

I wasn't particularly pooped until I sat down a few minutes ago and figured out how far I'd traveled in the past few weeks. In one two-and-a-half week stretch I found myself wading in the Pacific Ocean, flying over Mexico, wading in the Atlantic Ocean, swimming in the Gulf of Mexico, then looking across the border at Canada, near Lake Erie.

I've traveled through over thirty states, and seen license tags from forty-eight. (Do people from North and South Dakota ever travel?) I've dealt with customers from six countries on four continents, but fortunately I didn't have to travel there to do it.

Talk about Shakin' the Bushes!

We debuted the More Fun collection at Motor City Con in Detroit, and the word had definitely preceded us. Before we even got the boxes off the cart and onto the tables there were ten customers pulling stacks of books! It looked like Shark Week on the Discovery Channel, and I had to count all my appendages when the frenzy died down.

If you live within a thousand miles of Detroit, you must make an effort to attend next year's Motor City Con. Mike Goldman puts on a first-class affair, and the guest list is truly top-notch. Mike also graciously volunteered to broaden our cultural horizons by taking us over to Canada to view the Windsor Ballet. It's in French, I think. Heck, I didn't even know they had words in a ballet! Thanks again, Mike. Maybe next year.

We also had the great pleasure of going out to eat with Shelly and Shirley Moldoff. What a fine couple of folks, and they obviously take great delight in the conventions and the fans.

Shelly told a great story that I have to pass on. When I asked what his influences were in comics, he thought for a moment, then related this tale.

When he was a boy of around ten or so, he used to take his chalk and draw on the sidewalk near the Bronx Park, across the street from the building in which he lived. One day he was drawing his favorite character, Popeye, when he noticed he had an audience. He recognized the older boy as one who lived in the same apartments, but on a different floor, so they had never met. The boy complimented his drawing, then asked Shelly if he would like to take some more advanced drawing lessons. Shelly jumped at the chance, and the two became friends for a time, until one of them moved away.

This friendship was happily rekindled when the two were reunited at DC Comics during the early Golden Age, and Shelly and his friend Bernard Bailey, creator of the Spectre and others, both made their marks in the early days of comics.

And now you know the rest of the story.

To me, this is one of the great benefits of attending comic conventions. Not only does a person get to meet his true artistic "heroes," but in some cases true friendships are born. If you are one of those fans who've been "meaning to" make it to a convention for some years, now is as good a time as any to jump in feet first.

SIDEBAR: Be aware of your own place in the history of comics and comic fandom. Without you, the fan, the comics would not exist at all.

The Golden and Silver Age artists and writers will not be around forever for us to meet and get to know, and the experience is one which will color and enhance your life forever.

Now we'll pick a few sleepers.

With collectors, and even a few dealers paying up to triple guide for certain Timelys and other hot Golden Age books, how long will it be before attention focuses on Golden Age reprint titles like *Fantasy Masterpieces* and the rest?

Case in point: most true Timely dealers list *All-Winners* #19 as one of their top two or three scarcest Timely books, and when I ask what they think a true unrestored VF or better would bring at auction, their temperature rises a few degrees as they consider the notion.

If you are one who would love to read the stories, but don't want to have to take out a bank loan to do it, you can. It's reprinted in *Fantasy Masterpieces* #10, cover and all. And for less than ten bucks in Near Mint. At least until this article comes out.

There are lots of sleepers like this in the reprint books, so check them out.

Me? I'm going to take a nap.

Until I wake, be honest, be fair, beware.

Bye!

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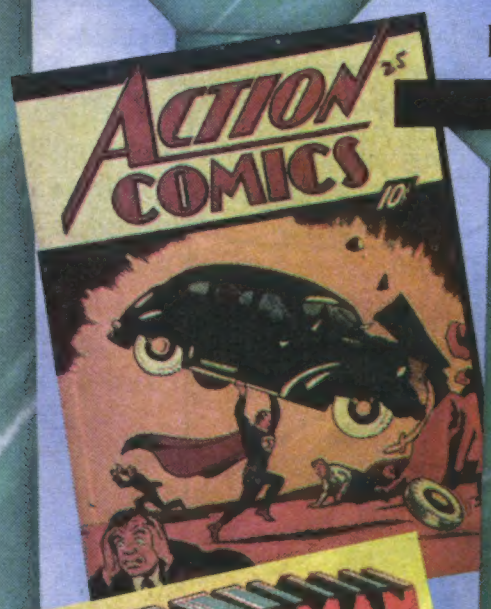

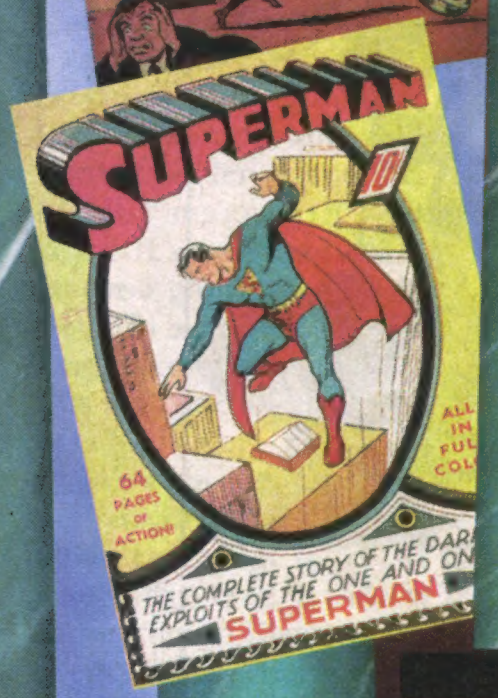

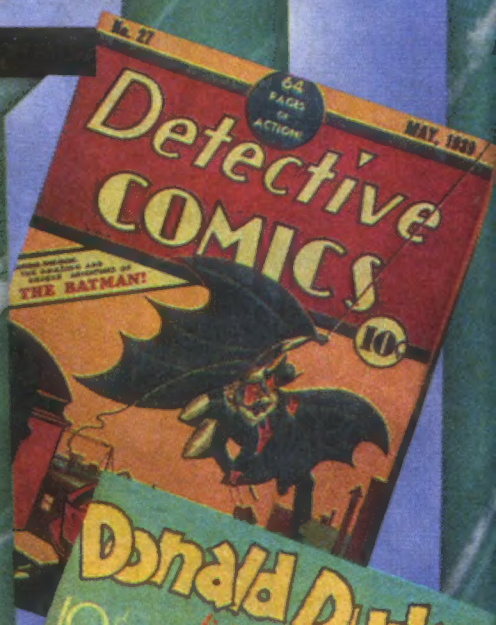

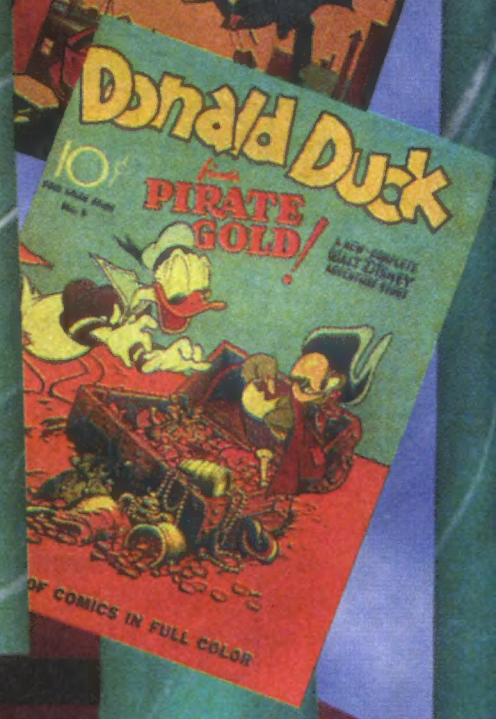

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